

SEATTLE ART PERFORMANCE

A
Stranger
QUARTERLY

VOL. 6, NO. 4 / WINTER 2017 / FREE!

THE MOST
COMPREHENSIVE
GUIDE TO THE
**WINTER
ARTS
SEASON**

Justin Gibbens's exhibit
Sea Change is at G. Gibson Gallery
December 8–January 20.

JAZZ
WHERE TO SEE VINCE
GUARALDI'S GENIUS—LIVE

PHOTOGRAPHY
AL SMITH'S SHOTS AT MOHAI

PAINTING
THE HIDDEN MEANING
OF A 71-YEAR-OLD PIECE

WE KNOW
Cannabis

WE KNOW
Wellness

RECEIVE
20%
OFF YOUR ENTIRE ORDER*

USE CODE: **STRANGER WEED** AT CHECKOUT

*EXCLUDES SALE ITEMS | OFFER ENDS JAN 15**



LOYALTY PROGRAM

FIRST VISIT - 10% OFF
EVERY 10TH VISIT - 20% OFF

10% OFF DAILY

SUNGROWN SUNDAY
SUNGROWN FLOWERS

MUNCHIE MONDAY
DOODLES, BROWNIES AND CHOCOLATES

TINCTURE TUESDAY
TINCTURES AND OILS

WAX WEDNESDAY
CONCENTRATES EXCLUDING CO2 OIL

THIRSTY THURSDAY
LIQUID BEVERAGES

BLUE FRIDAY

WEED BLOWERS CLAIM AND GET 10% OFF YOUR PURCHASE

ORDER
ONLINE



PICK UP
IN-STORE

SAVE 5%



DISCOUNTS DO NOT APPLY TO ITEMS ALREADY ON SALE

Hashtag
CANNABIS

FREMONT
REDMOND

SEATTLEHASHTAG.COM

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product for use only by adults twenty-one and older. Keep out of the reach of children.

OUR BUILDING IS CLOSED FOR RENOVATION,
BUT OUR PROGRAMS ARE MORE OPEN THAN EVER.

INSIDE OUT



SUMMIT IN SEATTLE
Vijay Iyer and friends (3/2)
join forces for great jazz.



ANNIE LEIBOVITZ
The living legend (12/14)
snapshots her career.



ROOMFUL OF TEETH
Avant-garde acapella masters (3/9)
raise their voices.



JOHN GRADE
Seattle's monumental sculptor (2/28)
remakes nature.



DAPPER AF
A queer fashion show (2/23) and
conversation about style and identity.

2017-18 WINTER TICKETS ON SALE NOW!
JOIN US IN A NEIGHBORHOOD NEAR YOU.
TOWNHALLSEATTLE.ORG



BE INSPIRED EVERYDAY

FINE CANNABIS
WHERE SEATTLE AND
RENTON MEET

CLUTHCANNABIS.COM
11537 RAINIER AVE S SEATTLE



This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product; use only as adults twenty-one and older. Keep out of the reach of children.

TABLE OF CONTENTS

It's winter.

The season of hanging out in museum coffee shops, reclining in those huge new seats at the Regal Meridian 16, going to McCaw Hall for an opera or a ballet or a Seattle Arts & Lectures talk, or staying home to read this magazine.

If you're a fan of **Vince Guaraldi's** jazz soundtrack to *A Charlie Brown Christmas*, you ought to know there are not two, not three, but *four* different places you can see the music performed live in Seattle this winter. A list of them is on page 10, along with an interview by Charles Mudede of a musician who knows the score inside and out.

Sean Nelson is a jerk about jazz. He's more of a Beatles buff. But even *he* would be the first to tell you he dislikes most art inspired by the Beatles. So what is it about **Mark Morris Dance Group's** tribute to *Sgt. Pepper's Lonely Hearts Club Band* that has him actually excited? All you need is... to read page 12.

Do you know about **Andrew Wyeth's** painting of his dead father, currently on view at Seattle Art Museum? You'd never know it's about his father, since it's a painting of a hill, but Christopher Frizzelle has the inside dirt on page 8.

How can a book be considered a four-dimensional work of art? Rich Smith, who may be taking a few liberties with the notions of time and space, explains **Tyehimba Jess's** astounding book *Olio* on page 15.

And the Museum of History & Industry just opened a monumental exhibit of the works of **Al Smith**, the most important photographer you've never heard of. Julia Raban dives deep into Seattle's pictorial past on page 16.

Plus, there's a **crossword puzzle** and a **comic** on page 58, just in case you decide to stay home with this magazine after all.

Winter Calendars

ART

p. 20

PERFORMANCE

p. 29

READINGS & TALKS

p. 41

FILM

p. 45

JAZZ

p. 47

CLASSICAL MUSIC & OPERA

p. 51

FESTIVALS

p. 56

p. 20



Jun Ahn's hair-raising self-portraits at Photographic Center Northwest, and the rest of the art calendar

p. 15



Tyehimba Jess comes to Seattle Arts & Lectures

p. 12



Mark Morris Dance Group tackles the Beatles

p. 58



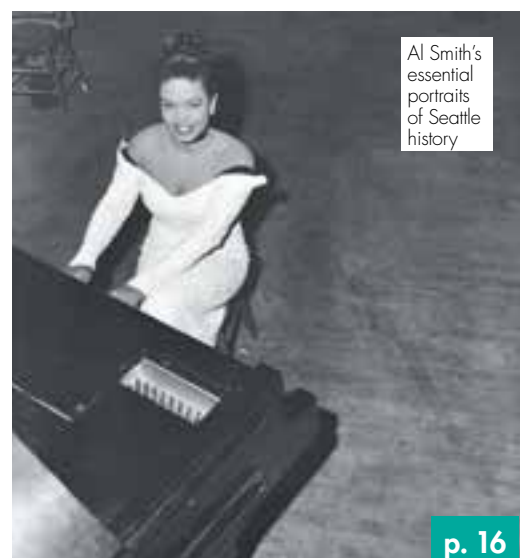
A comic and a crossword puzzle

p. 8



A stunning painting at Seattle Art Museum

Al Smith's essential portraits of Seattle history



p. 16



JAPONESSA

SUSHI COCINA

SEATTLE HAPPY HOURS
1400 1ST AVE

OPEN - 6:30 PM
DINING ROOM & SUSHI BAR

OPEN - 8 PM
BAR LOUNGE

10 PM - CLOSE
LATE NIGHT HAPPY HOUR

BELLEVUE HAPPY HOURS
500 BELLEVUE WAY NE

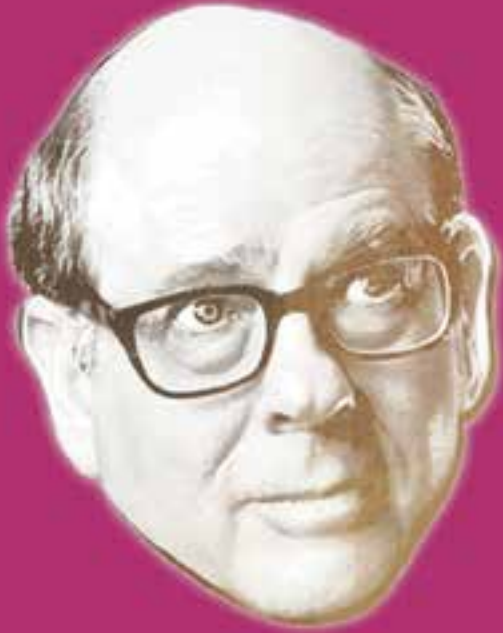
OPEN - 6:30 PM
DINING ROOM & SUSHI BAR

10 PM - CLOSE • FRI & SAT
LATE NIGHT HAPPY HOUR

ALL DAY EVERYDAY
BAR LOUNGE

JAPONESSA.COM

Stephen Tobolowsky
MY ADVENTURES WITH GOD
Legendary Character Actor • Author • Storyteller




SUN JAN 7 | 4PM
Author Talk • Book Signing • Reception

SJCC.ORG

JEWISH BOOK COUNCIL
STROM JEWISH COMMUNITY CENTER

DIVING SANTA



Noon & 3pm
on Saturdays,
Sundays and
Mondays

November 25 –
December 23
Plus noon on
December 24

Suggested
\$5 donation
for photos

1pm: Live music
from local groups including
Casper Babypants,
Nickens Carolers,
The Not-Its!,
and Recess Monkey

Full
schedule at
SeattleAquarium.org/diving-santa

SEATTLE AQUARIUM

SEATTLE ART PERFORMANCE

A Stranger Quarterly



Cover art by **Justin Gibbens**
Daisy Chain, 2017, watercolor, ink on paper, 30" x 23." Courtesy of the artist and G. Gibson Gallery, Seattle

Justin Gibbens was trained in both scientific illustration and traditional Chinese painting, a skill set he employs in his subversive zoological drawings. His stylized and embellished beasts speak of evolution, mutation, and biodiversity. *Sea Change*, his third solo exhibition at G. Gibson Gallery, features mostly sharks and whales, but the four birds in *Daisy Chain* occupy an entire wall to themselves. The show is up through January 20.

To get an event listed in the spring issue of *Seattle Art and Performance*—which comes out March 14 and covers events from March 19–June 10—send details by February 7 to calendar@thestranger.com.

For advertising information, contact adinfo@seattleandp.com or 206-323-7101.

Editorial

EDITORIAL DIRECTOR
Dan Savage

MAGAZINE EDITOR
Christopher Frizzelle

NEWS EDITOR
Steven Hsieh

MANAGING EDITOR
Leilani Polk

ASSOCIATE EDITOR
Eli Sanders

FILM EDITOR
Charles Mudede

THEATER & BOOKS EDITOR
Rich Smith

EDITOR AT LARGE
Sean Nelson

STAFF WRITERS
Sydney Brownstone, Amber Cortes,
Heidi Groover, Katie Herzog,
Dave Segal

COPY CHIEF
Gillian Anderson

SOCIAL MEDIA MANAGER
Chase Burns

Things To Do

REGIONAL CALENDAR DIRECTOR
Jamie Reed

ARTS CALENDAR EDITOR
Joule Zelman

MUSIC CALENDAR EDITOR
Kim Selling

FOOD & DRINK CALENDAR EDITOR
Julianne Bell

ASSOCIATE CALENDAR EDITOR
Elaina Friedman

Art & Production

REGIONAL DIRECTOR OF PRODUCTION
Erica Tarrant

ART DIRECTOR
Tracie Louck

EDITORIAL DESIGNERS
Mike Force, Jessica Stein

ADVERTISING DESIGNERS
Chelcie Blackmun, Joel Schomberg,
Laurel Fried

Advertising

SENIOR ACCOUNT EXECUTIVES
Devin Bannon, Katie Phoenix,
Andi Pistay

SENIOR ACCOUNT EXECUTIVE/THEATER
Juliette Brush-Hoover

ENTERTAINMENT ACCOUNT EXECUTIVE
Diana Katz

DISPLAY

ACCOUNT EXECUTIVE
Darei Gatlin

ADVERTISING COORDINATOR
Bobby Anderson

SALES OPERATIONS MANAGER
Taffy Marler

DIGITAL ADVERTISING OPERATIONS COORDINATOR
Nikoli Shaver

Events & Media

EXECUTIVE PRODUCER
Rob Crocker

DIRECTOR OF OPERATIONS
Tracey Cataldo

MARKETING & PROMOTIONS DIRECTOR
Caroline Dodge

MARKETING & PROMOTIONS COORDINATOR
Status Causey

PODCASTS
Nancy Hartunian

Business

GENERAL MANAGER / SALES
Laurie Saito

CFO

Rob Crocker

ACCOUNTING MANAGER
Renée Krulich

RECEPTIONIST
Mike Nipper

CREDIT MANAGER / OFFICE MANAGER
Evanne Hall

Technology and Development

CHIEF TECHNOLOGY OFFICER
Anthony Hecht

LEAD DEVELOPER
Jay Jansheski

DEVELOPERS
Michael Crowl, Nick Nelson,
Hannah Balenda

Bold Type Tickets

DIRECTOR OF SALES AND OPERATIONS
Ryan Sparks

CLIENT SOLUTIONS MANAGER
Callan Berry

CLIENT SOLUTIONS REPRESENTATIVES
Grant Hendrix, Sarah VanSandt

Circulation

CIRCULATION MANAGER
Kevin Shurtluff

CIRCULATION ASSISTANT
Paul Kavanagh

Publisher
Tim Keck

THE STRANGER 1535 11th Avenue,
Third Floor, Seattle, WA 98122

VOICE (206) 323-7101 **FAX** (206) 323-7203

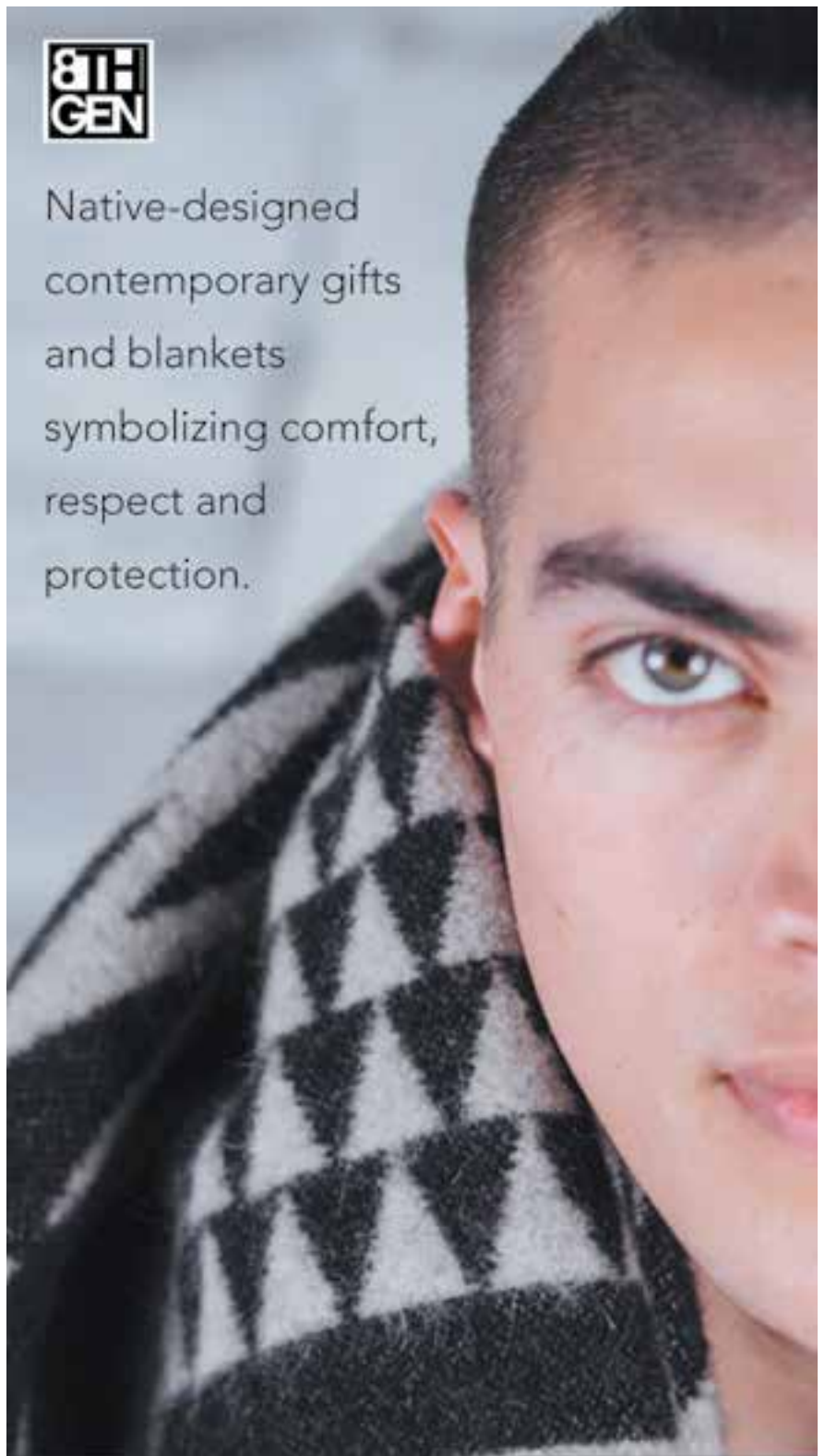
SALES FAX (206) 325-4865

HOURS Mon–Fri, 9 am–5:30 pm

E-MAIL editor@thestranger.com



Native-designed
contemporary gifts
and blankets
symbolizing comfort,
respect and
protection.



Come visit our flagship store at Pike Place Market



I SUPPORT
**INSPIRED
NATIVES**
NOT "NATIVE-INSPIRED"
www.eighthgeneration.com (206) 430-6233

ANATOMY OF A PAINTING

Winter 1946 by Andrew Wyeth

By Christopher Frizzelle



©2017 ANDREW WYETH/ARTISTS RIGHTS SOCIETY

The Exhibit

Andrew Wyeth: In Retrospect was organized by Seattle Art Museum with the Brandywine River Museum of Art for the 100th anniversary of the artist's birth, in 1917. It includes never-before-exhibited drawings, rough drafts, studies, and paintings.

The Paint

Wyeth made *Winter 1946* with tempera on a hardboard panel. Unlike oil paint, tempera has to be made daily from egg yolk and pigment, and it dries quickly.



The Location

This is a real place depicted above—Kuerner's Hill outside Chadds Ford, in rural Pennsylvania, where the artist spent part of his childhood.

The Father

Wyeth's father, N.C. Wyeth, was an illustrator and Andrew's first teacher. He tried to dissuade his son from using tempera.

The Death

N.C. Wyeth (right) was killed when a freight train crashed into his car at a railroad crossing. A favored grandson (Andrew's nephew) was also in the car and died too. A local boy discovered the mangled bodies and protected them from dogs until they could be cut loose from the wreckage.



The Boy

According to some accounts, the boy in this painting is Allan Lynch, a childhood friend of the artist who discovered the bodies (and who figures in several other Wyeth paintings). But Wyeth also claimed the boy in this painting "was me, at a loss—that hand drifting in the air was my free soul, groping."

The Hill

The railroad crossing where the fatal wreck took place is on the other side of that hill. "The landscape is synonymous with his father's death," a museum curator noted. Wyeth himself once explained that he had been "sick" that he'd never painted his father when he was alive, and that this "hill finally became a portrait of him."

The Coincidence

October 19, 1932, was the date Wyeth first entered his father's studio as an apprentice. October 19, 1937, was the date of Wyeth's first art show in New York. October 19, 1945, was the date that N.C. Wyeth got into the fatal wreck. And October 19 was the date SAM's exhibit opened; it closes January 15.



SEASONAL EXHIBITS FOR YOUR PALETTE

Enjoy artistically inspired dishes crafted from local ingredients, and see the personal story of Dale Chihuly through his collections.

LUNCH / HAPPY HOUR / WEEKEND BRUNCH

COLLECTIONSCAFE.COM
LOCATED AT CHIHULY GARDEN AND GLASS
305 HARRISON ST / SEATTLE WA
206.753.4935



UNSTOPPABLE

Art Zone with Nancy Guppy. Fridays at 8 p.m.

IT'S NOT WHAT YOU THINK.

seattle CHANNEL
CABLE CHANNEL 21 | SEATTLECHANNEL.ORG

Photo credit: The Barnett Martin Group at Nectar Lounge / Ernie Sapiro

Moisture Festival New Year's Eve Party

Avner the Eccentric

Henrik Bothe

PJ Dream Sequence

Godfrey Daniels

Saffi Watson

BUNNY LAMONTE & THE FAMILY AFFAIR

FUNK REVIVAL

HALE'S PALLADIUM

Happy New Year

all ages tickets: moisturefestival.org

Tickets Go Fast Don't Wait!

\$75 until Dec. 26 then \$90 Kids \$50

photos: John Cornicello - Jason Ruvelson - Michelle Bates - David Rose

The Unlikely Story of Vince Guaraldi's *A Charlie Brown Christmas*

And where you can see the music performed live in Seattle.

BY CHARLES MUDEDE

I think it's one of the most beautiful pieces of jazz ever composed. Listening to it is like watching snow through a window. The room is warm, something is roasting in the oven, and outside the flakes are falling faintly through the universe and upon the trees, the hedges, the rain gutters, the telephone poles, and the rooftops of a thousand apartment buildings in a very big city. This is where you want to be forever. This is Vince Guaraldi's "Christmas Time Is Here." It opens with a

A Charlie Brown Christmas
Through Dec 27,
Taproot Theatre

Jose Gonzales Trio performs 'A Charlie Brown Christmas'
Sun Dec 10, Cornish Playhouse

The Music of 'A Charlie Brown Christmas'
Mon Dec 18 & Wed Dec 20, the Royal Room

Snow Globe
Thurs Dec 21,
Fremont Abbey

trembling bass, like someone coming out of the cold, stamping their feet, brushing the snow off their shoulders, hanging up their winter coat, rubbing and blowing on numb fingers, and entering the living room where there is a window for watching the flakes falling faintly upon all the buildings of the living. "Christmas Time Is Here" is the centerpiece, in my opinion, of the soundtrack for the masterpiece of American culture *A*

Charlie Brown Christmas. It was composed by the Bay Area jazz pianist Vince Guaraldi. It first appeared on television on December 9, 1965. It forever married jazz with *Peanuts*, a comic strip by Charles Schulz. But the story of how Guaraldi's music and Schulz's characters came together is filled with accidents.

The Golden Gate Bridge figures into it. As does the jazz DJ Al "Jazzbo" Collins. As does a documentary about the black American baseball legend Willie Mays. The more you look into the story of the soundtrack of *A Charlie Brown Christmas*, the more the idea of a God with a master plan is erased and replaced by the story of chaos.

I'm walking to the house of the local jazz pianist Jose Gonzales. There's a lot of wind, but the leaves on the sidewalk are wet. The clouds are low. And though it is 11 a.m., it looks like the day is already about to be done with. Hillman City is behind me, and Seward Park ahead.



JOHN ULMAN

Jose Gonzales, whose jazz trio performs the music every year as a fundraiser for Strawberry Theatre Workshop, knows this music inside and out.

For the past six years, Gonzales's trio—with Michael Marcus (bass) and Matt Jorgensen (drums)—has been performing the entire *A Charlie Brown Christmas* to raise money for

Strawberry Theatre Workshop. (Taproot Theatre, the Royal Room, and Fremont Abbey are also producing performances of it this year.) Gonzales, who was born in Arlington, Washing-

ton, and was trained initially in classical music, knows this soundtrack inside and out.

I'm visiting him because I want the power of the music revealed to me. What makes it right as rain for *Peanuts*? Why Guaraldi and not someone else? Exactly what made him the best possible pianist for the comic strip in this of all possible godless worlds?

Gonzales welcomes me into his home. He is wearing cozy purple slippers. The piano is in the center of his living room. He shows me a seat (I take it), and, without wasting time, he sits at the piano and begins to explain.

"The first thing you have to understand is that, culturally, when this soundtrack is released, jazz is still popular. Nowadays, it's not. But back then, it is the thing. This is the mid-1960s. And if this popularity wasn't there, then most likely the music would have been something silly or even slapstick-ish. So you have that."

He went on: "But also remember, Guaraldi was not the first pick. It was actually Dave Brubeck. And also remember, the music was first composed not for the Christmas special but for a documentary."

In 1963, Lee Mendelson, a TV documentary filmmaker, got the strange, possibly brilliant idea that, after making a successful documentary about the greatest baseball player ever, Willie Mays (*A Man Named Willie Mays*), he would make a doc about the worst one ever, Charlie Brown (*A Boy Named Charlie Brown*). He contacted Schulz about the idea of a documentary about Charlie Brown, and Schulz said he was down. But then Mendelson, a huge jazz fan, needed the right music for the doc. Who had the right sound for the kid-world of *Peanuts*?

"Mendelson begins looking for someone to score the documentary on Charlie Brown," explains Gonzales. "His first choice is Dave Brubeck, but he turns down the offer because he's too busy. He's flying high from 'Take Five.' Brubeck recommends the vibraphonist Cal Tjader, but he's too busy too. So Mendelson is in a cab crossing the Golden Gate Bridge. The driver is listening to Al 'Jazzbo' Collins's jazz show. Collins plays 'Cast Your Fate to the Wind.' It's Guaraldi's biggest hit at the time, and Mendelson thinks: 'That's the sound I'm looking for. That's it.' This is what he heard on the bridge..."

Gonzales plays "Cast Your Fate to the



ERIK STUHAUG

Taproot Theatre's production has two musicians, as well as a cast of actors who bring the cartoon special to life.

Wind" on the piano. "You can already hear the *Peanuts* in this music. Melodically it is complicated, but it's also open and accessible. The [Christmas special] does not sway too far from that sound." Mendelson eventually contacted Guaraldi, who was at Fantasy Records, and they met for lunch at an Italian restaurant, Original Joe's, in North Beach, San Francisco. Guaraldi took an immediate interest in the project because he was a fan of the comic strip. Soon after the lunch, Guaraldi became a part of a documentary that went nowhere. After it was completed, no one wanted to air it on TV. The doc was too weird or something.

But in 1965, the soft-drink corporation Coca-Cola called Mendelson about producing a Christmas special. Other corporations, like General Electric, had sponsored hugely successful TV Christmas specials, like the nightmarish stop-motion animation *Rudolph the Red-Nosed Reindeer*, and Coca-Cola wanted a piece of the action. Mendelson pitched *A Charlie Brown Christmas* off the top of his dome. Coca-Cola said they were down. What followed became an important institution in the cultural history of the United States.

"During the performance of *A Charlie Brown Christmas*, I try to play as much of Vince as I can," Gonzales says as he plays the opening track, "O Tannenbaum." "I'm trying to stay true. But I do do my own interpretations." Gonzales has also released a CD, *Linus and Juicy: A Holiday Album*, based on the music of the show.

"Hear that great interior movement. That's jazz. In general, you want to keep the transi-

tion within a certain distance, because the ear wants to hear things slide and slide. Vince does this so well."

I feel more than understand much of what Gonzales is saying. "He does this descending thing, which leads the ear to the next thing," he says while playing "My Little Drum." "And here he goes into the jazz. And here, you can do whatever you want. But he throws in a little blues lick to bring you back when he goes a little out there. But I do like taking it more further out there than Vince."

Gonzales then describes the love of my life, "Christmas Time Is Here," step by step. Despite his technical language, the beautiful music can still be heard. It's like looking at a mathematical formula and hearing Gabriel Faure's "String Quartet in E Minor" rise from the dense combination of numbers. "It's just gorgeous," says Gonzales, who is now in the meat of the song. "It's perfect for this kind of cloudy day. But what's great about the song is it's actually appropriate for any time of the year. It's not really just for Christmas."

Though this is strictly true, I listen to the song only in the last two months of the year. Same goes with reading James Joyce's short story "The Dead," which is a Christmas story set in Ireland and ends with snow falling through the universe. I can read "The Dead" only in November or December. I do not want to hear "Christmas Time Is Here" in the middle of summer. I want to feel its beauty when the red and gold leaves are falling, when the days are short, when a little snow taps on the windowpane. ■



COURTESY OF MACK GROUT

At Fremont Abbey, the music will be performed by the Mack Grout Trio (above), before a Christmas show by singer-songwriter Kristin Chambers.

Photo credit: Nancy Guppy & SassyBlack / Ernie Sapru



GARETH JONES

Mark Morris is a legendary choreographer.

Dancing About Sgt. Pepper's

Why most Beatles-related art sucks and why Mark Morris Dance Group's *Pepperland* won't.

BY SEAN NELSON

Let's be candid: Under normal circumstances, the phrase "a dance performance inspired by *Sgt. Pepper's Lonely Hearts Club Band*" is a good reason to run screaming.

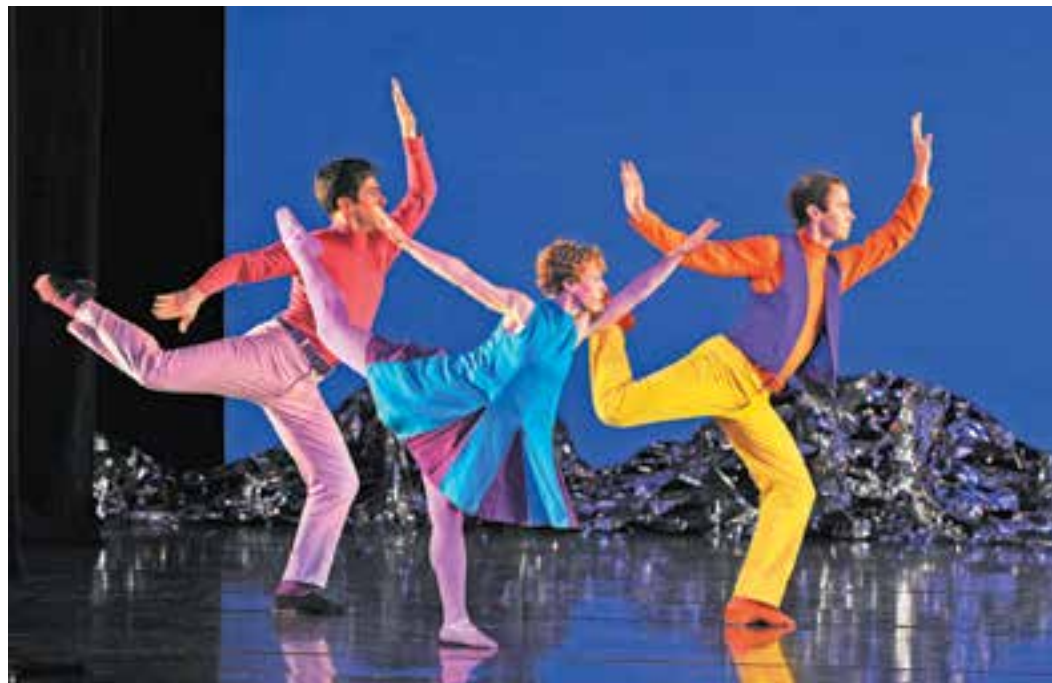
Practically no one does "Beatles-inspired" art that comes anywhere close to getting it right. Even if you're willing to credit the spectacular design and staging of the tableaux in Julie Taymor's film *Across the Universe*, you'll still have to surmount the swanning, Auto-Tune-heavy song arrangements (blame *Moulin Rouge*) and the frustratingly literalistic extrapolations of the lyrics into character names, plot points, and mise-en-scènes.

Of course, the same thing was done, and worse—though also better, because that's what camp means—in the 1978 film debacle *Sgt. Pepper's Lonely Hearts Club Band*, in which Peter Frampton and the Brothers Gibb star as Billy Shears and the Lonely Hearts Club Band.

They, along with Billy's true love Strawberry Fields, battle to save their hometown of Heartland, USA (the honorable Mr. Kite, mayor), from the evil developer Mr. Mustard.

And before that 1978 film came the touring stage show *Beatlemania*, the strange 1976 movie *All This and World War II* (archival 1940s film clips scored by 1970s covers of 1960s Beatles songs), and dozens, possibly hundreds, of novels, screenplays, and stage shows.

They fail because they try to replicate the



ROBBIE JACK

irreducible compound of John, Paul, George, and Ringo—much as John, Paul, George, and Ringo themselves largely failed to replicate it after the band broke up. They were a living, breathing enigma. They spent the 1970s laboring under the delusion that their old band was just a band, and that they could lead others that might be just as good. At least one and probably two of them died without fully realizing that the Beatles were not chemistry; they were alchemy. They

weren't a moment; they were a year zero.

And their songs weren't just songs in the classic sense; they were Beatles songs. This

is why almost no one is good at covering them. There are a few exceptions: Stevie Wonder's "We Can Work It Out," Sonic Youth's "Within You, Without

You," the Feelies' "Everybody's Got Something to Hide Except Me and My Monkey," Al Green's "I Wanna Hold Your Hand," and a handful of others. These versions liberate

the songs from the rhythmic lockdown that defines the original recordings, playing and singing them in ways the group never could have imagined.

Similarly, successful Beatles-inspired art tends to zoom way in or wander far afield. Christopher Munch's brilliant 1991 short film *The Hours and the Times* depicts John Lennon on an ambivalently homoerotic holiday in Spain with Brian Epstein in 1963, just before his world exploded. Kevin Barry's inspired 2015 novel *Beatlebone* locates a dissolute Lennon in 1978 on a small, uninhabited Irish island he'd purchased a decade earlier for an extended dark night of the soul.

Both works—worth seeking out—take real events as a starting point for wild speculation. They're both perfectly aware that they are shadows on a cave wall and that Lennon, and his cohort, are the light that generates them. Their subject

is not the Beatles, but life in relation to them, their essence, their whatness. The actual subject is us.

Which brings us back to the subject of this *Sgt. Pepper's*-themed dance performance, from which I, like you, was perfectly prepared to run screaming. Then I learned that the show, *Pepperland*, was a creation of the legendary choreographer (and Seattle émigré) Mark Morris and his frequent musical collaborator Ethan Iverson of the Bad Plus. It was commissioned by the city of Liverpool

Mark Morris Dance Group: Pepperland
Feb 16–18, Moore Theatre

to commemorate the 50th anniversary of the release of the *Sgt. Pepper's Lonely Hearts Club Band* LP last June.

One look at the clips online, and I was hooked. This is not some jukebox revue, with leotarded coryphées swanning around like plasticene porters in “Lucy in the Sky with Diamonds,” pantomiming shovel work for “Fixing a Hole,” and impersonating roosters on “Good Morning, Good Morning” while wearing kooky silk military uniforms against a tie-dye backdrop. Far out, man.

Not a bit of it. Elizabeth Kurtzman’s costumes occupy an interesting intersection of mod and pre-hippie psychedelia, evoking the collision of Edwardian stuffiness and pop vibrancy that made mid-1960s London so exciting to see from afar.

“The very best advice I can give you about dance is: Don’t go to very much of it,” Morris joked.

Iverson’s arrangements emphasize rhythmic variation, introducing a disorienting element to these impossibly familiar songs. He also composed original material to help bolster a 40-minute album into a 60-minute dance show; from the sound of it, the new compositions are brined in the many styles of music that inform the rock on *Sgt. Pepper’s*—blues, jazz, music hall, and raga to name a few.

And as for the dancing? I don’t know what to tell you. I’d be happy to talk about the Beatles till your ears fall off, but I have no idea how to describe the movements that Morris has created for this show, because I don’t know the first thing about dance.

“That’s okay,” Morris told me on the phone when I confessed. “The very best advice I can give you about dance is: Don’t go to very much of it.”

Mission accomplished.

“See me only.” He wasn’t laughing, but he clearly meant for me to be (which is not to suggest that he was entirely joking).

Fine by me, in any case. But first, why would an artist of Morris’s stature and classical credentials be interested in doing a piece born of music so familiar and so comparatively simple?

“I thought, if I’m going to do this, I’m going to do it all the way,” he said. “I’m not going to do a ‘tribute’ or nostalgia thing or a reconstruction of the period—or take it lightly. If it were just a piece de passion, if I were just showing up to celebrate the Beatles and their 50 years over a pint—who the fuck cares about that?”

Now we’re talking.

“They were in their 20s,” Morris enthused. “They were just fooling around with the zeitgeist and the vaudeville thing that was in the air and the Orientalism—I think the first Indian-style music I ever remember hearing was that fabulous song of George Harrison’s [‘Within You, Without You’]. I was 10 or 11 when it came out, and now I’m a giant devotee of, principally South Indian Carnatic music, but Indian music and dance. That’s not on account of George Harrison, but it didn’t hurt...”

Our conversation went on for another 20 minutes, but it never truly ended. ■




Jewelbox Theater
Est. 1926

— THE RENDEZVOUS —

**BURLESQUE.
COMEDY.
MUSIC.**

Open Daily
Also Available
for Private Parties

www.jewelboxtheater.org
2322 2nd Avenue
Seattle, WA
(206) 441-5283



UN TAPPED

Art Zone with Nancy Guppy. Fridays at 8 p.m.

IT'S NOT WHAT YOU THINK.

CABLE CHANNEL 21 | SEATTLECHANNEL.ORG

seattle CHANNEL

Photo credit: Evan Nepp of Big Wheel Band Show at The Georgetown Studios / Ernie Seaton

artEAST
The Power of
Community in
Visual Arts


Become an artEAST member and enjoy:

- Discounts and priority registration on classes and open studio time
- Free studio workshops and artist salons
- Special exhibition and sales opportunities

A vibrant and talented arts community

Student, individual, and family memberships are available.


Visit us today in historic, downtown Issaquah at 95 Front St N or online at artEAST.org!



THE TIN TABLE LOCAL, SUSTAINABLE FOOD
AWARD-WINNING COCKTAILS
WWW.THETINTABLE.COM

PLUS, JOIN US ACROSS THE HALL AT CENTURY BALLROOM FOR A NIGHT OF DANCING!
WWW.CENTURYBALLROOM.COM

DON'T FORGET TO PICK UP SOME GIFT CARDS FOR THE HOLIDAYS



THE
EASTSIDE'S
LIVE MUSIC
VENUE.



Crossroads
BELLEVUE

FREE LIVE PERFORMANCES
EVERY WEEKEND.

2ND SATURDAY OF EVERY MONTH
2ND SATURDAY FAMILY NIGHT PRESENTS
FREE KID-FRIENDLY MUSIC PERFORMANCES.

3RD SATURDAY OF EVERY MONTH
NORTHWEST FOLKLIFE PRESENTS
DIVERSE, FAMILY-FRIENDLY
CULTURAL ARTS PERFORMANCES.

LIVE HOLIDAY MUSIC FEATURED EVERY DAY
THROUGHOUT THE MONTH OF DECEMBER.

SEE WHO'S PLAYING
THIS WEEKEND AT THE MARKET STAGE
CROSSROADSBELLEVUE.COM/MARKETSTAGE



15600 NE 8TH - BELLEVUE, WA 98008 - 425.644.1111
VISIT OUR NEW WEBSITE AT CROSSROADSBELLEVUE.COM



David Sedaris

8 shows only!

January
5 thru 11

a week-long series
of "workshop"
readings as
he puts the
finishing touches
on the manuscript
of his June 2018
new book, *Calypso*



BROADWAY
PERFORMANCE
HALL



<http://sedaris.strangertickets.com>

Tyehimba Jess Has Done the Unimaginable



His Pulitzer-winning *Olio* is the first 4-D book of poetry.

BY RICH SMITH

We've been conditioned since childhood to fall sleep shortly after someone begins reading to us, so it should come as no surprise that maintaining the appearance of consciousness at readings can be a real struggle, even for adults who love to read.

But that sweet sleepy feeling didn't slosh over me the last time I saw Tyehimba Jess in person. The poet, who is coming back to town this season for a Seattle Arts & Lectures appearance, gave a Hugo House reading at Fred Wildlife Refuge last year. Instead of sheepishly approaching the microphone with a clutch of coffee-stained paper, he projected a poem onto one of the venue's massive walls. It was a poem from his book *Olio*. In a newsboy hat and a sharply trimmed beard, he explained that the poem was about Bert Williams and George Walker, a black comedic duo who performed minstrel shows under the name "Two

Real Coons." He also told the crowd the poem was a "syncopated ghazal" (a new take on an old Persian form) whose lines could be read in several different orders and still make sense. He then proceeded to blow everyone's mind by proving that claim to be true.

Tyehimba Jess
Sun March 4,
McCaw Hall

He *performed* the poem, or rather he *played* the poem, as if it were some kind of instrument he was trying to teach us to use. He pointed to the first line of the poem and read it, then jumped across the page and read the 25th line, then jumped back to the top of the page and read the third line, his hand crisscrossing the page in a star pattern. He looked like a magician trying to conjure some genie. He was pumped up to show us this kind of reading, as if he were still—after 10 years of working on *Olio*—still genuinely excited about the possibilities of meaning contained in its pages.

On the coffee table and in the pages of press releases, *Olio* is a 230-page book of poems about African

American music made between the end of the Civil War and the beginning of World War II. It won the Pulitzer Prize for poetry in 2017. But in the hands of readers, it's a humming block of space-time, one that comes with a three-page bibliography and perforated pages you can tear out, fold like origami, and read 50 different ways.

By page 60, you'll be ready to declare Tyehimba Jess a wizard. That part of the book has a series of what Jess calls "syncopated sonnets." They're persona poems about Millie and Christine McKoy, conjoined twins who were born slaves in North Carolina and who eventually toured the globe on their own as successful performers.

The section opens with artist Jessica Lynne Brown's contour drawing of a butterfly, a symbol of radical transformation and a figure that's symmetrical across the X and Y axes, but not perfectly, which is precisely like the poems that follow. The sonnets, like their subjects, are conjoined. The left half of the sonnet tells one side of a story, the right half of the sonnet tells a different side of that story, and you get the whole story when you read the lines straight across the page. They also, just for fun, make sense when you read them down the page, up the page, and then up and then down the page. AND! They actually rhyme, unlike so many other contemporary "sonnets."

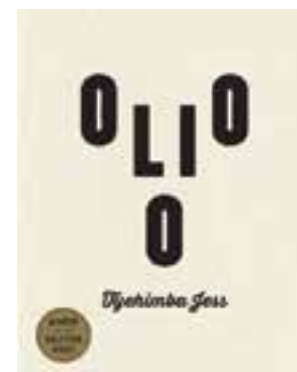
Take the poem "Millie-Christine: On Display." On the left half of the poem, Millie tells the story of the indignities that she and her twin have faced at the hands of scientists and medical examiners. On the right half, Christine tells the story of the indignities she and her twin have faced as performers. Read the left side and the right side together, and you have a defiant poem about how the conjoined twins see themselves not as "freaks" but rather as a miracle created by God. However, when you read the poem down the page and then back up the page, the tone and the point of the poem shifts. The defiance settles down into a kind of prayer of gratitude for a God who would graciously outfit them to endure the trials of performing onstage as members of the first generation of freed slaves in the United States: "We count the blessings of our doubled shell."

That's not all. As you continue through the section, Jess alternates these sonnets with short passages from the McKoy twins' autobiography, so that their written voices syncopate with the ones Jess constructed for them, until—ta-da—you open the first fold-out page to reveal that the sonnets you've been reading this whole time are actually individual parts of one mega syncopated sonnet called "McKoy Twins Syncopated Star" that's actually shaped like the butterfly illustration at the beginning. Not only do the lines in the individual sonnets read in this split and up-and-down, but the series of poems themselves read this way. That's *amazing*.

I know very few poets who use narrative time and space like this, and zero who do it with the level of command that Jess displays in this sequence. Before *Olio*, the world of page poetry had only three dimensions. With this book, Jess has drawn a tesseract.

Aside from being really cool, creating this 4-D theatrical production, this living block of time, is a way for Jess to return that time to those black performers whose work was, in many cases, lost to it. It's historical stewardship of the first order. And it's beautiful.

There is much more to say, but I have run out of room. The most important thing to know is that Jess will be performing parts of the book for Seattle Arts & Lectures at McCaw Hall on March 4, and you should buy your tickets now. Bring a friend. *Olio* constitutes a scientific advancement in the art of poetry. If that level of achievement doesn't do it for you, Jess's storytelling will. ■



It has perforated pages you can tear out, fold like origami, and read 50 different ways.

The Most Important Seattle Photographer You've Never Heard Of

Al Smith's eye-opening, boundary-hopping photos at the Museum of History & Industry are a must-see.

BY JULIA RABAN

When Al Smith was born in Seattle in 1914, black residents were less than 1 percent of the city's population. He was the first black student to attend O'Dea, the private Catholic boys' school on First Hill. He was the only black member of his Boy Scout troop.

Smith was given his first camera in 1926, but photography was never more than a hobby, something he made time for after he was done with work at the Bremerton shipyard or the post office. Any money he made from selling the photos he used to buy more equipment. Ultimately, Smith's "hobby" created a prolific and varied historical record that can easily compete with the works of the 20th century's most celebrated documentary photographers.

He had a talent for capturing social moments, as is immediately clear in early photographs

Seattle on the Spot: The Photographs of Al Smith

Museum of History & Industry
Through June 17

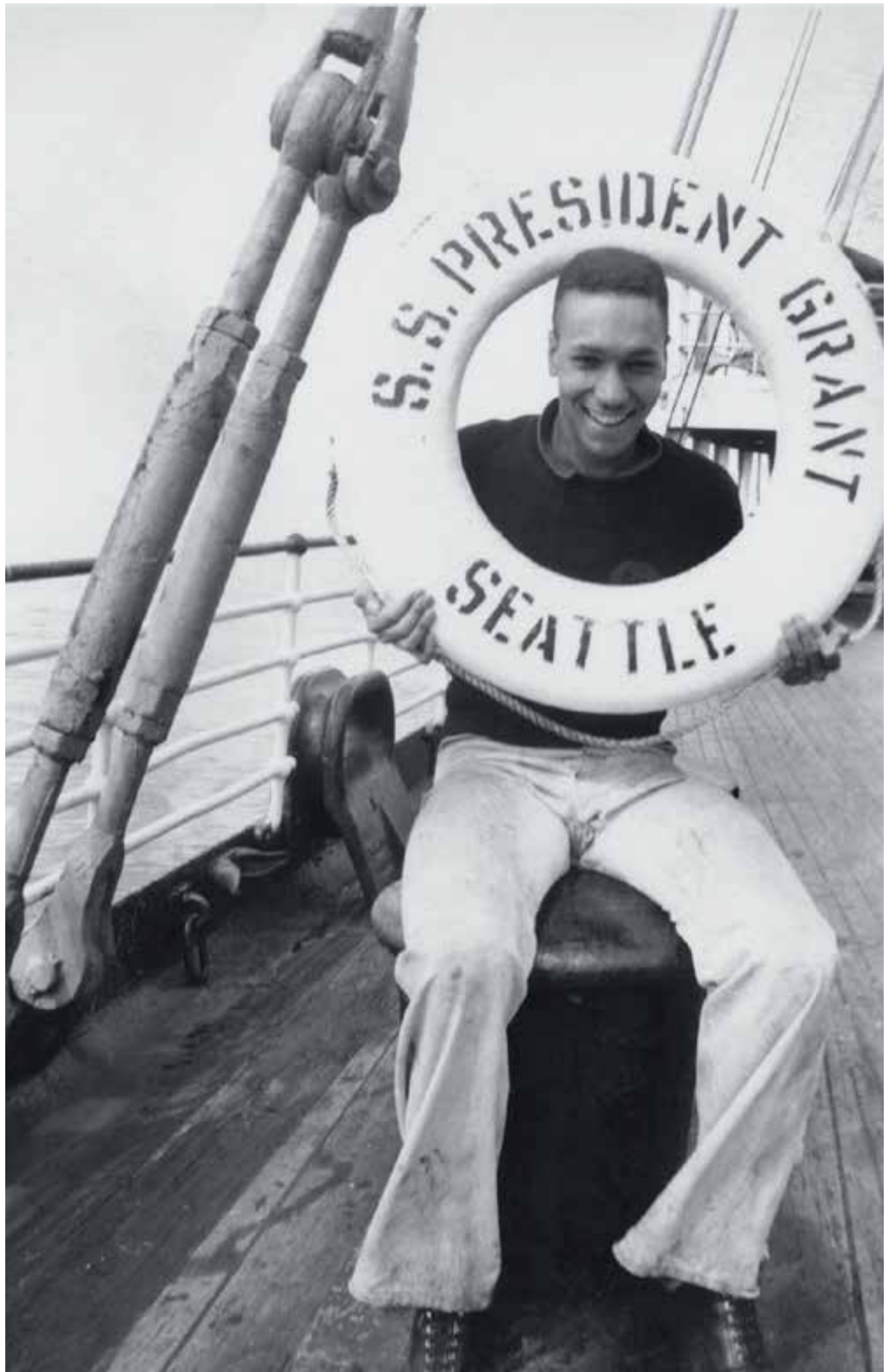
of friends, classmates, and cheering crowds at a Ubangi Blackhawks football game. By the middle of World War II, he was spending most of his free time taking pictures of the Central District and Seattle's

rapidly expanding black community.

If he is known for anything, it's as a documentary photographer of Seattle's short-lived Jackson Street jazz scene: the Leon Vaughan Band caught in a moment of laughter, the teenage Ernestine Anderson concentrating into a microphone, the one and only Duke Ellington grinning at the piano while bassist Oscar Pettiford takes a swig of whiskey, a blissful Lionel Hampton mid-leap and fully airborne while conducting his band. The jazz photos are lively, striking, and unparalleled—with recognizable names, flashy outfits, booze-soaked faces—and they offer juicy details of a part of Seattle that was ignored at the time by the white media.

But those photographs are a tiny fraction of his output. He made more than forty thousand images of ceremonies, fraternities, house parties, nightclubs, sport teams, political groups, family gatherings, parades, weddings, funerals, local businesses, and neighborhood events in the Central District, where Seattle's black community had to live pursuant to restrictive racial housing covenants. (From 1910 to 1980, you could isolate Seattle's "black community" on a map.) During his lifetime, Smith's collection was kept in a variety of grocery bags, boxes, and drawers. His wife, Isabelle Smith, told their children: "When your father passes, be sure to bury that camera with him. Because if you don't, he's coming back to get it."

After his death in 2008, the images were donated to the Museum of History & Industry, and staffers and volunteers have been sorting and cataloging them for years. Now, for the very first time, MOHAI is hosting an appropriately hefty retrospective of Smith's



artwork, on exhibit until June 2018.

The show was curated by Howard Giske, MOHAI's curator of photography and Smith's longtime friend. One of the many local historians, artists, and community leaders who collaborated on it is Al Smith's son Dr. Butch Smith, who writes in a companion book printed by University of Washington Press that his father had told him that he was "doing nothing special, just taking pictures." Don't let his humility fool you. This is an essential and shockingly overlooked historical record.

Walking through the exhibit takes you from biographical information (including photos of the light-skinned "grandmother" who helped the family acquire housing) to a faux photographic darkroom, and then through Smith's inspirations and community connections. Then you proceed into a nightclub with music, period clothing, and activities including "spike your own cocktail." Then you walk into several more galleries featuring scanned prints, and finally into a reflection room with Central District oral histories, related artworks, and transparent prints of several of Smith's photos hung inside the window frames. The afternoon I visited, the sun was particularly strong and the black-and-white scenes in the windows—a pickup basketball game in the Central District and a boy riding his bike—blurred into the bright particulars of the current landscape outside the museum, including Lake Union ship masts, bright clouds, and the trees over Eastlake.

MOHAI's commitment to interactive activities is sometimes unbearably kitschy. The nightclub games and darkroom setup are arguably too cute, but the final room (which includes a station where you can record your own stories of the neighborhood and an old-fashioned telephone you pick up to listen to accounts by artists, historians, and even Al and Isabelle Smith) is powerfully assembled.

"There's a concern among many of the old-timers that we've lost a sense of the old black community in the Central District," Butch Smith told me.

Persistent segregation and willful ignorance mean that many Seattle residents are aware of the loss, but they don't seem to know what exactly has disappeared. Archival *Seattle Times* headlines from the middle of the century discuss the Central District's "unhealthy look" and "bum rap," going on to describe attempts at "buffing up" the neighborhood's image—the precursor to gentrification and rising housing costs. A two-part investigative series published in *Seattle* magazine in the mid-1960s wanted to describe the neighborhood with balance and empathy, and yet part two is



ALL PHOTOS COURTESY OF MOHAI/AL SMITH COLLECTION

Al Smith aboard a ship circa 1938 (far left); Smith's portrait of Duke Ellington at the Civic Auditorium (now called McCaw Hall) in 1949 (above); a candid shot of Smith's friends and family vacationing on the Washington coast (below right); and a photograph of a toddler's birthday party in the Central District circa 1950 (below left).

titled "Perplexity and Frustration Characterize the World in Which Negroes Live." Even the mainstream (that is to say, white) media coverage from the 1980s and '90s focused on stories of violence, drugs, and prostitution.

Al Smith's photographs don't fit this sadsack narrative. "You think of 'segregated Seattle,' and you think about the poor people who lived in that terrible ghetto," Butch Smith chuckled. "And yet you look at all of these pictures with people having fun and laughing... he captured people having fun. He captured people happy, enjoying life and doing things together as a community."

These are images of achievement (small-business owners, pageant winners, successful musicians, civil rights activists, performers,

pilots, athletes) as well as leisure, love, and ordinary bliss. A few images show conflict and pain, like the weeping pallbearers at Royal Esquire Club member Al Herre's funeral, or the immediate aftermath of a nightclub brawl. Some of Smith's strongest images are of couples or groups engaged in conversation, smiles wide and weird and arresting, so enchanted by the company they're keeping that Smith seems invisible. "If he walked in here right now, you'd see him but you wouldn't really be all that focused on him," Butch said. "He'd be five feet away, observing you."

From Walker Evans to Diane Arbus, many famous documentary photographers created intimacy through intrusion. Their presence as artists is palpable; you can see their subjects ►

These photos are an essential and shockingly overlooked historical record.



◀reacting, uncomfortable, offering a kind of knee-jerk shyness that films well and provokes emotion in the viewer. The son of Floyd Burroughs Jr. (whom Walker Evans photographed for *Let Us Now Praise Famous Men*) said of Evans's photos: "Everybody wants something... They were cast in a light that they couldn't do any better; that they were doomed, ignorant." Most of those photos didn't show the dust bowl farmers living their lives, but presented their clothing, possessions, and physical trauma as part of a politically important horror show of poverty.

Al's wife, Isabelle Smith, told their children: "When your father passes, be sure to bury that camera with him. Because if you don't, he's coming back to get it."

Al Smith's work, by contrast, lifts up his subjects without unnecessary pomp. He shows intimacy and vulnerability without judgment; the results feel honest and not manipulative. Smith didn't achieve this by befriendng every subject or asking their permission before taking pictures. He seems to have been led by his artistic eye, drawn to emotional expression and guided by his own social aptitude and humility. Sometimes his candid background subjects catch him in action—with curiosity, openness, and occasional flirtation, their eyes flashing a look that says "come closer" not "back off."

Smith photographed Seattle for more than six decades, but MOHAI's show *Seattle on the Spot* focuses on the 1940s to 1960s: decades of growth, upheaval, and social paradoxes. The idea of a "racial utopia" among the evergreens (yes, there is an extensive history of white-nationalist organizing in this region) was thoroughly shattered when the number



ALL PHOTOS COURTESY OF MOHAI/AL SMITH COLLECTION

Smith's photo of a wedding party circa 1953 (above); an unidentified couple at the Black & Tan Club, which was located at 12th and Jackson and was Seattle's leading jazz nightclub from 1922 to 1966 (below left); and an unidentified couple at the Rocking Chair, an after-hours jazz club at 14th and Yesler (below right).

of black Seattleites grew to 10,000 in 1945, 15,000 in 1950, and 27,000 in 1960.

In response, brand-new "Whites Only" signs appeared in local businesses. White neighborhoods popped up in every direction while the Central District became more and more crowded. The community was both splintered and strengthened. Black workers gained limited opportunities at Boeing while facing racism of a new, unabashed intensity. Policing was either violent or nonexistent in the Central District, and government corruption spread citywide, which made profitable and energetic neighborhood nightlife possible. Being black excluded people from most kinds of housing and employment, but all

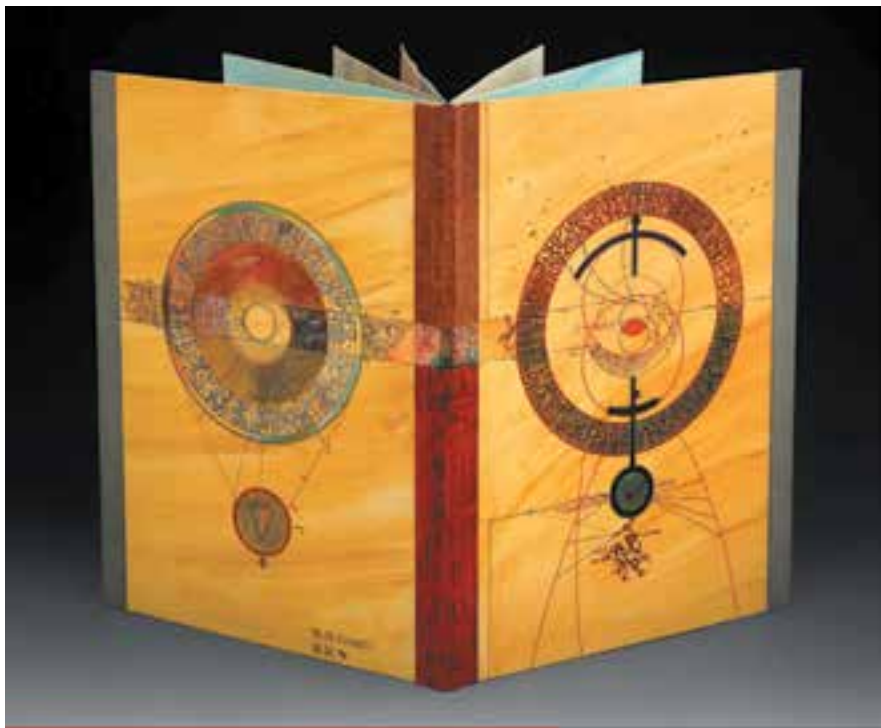
Seattleites could entertain fantasies of equality at nightclubs in black and Asian neighborhoods, sites of real-life "race-mixing" outside the context of service work. By the 1960s, however, almost all the nightlife venues had been shut down. (Author Paul de Barros, who wrote a book about Seattle jazz featuring photographs by Smith, references a widespread idea that the crackdowns were part of an Italian mob scheme to control local gambling.)

Seattle on the Spot does an excellent job of showing the depth and breadth of Smith's subjects, his eye for social life that ranged from churches to bars to birthday parties, and the precision, skill, and love he brought to this crucial "passion project." The show leaves politi-

cal consequences up to the viewer but underscores the history that must be reckoned with before the interwoven stories of the city can be understood. It also hints at the way that an ostracized community with a variety of cultural backgrounds faced racism at every level, created their own set of institutions, racked up accomplishments despite the officials and locals who ignored or reviled them, and indulged in debauchery, love, pride, performance, vulnerability, excellence, and normalcy.

"It's frustrating because there's not much you can do about the loss, other than alert people to what the community was," Butch told me. "But it's gone." Thankfully, we have this show. ■





R. Allen Jensen & Timothy C. Ely
DRAWINGS & DIGRESSIONS

January 11 – February 4, 2018

ALSO ON EXHIBIT

"Looking Back: Honoring 25 Years
of Artist of the Year"
through February 24



2921 Hoyt Ave., Everett, WA
425-259-5050, schack.org
M-F 10-6, Sat 10-5, Sun 12-5
Free admission

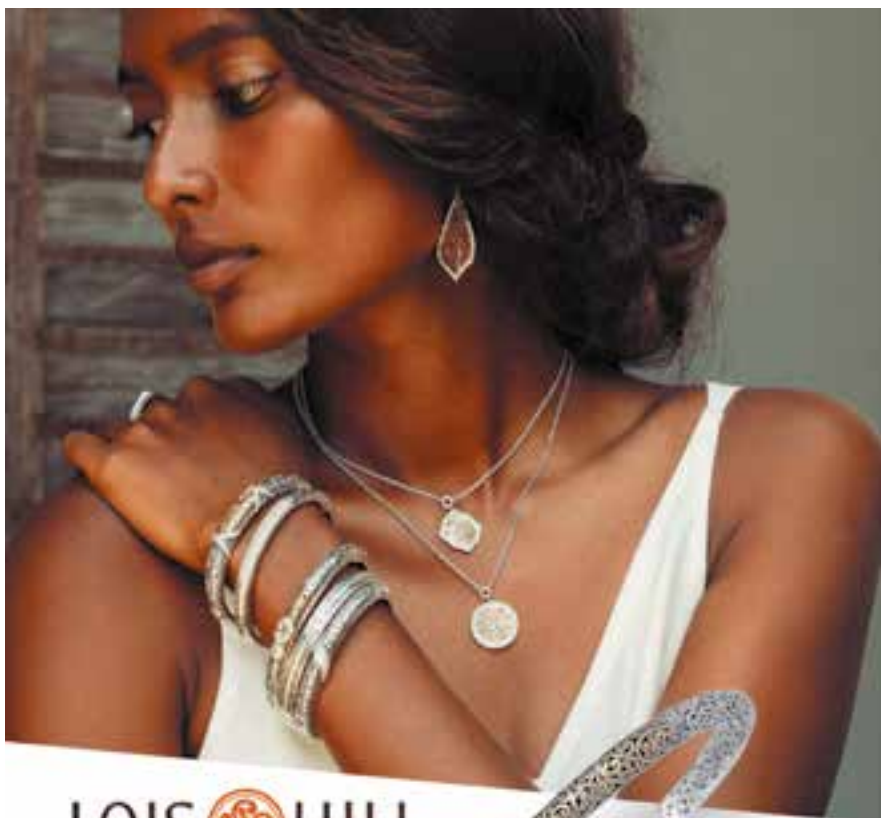
Image: Timothy C. Ely

Made possible in part by the
City of Everett Hotel/Motel Tax Fund.

Make the
holidays
brighter for
homeless youth.

Grant a
holiday wish.

Donate today.



LOIS HILL

Intricately handcrafted,
globally inspired treasures.

Experience Lois Hill's Flagship store
for unique collections that span
the boundaries of time and culture
to create classic timeless jewelry.

1924 First Ave, Seattle,
Tues - Sat 11 am - 6 pm
Sunday 12 - 5 pm



LoisHill.com

LoisHillJewelry

LoisHillJewelry

YOUTH CARE
Homeless youth → Off the streets → Preparing for life

**Serving homeless
youth in Seattle/
King County
since 1974.**

www.youthcare.org

THINGS TO DO WINTER

See *The Stranger's* online **THINGS TO DO** calendar for a comprehensive guide to everything happening in Seattle: strangerthingstodo.com

ART

By Joule Zelman, Emily Pothast, and Julia Raban

Museums

Bainbridge Island Museum of Art

550 Winslow Way E, Bainbridge Island, 206-842-4451, biartmuseum.org, daily

Fall/Winter Exhibitions (Through Feb 4): The island museum offers a variety of solo shows, including Robert McCauley's *American Fictions* paintings, Nadine Kariya's *The Hammer and the Peony* (metal objects and jewelry), friendly folk art by Frank Renlie in *Smile*, Heikki Seppa's metalwork, Paul Polson's landscape paintings in *Out Here and Strata*, and Lucy Congdon Hanson's 14-foot metal fork sculpture.

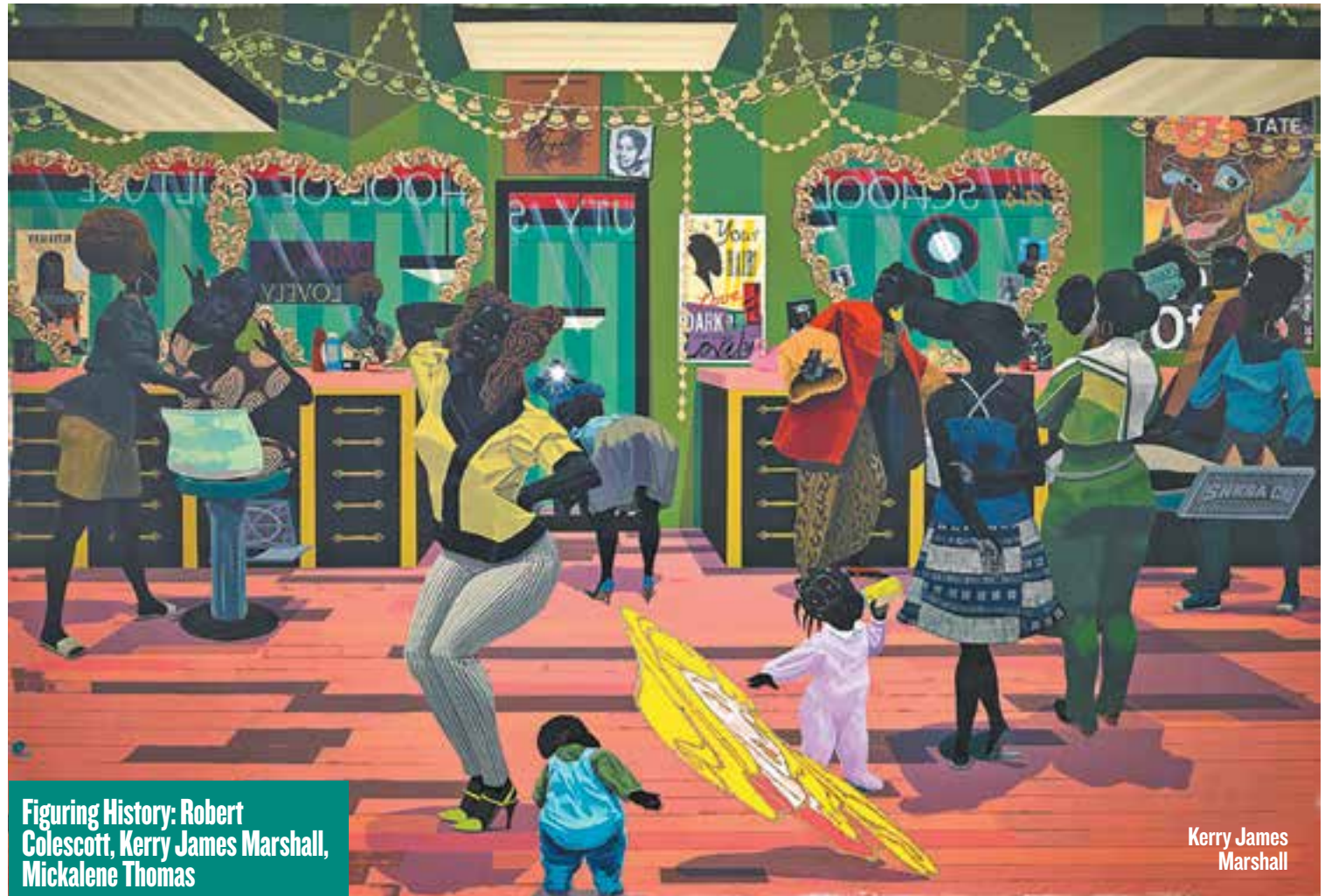
Bellevue Arts Museum

510 Bellevue Way NE, Bellevue, 206-519-0770, bellevuearts.org, Tues-Sun

★ **Walter McConnell: Itinerant Edens** (Through Feb 11): Artist and ceramic art professor Walter McConnell is known for doing something unusual with his clay pieces: not firing them. His wet ceramic pieces are often intricate, complicated, and enormous, and anyone looking at them would never question how "finished" they are. His latest exhibit, *Itinerant Edens: A Measure of Disorder*, looks terrifying. McConnell took full-body scans of live models, made 3D plaster molds based on their bodies, and cast terracotta clay models from the molds. He then created nature-inspired pedestals, put the human figures on top, and sealed the scenes in tall, thin terrariums. The end result looks like a dystopian version of the Natural History Museum. To maximize uneasiness, visit at the end of the show's run—because the pieces are unfired, they will change and morph over the course of the exhibit.

★ **Humaira Abid: Searching for Home** (Through March 25): Born in Pakistan and based in Seattle, Humaira Abid works in wood carving and miniature painting—two very different mediums, related by their capacity to hold rich, meticulous detail. Her previous bodies of work have tackled sociocultural norms, gender roles, and relationships, often expressing very intimate and personal narratives. Abid's first solo museum exhibition in the United States, *Searching for Home*, is a site-specific installation revolving around the stories of immigrants and refugees in the Pacific Northwest. Political yet poignant, this work renders the humanity of families affected by far-reaching forces into magnificent, stunning forms. **EP**

★ **Making our Mark: Art by Pratt Teaching Artists** (Through April 8): The Pratt Fine Arts Center is a true resource for the community. It's the most grassroots, accessible place to make art of all kinds, from starting out in prints or clay or metal sculptures, to using large-scale or arcane equipment to realize a grand project that will be exhibited at a museum. And over the years they've had an incredible roster of teaching artists, including Buster Simpson, Marita Dingus, Mary Anne Carter, Preston Singletary, and Cappy Thompson. *Making our Mark* will showcase



Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas

Kerry James Marshall

Why you should see it: Look!

When/Where: February 15–May 13 at Seattle Art Museum.

pieces by more than 250 past and present Pratt teaching artists, including those listed above, reminding local arts lovers exactly how much they owe to Pratt.

Burke Museum

University of Washington, 17th Ave NE & NE 45th St, 206-616-3962, washington.edu/burkemuseum, daily

Beauty in the Evidence

(Through Jan 14): The University of Washington's Natural Science Illustration graduating class will display their crowning works in the Burke Room.

Testing, Testing 1-2-3 (Through Feb 18): Some of the coolest parts of the Burke Museum are inaccessible to the public—neither their vast collections nor their research are easy to see or appreciate as a guest. The museum is getting ready to change that at the same time they prepare for an even bigger change: the creation of an entirely new Burke Museum opening in 2019 that they hope will serve and educate the public better (which is exciting—the old Burke is a hard act to follow). *Testing, Testing 1-2-3* is an exhibit that demos some of their ideas about how they might engage visitors at the new museum, including highlighting behind-the-scenes work and letting guests grab a sneak peek into their labs.

Frye Art Museum

704 Terry Ave, 206-622-9250, fryemuseum.org, Tues-Sun

Hana Hamplová: Meditations on Paper (Through Dec 31): As digital

media consumption becomes more and more ubiquitous, Czech photographer Hana Hamplová's series of 19 photographs emphasizes the cultural, political, and artistic significance (and impossible fragility) of paper. *Meditations on Paper* is inspired by Bohumil Hrabal's novella *Too Loud a Solitude*, about a wise old hermit who works as a paper crusher and obsessively hoards the works he's told to destroy.

★ **Manuel Álvarez Bravo: Mexico's Poet of Light** (Through Dec 31): See 23 photographs by renowned Mexican photographer Manuel Álvarez Bravo, who is known for his seven-decade career capturing—among many other themes—urban life, the nude form, folk art, and the work of muralists including Diego Rivera. Many of Bravo's images come across as anthropological photojournalism, and others focus closely on texture and shadows, zooming in to create abstract, sometimes surreal mini-scenes removed from culture and politics. This exhibit will feature images that "show the artist's ability to synthesize motifs of Mexican religious and indigenous works and plant forms (such as agave leaves) with a Modernist approach to image making."

★ **Mike Kelley: Day Is Done** (Through Dec 31): Mike Kelley was a highly regarded artist known for using video, performance, drawing, found objects, textiles, sound, and site-specific installation to investigate the relationship between popular culture and the American subconscious before his untimely death in 2012. Created in 2005, *Day Is Done* is an ambitious, overwhelming musical-film installation in 32 chapters that

uses "extracurricular activities" culled from hundreds of high-school yearbooks as a point of departure to illuminate the dark contours of adolescence, concealed trauma, and memory through evidence of personal and institutional ritual. **EP**

Frye Salon (Through Jan 21): This exhibit recreates the personal gallery of Charles and Emma Frye with a collection of paintings from the Frye's founding collection.

★ **Tavares Strachan: Always, Sometimes, Never** (Jan 27–April 15): Born and raised in the Bahamas and currently based in New York, Tavares Strachan is a conceptual artist whose work in a diverse range of media investigates the overlapping domains of science, technology, and history—in particular the hidden stories and agendas behind common cultural narratives. His signature media include neon sculpture and projected lights, often presented alongside reflecting pools that suggest the distortion of perception and reveal invisible implications. Strachan has exhibited widely, including at the 2013 Venice Biennale. *Always, Sometimes, Never* is the first presentation of his work in Seattle. **EP**

★ **Alison Marks: One Gray Hair** (Through Feb 4): The Frye continues its outstanding track record of programming multimedia investigations of identity, tradition, and history with Alison Marks's first solo museum exhibition. Rejecting the notion that Native art must function spiritually to be considered legitimate, Marks uses unexpected materials and imagery drawn from contemporary internet culture to reimagine customary Tlingit forms as something fluid, playful, and made with whatever materials are available. Through her work, Marks

constantly asserts that "culture is not stagnant"—new mediums create an ongoing context for new forms. **EP**

Ko Kirk Yamahira (Feb 17–June 3): Ko Kirk Yamahira delicately dissects canvas in a play on the distinctions between two- and three-dimensional art forms and an exploration of color and texture.

Henry Art Gallery

15th Ave NE and NE 41st St, 206-543-2280, henryart.org, Wed-Sun

★ The Time. The Place.

Contemporary Art from the Collection (Through April 22): To celebrate its 90th anniversary, the Henry will display a diverse spread of more than 50 works from their contemporary collection. The theme is essentially "time and place"—broad enough to justify pulling out all their most interesting and beloved pieces, regardless of subject matter.

Museum of Glass

1801 Dock St, Tacoma, 253-284-4719, museumofglass.org, Wed-Sat

Michael E. Taylor: Traversing Parallels (Through May 12): See colorful, geometric, and fractal glass works by Michael Taylor, whose inspirations include "the formal quality of geometry, the Higgs boson particle, or the moral implications of artificial intelligence."

Complementary Contrasts: The Glass and Steel Sculptures of Albert Paley (Through Sept 3): This is the first comprehensive exhibit to focus on glass and steel works by renowned modernist metalsmith and sculptor Albert Paley, who began his career making tiny sculptures (jewelry) and has since gained recognition for much larger works, including several expansive public installations.

Museum of History & Industry (MOHAI)

860 Terry Ave N, 206-324-1126, mohai.org, daily

Hammons House (Ongoing): MOHAI welcomes the exquisite tiny Colonial Revival mansion designed by Claire Bagley Hammons, Frederick Dent Hammons, and Joseph S. Coté and built in 1948.

★ Seattle on the Spot: The Photographs of Al Smith

(Ongoing): According to Al Smith's 2008 obituary in the *Seattle Times*, Smith never considered himself a professional photographer. But his photographs of the Central District, jazz clubs, and African American community in Seattle number in the tens of thousands, and their quality, depth, and breadth are unparalleled.

Museum of Northwest Art

121 S First St, La Conner, 360-466-4446, museumofnwart.org, daily

Hidden Narrative (Through Jan 7): This gallery show is set up to encourage Visual Thinking Strategies to engage the viewers, asking them to decide what narrative and meaning can be teased out of the artwork.

Mel Katz: Choices (Through Jan 7): Portland-based abstract artist Mel Katz began as a painter before moving into three dimensions. His plastic, wood, and steel sculptures are often colorful and vaguely organic.

Raven Skyriver: Submerge (Through Jan 7): See glass art realistically depicting marine animals by Stanwood artist Raven Skyriver.

Museum of Pop Culture (MoPOP)

325 Fifth Ave N, 206-770-2700, mopop.org, daily

★ **Scared to Death** (Ongoing): *Scared to Death* showcases more than 50 key objects from famous horror movies, including Freddy Krueger's sweater, Pamela Voorhees' severed head, the camcorder from *The Blair Witch Project*, Buffy's "Mr. Pointy" stake, and the axe Jack Torrance/Jack Nicholson uses to bust down the bathroom door in *The Shining*. In addition to the props, they'll also have films, oral history interviews, and interactive photo ops.

Northwest African American Museum

2300 5 Massachusetts St, 206-518-6000, naamnw.org, Wed-Sun

★ **Lisa Myers Bulmash: You're Not From Around Here, Are You?** (Through April 8): Lisa Myers Bulmash's paintings, collages, and mixed-media works reflect on the experience of African Americans in the Pacific Northwest, including "the hyper-visibility of Black bodies, and the notion of racial authenticity in overwhelmingly white spaces."

Olympic Sculpture Park

2901 Western Ave, 206-654-3100, seattleartmuseum.org, daily

★ **Spencer Finch: The Western Mystery** (Through March 3): Spencer Finch (whom you might remember from his 2014 South Lake Union installation that featured a glass canopy above Vulcan's false forest, or from the watercolor installation over CenturyLink Field that captured the feeling of sunset) has created another work inspired by light and color. This time, his suspended glass panes that slowly rotate at the Olympic Sculpture Park create "a moving abstraction of a sunset, based on actual sunsets photographed from Seattle over Puget Sound."

Seattle Art Museum

1300 First Ave, 206-625-8900, seattleartmuseum.org, Wed-Sun

★ **Sondra Perry: Eclogue for [In]habitability** (Dec 8-Jan 1): New media artist Sondra Perry, winner of the 2017 Gwendolyn Knight and Jacob Lawrence Prize for early-career black artists, will return to Seattle with an immersive video and sculpture show that questions representation, oppression, and black identity.

★ **Extreme Nature: Two Landscape Paintings from the Age of Enlightenment** (Dec 23-Dec 9, 2018): Discover two new paintings in the museum's collection, newly found, including the dramatic French seascape *Shipwreck off the Coast of Alaska* (1806) by Louis-Philippe Crépin—the first of the Parisian's works to be exhibited in a US museum. The other landscape on view will be *Eruption of Mount Vesuvius with the Ponte della Maddalena in the Distance* from around 1770 by Pierre-Jacques Volaire.

★ **Andrew Wyeth: In Retrospect** (Through Jan 15): Born in Pennsylvania 100 years ago, Andrew Wyeth is an American realist painter associated with regionalism. His paintings and drawings generally include figures—sometimes in a landscape, sometimes in contemplatively lit interiors—that simultaneously present drama and stillness. In the 1970s and '80s, he painted more than 247 studies of a German-born woman named Helga Testorf, resulting in some of the most intimate and compelling examples of 20th-century portraiture. Organized in partnership with the Brandywine River Museum,

Andrew Wyeth: *In Retrospect* presents more than 100 works by this quintessential American artist. EP

★ **Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas** (Feb 15-May 13): *Figuring History* displays large-scale history paintings by African American artists Robert Colescott (1925–2009), Kerry James Marshall (born 1955), and Mickalene Thomas (born 1971), each of whom offers alternatives to—and even undermines—traditional European American depictions of pivotal moments in our country's story. From Robert Colescott's cartoon-like image of a black Washington crossing the Delaware to Mickalene Thomas's feminist nudes, these artists question the chokehold of white culture on the imagination of the past.

★ **African Renaissances** (Through March 4): This exhibit highlights the power of the African continent by imagining a futuristic renaissance, featuring regalia and furnishings that were originally seen in the courts of the Benin, Asante, Kom, and Kuba kingdoms, alongside art created by Maasai, Fulani, and Ndebele women, as well as contributions—including a music video—from Baba Tendai, a contemporary musical leader living in Seattle.

★ **Everyday Poetics** (Through June 17): These works by Central and South American artists are constructed from humble materials—from dust cloths to soda cans to lottery tickets—to make sculptural poetry shaped by social, resistance-related, and religious themes. The artists include Cildo Meireles and Sonia Gomes, who began their careers under Brazilian dictatorship in the 1960s; Fritzia Irizar of Mexico, a conceptual artist; and many others.

★ **Talents and Beauties: Art of Women in Japan** (Through July 15): See artwork created by women in Japan at this exhibit showcasing "women's self-fashioning," featuring literature-inspired paintings, prints, kimono, and lacquerware.

Tacoma Art Museum

1701 Pacific Ave, Tacoma, 253-272-4258, tacomaartmuseum.org, Tues-Sun

★ **Selections from the Anne Gould Hauberg Collection** (Through Dec 31): In 2016, Jen Graves wrote, "Anne Gould Hauberg, the arts patron who knew how to crack a joke and command a room, and who also had one of those exquisite Matisse drawings facing her when she sat on her couch at home, died Monday at age 98. I liked her very much. She was no stuffy snob. She was a whip. She is already very missed." Hauberg co-founded the Pilchuck Glass School and was known for her incredible art collection—at this exhibit, see a selection of the works she amassed.

★ **Two Centuries of American Still-Life Painting: The Frank and Michelle Hevrdejs Collection** (Through Jan 7): At this exhibit, see influential still-life paintings from the past 200 years created by artists including James Peale, Georgia O'Keeffe, Andrew Wyeth, and Wayne Thiebaud.

★ **Animals: Wild and Captured in Bronze** (Opens Jan 27): Bronze sculptors honor the diverse creatures that inhabit the lands west of the Mississippi River.

★ **The Art of Framing** (Through Jan 28): Look outside the box at this exhibit featuring gorgeous frames from the 19th and early 20th centuries.

★ **The Dynamic American West: Highlights from the Haub Family Collection** (Through Jan 28): See romantic tropes from the American West at this exhibit featuring works from TAM's Haub Family Collection.

★ **Immigrant Artists and the American West** (Feb 3-June 14): This exhibition helps rediscover stories and experiences of immigrant artists in the Western expansion with works by people from Austria, Belgium, Canada, China, Denmark, England, France, Germany, Ireland, Russia, and Sweden.

★ **Native Portraiture: Power and Perception** (Feb 10-Feb 10, 2019): This exhibit invites you to contemplate structural oppression and appropriation of Native subjects in portraits by non-Native people.

★ **Places to Call Home: Western Settlements** (Feb 17-Feb 10, 2019): In this exhibit, see representations of Western cities throughout their history and development.

★ **Winter in the West** (Feb 17-Feb 10, 2019): In another Tacoma Art Museum exhibition that explores variants to traditional images of the West, you'll see hardy inhabitants of dramatic winter settings, from people enduring rainy season on the coast to snowy and icy conditions in the mountains.

★ **Zhi Lin: In Search of the Lost History of Chinese Migrants and the Transcontinental Railroads** (Through Feb 18): Seattle artist and UW professor Zhi Lin's work has drawn on Chinese-American history to explore uncomfortable truths as well as quotidian realities. Christopher Knight at *The Los Angeles Times* described some of his work in 2009: "At Koplin Del Rio, most of Lin's landscape drawings are made on sketch-pad-size paper using pencil and thinned Chinese ink. Their modest scale and simple materials yield a sense of the artist sketching on-site, as if taking pictorial rather than written notes of what he sees—a method employed by countless 19th century artists from the American East traveling through the Western frontier. Lin could have used a camera (period photographs of the Chinese laborers at work are not scarce), but drawings connect eye to mind to hand in a powerful and thoughtful way."

★ **Familiar Faces & New Voices: Surveying Northwest Art** (Through June 1): This exhibit promises a survey of Northwest art that will highlight work by both big names and less recognizable figures, and will offer a chronological take on visual expression in the region. See art by a

wealth of significant regional painters and sculptors like Dale Chihuly, Roger Shimomura, Patti Warashina, Barbara Earl Thomas, Jacob Lawrence, Nancy Mee, and many others you may not have heard of.

Wing Luke Museum

719 S King St, 206-623-5124, wingluke.org, Tues-Sun

★ **Pacific First** (Dec 7-Nov 30): This exhibit focuses on Pacific Islander artists, incorporating tradition while looking to the future.

★ **Come Out and Play: Adventures in the Neighborhood** (Through Jan 8): This exhibit explores discovery, imagination, and play in Seattle's Chinatown-International District.

★ **Year of Remembrance: Glimpses of a Forever Foreigner** (Through Feb 11): Former *Stranger* visual art critic Jen Graves wrote that Roger Shimomura's 2009 exhibition *Yellow Terror* contained "art that he hopes will lose its power." Unfortunately, his work (paintings crowded with snarling Japanese stereotypes, prints about American concentration camps, and collections of racist objects) has become intensely relevant. Shimomura's pop-art social critiques are highlighted alongside Lawrence Matsuda's poetry in *Year of Remembrance*, a show that features history, writing, video, and visual art centered on Shimomura's and Matsuda's own experiences of internment. JULIA RABAN

★ **Day in the Life of Bruce Lee: Do You Know Bruce? Part 3** (Through Feb 11): The third exhibition in the series *Do You Know Bruce* explores his "every day" and personal life, from his "habits, routines, and work-out strategies to his written and visual art, reading, and time with family and friends."

★ **Teardrops That Wound: The Absurdity of War** (Through May 20): Portland artist Yukiyo Kawano is a third generation *hibaku-sha*—a survivor of the 1945 bombings of Hiroshima and Nagasaki. Her life-size replica of 'Little Boy' (the bomb that destroyed Hiroshima) is crafted from kimono silk and strands of her own hair—containing DNA bearing witness to this history. In *Teardrops that Wound*, curated by Su'n Chon, Kawano's work stands in dialogue with the work of other Asian Pacific American artists who use transformative strategies to deconstruct the horror associated with the imagery of war. EP

★ **What's in your cup? Community Brewed Culture** (Through Sept 16): Learn the history, science, evolution, and issues behind Asian Pacific American beverages and "how they can play an important role in creating community."

Galleries

4Culture Gallery

101 Prefontaine Pl S, 206-296-7580, 4culture.org, Mon-Fri

★ **Satpreet Kahlon: Production Valued** (Through Dec 7): Satpreet Kahlon creates beautiful installations in striking, sumptuous materials that call into question the unseen boundaries and tacit assumptions that permeate art-world dynamics, often incorporating a critique of how the exhibition venues that show her work are complicit in these systems. For the group show *BorderLands*, her installation contained a tongue-in-cheek takedown of the premise of running an exhibition about national borders in tandem with a commercial art fair. Her 4Culture show features, among many other things, two similarly shot videos of the artist and her mother mopping their kitchen floors. That one is considered "art" while the other is typically regarded as a mere gesture of domestic labor speaks volumes about the kind of production we value, and as a result, the individuals we tend to ascribe cultural value to. EP

★ **Gazelle Samizay: My shadow is a word writing itself across time** (Through Dec 31): This exhibition by Gazelle Samizay embodies the fear of oppression that still haunts ethnic minorities in the

United States. The Kabul-born artist journeyed to Manzanar, California, the site of the biggest Japanese internet camp, and her photo exhibit explores the space, its history of exploitation and cruelty, and its natural geography, which to Samizay is reminiscent of that of her native Afghanistan.

★ **Francisco Guerrero: Loaves and Fishes** (Jan 4-25): There is a growing movement of conservative Christians who are withdrawing from society to live off the grid, preparing for the impending environmental and social catastrophes that they know are coming, since their own political beliefs and lifestyles have helped bring them about. Seattle University professor Francisco Guerrero examines these "prepper" systems through drawing and sculpture, connecting contemporary evangelical aspirations with the ancient growing and gathering techniques of pre-Columbian Mexico. This exhibition features functional animal traps, among other things. Come hungry? EP

★ **Marilyn Montfar: Transcending Identity: impressions of people, community, and landscapes** (Feb 1-22): This photo series highlights representation of people too rarely seen in mainstream culture.

★ **Kathryn Thibault: The Encroaching Field** (March 1-29): Kathryn Thibault's intimate sculptures "reference the growth and interaction of living bodies and mechanical structures," simultaneously employing and exposing the shortcoming of data analysis.

Abmeyer + Wood

1210 Second Ave, 206-628-9501, abmeyerwood.com, Mon-Sun

★ **Christopher David White** (Dec 7-Jan 13): Christopher David White's meticulous clay sculptures explore textures of wood, metal, and flesh—often in unexpected ways, such as human hearts and torsos apparently carved from trees.

★ **Oben Abright** (Feb 1-26): Abright, an alumnus of the Lorenzo de' Medici Institute of Art of Florence and the California College of Arts, creates sculpture portraits of ordinary people out of glass that seem illuminated from within.

★ **Catherine Eaton Skinner** (March 1-31): Skinner's contemplative, carefully balanced nature paintings and dreamy encaustics depict dualities like "night/day and dark/light; finite/infinite and one/zero; quiet/loud and soft/hard; organic/manmade."

The Alice

6007 12th Ave S, thealicegallery.com, Sat

★ **Everyone's \$50** (Through Dec 30): This exemplarily democratic exhibition has gathered works by anyone who wished to participate in a "wunderkammer-style" art show where everything costs \$50. Each contributed a single piece and will receive half of the proceeds, so your purchase of homegrown amateur and professional art will benefit both the gallery and a local creator.

ArtXchange

512 1st Ave S, 206-839-0377, artxchange.org, Tues-Sat

★ **Color and Light: Marcio Diaz and Elaine Hanowell** (Through Jan 27): Marcio Diaz's Bubblism paintings often depict landscapes, but in this show, he'll focus more on abstraction and color. See those works alongside colorful lighted sculptures by Elaine Hanowell.

★ **Spiky, Smooth or Soft** (Dec 7-Jan 20): ArtXchange will display wearable art by Laura Castellanos, encaustic containers by Native artist Tracey Mae Chambers, and other useful pieces.

★ **Humaira Abid: My Shame** (Feb 1-March 31): Humaira Abid's emotionally affecting, highly detailed sculpture, often carved in wood, evokes difficult, tragic, and uncomfortable themes. For her new show, Abid dramatizes feminine shame, in hopes that bringing natural and

Claire Cowie

Why you should see it: Cowie is one of Seattle's most brilliant artists—and no two shows of hers look alike.

When/Where: January 4–February 10 at James Harris Gallery.



Margie's Pot Shop

Just for the Fun of it!

405 E. Steuben / SR 14.
Bingen, WA 98605
Open 9 to 9 Every Day
509-493-0441 • margiespot.com



\$7 GM EVERY DAY & \$5 JOINTS & \$3.50 EDIBLES!
And So Much More!

*DISCLAIMER: This product has intoxicating effects and may be habit-forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use by adults twenty-one or older. Keep out of the reach of children.

WHAT HAPPENS IN THE

Hot Shop

Doesn't stay
IN THE HOT SHOP



museumofglass.org

MUSEUM
OF
GLASS

THINGS TO DO ART

social issues to light will help to break down taboos.

AXIS Pioneer Square

308 First Ave S, 206-681-9316, axispioneersquare.com, Mon-Fri by appointment

Revelation Road Trip (Through Jan 4): Abby Fields, Burgandy Viscosi, Erin Fox, Gordon Wood, Mari Shibuya, Moksha Marquardt, Mykhailo Ponomarenko, Sienna Dawn, and Taylor Seamount have all created art on the theme of coming home to the Pacific Northwest after traveling.

Bridge Productions

6007 12th Ave S, bridge.productions

Julie Alpert and Andy Arkley: Desert Daze (Dec 9-30): This installation mixes sculpture, pop imagery, colorful graphics, and pattern, crafted in the artists' Roswell, New Mexico studios.

Center on Contemporary Art (CoCA)

114 Third Ave S, 206-728-1980, cocaseattle.org

★ **Cathy McClure: Dispossessed** (Through Jan 13): Betty Bowen Award-winning Cathy McClure has created cute/disturbing deconstructed toys to interrogate our visions of the future, our current reality, mass production, and inequality.

Central Library

1000 Fourth Ave, 206-386-4636, spl.org

Baseball Culture in Cuba: Photographs by Ira Block (Through Dec 31): In photojournalist Ira Block's new exhibition, he aims to capture how baseball influences everyday life in Cuba through video interviews with players from the Mariners.

Clarke & Clarke Art + Artifacts

7605 SE 27th St #105, Mercer Island, 206-232-4456, ethnoarts.com

Silver Treasures (Through Dec 30): Clarke & Clarke will display "adornments, collections of boxes, trinkets, and functional art."

A Rare Glimpse Into Russian Life: From Tsar to USSR (Through Dec 11): See a small collection of cabinet and period photographs, rare books, silver cigarette cases, badges, and an Imperial officer's frock coat from the period of Russia's Tsar Nicholas II.

Cloud Gallery

901 E Pike, 206-720-2054, cloudgalleryseattle.wordpress.com, daily

Eric E. Kolbe: Colorspace (Dec 14-Feb 6): These acrylic, abstract works focus on color to provoke emotional reactions and reminiscences in the viewer.

Greg Rachko: Voices in Other Rooms (Feb 8-March 6): Greg Rachko's interior portraits and figures in rooms boast lively colors and patterns.

Jason Bourguignon: Oil Paintings (March 8-April 10): See abstract oils by Jason Bourguignon.

Cole Gallery

107 5th Ave S, Edmonds, 425-697-2787, colegallery.net, daily

Kristen Reitz Green: Colossal Delicacies (Through Dec 19): Kristen Reitz Green paints delicious treats in painstaking detail.

Jennifer Diehl and Robin Weiss: Painting Edmonds, Seattle, and Beyond (Through Dec 31): Jennifer Diehl and Robin Weiss pay artistic tribute to this little piece of the Northwest, both natural and manmade.

Columbia City Gallery

4864 Rainier Ave S, 206-760-9843, columbiacitygallery.com, Wed-Sun

Magic Show (Through Dec 7): *Magic Show* is a holiday-focused group exhibit that features paintings, jewelry, pottery, and more by gallery members Kathryn Booze, Bill Booze, Karen Dedrickson, Kate Harkins, Carol Hershman, Elinor Maroney, and Olivia Zapata.

Fifth Annual Chop Challenge & Group Show (Through Jan 7): In the Guest Gallery, see the *5th Annual Chop Challenge*, an exhibit and fundraiser featuring Eileen Fisher garments "up-cycled" into functional items or works of art. In the Main Gallery, check out a group show with works by artists Kate Harkins, Karen Dedrickson, Carol Hershman, Bill Booze, Kathryn Booze, Elinor Maroney, and Olivia Zapata.

CORE

117 Prefontaine Place S, 206-467-4444, coregallery.org, Wed-Sat

CORE Holiday Show (Dec 7-30): See pieces for the holidays by the 20 CORE Gallery artists.

★ **Black Imagination: The States of Matter** (Jan 4-27): For the month of January, Core Gallery will be transformed by a black-womxn-led cadre of writers, multimedia artists, activists, and community builders into an immersive, publicly accessible dialogue on wellness and creativity using technology and storytelling. "Reparations" website founder Natasha Marin delves into what it means to create a space beyond the white gaze, while poet Imani Sims examines the shadow of blackness. Writer and educator Amber Flame gathers origin stories from children and incarcerated people, while LA-based performance artist Rachael Ferguson harnesses the alchemy of bottling "Black Joy." Don't miss the performances during the First Thursday opening on January 4. **EP**

Davidson Galleries

313 Occidental Ave S, 206-624-1324, davidsongalleries.com, Tues-Sat

★ **International Wood Engraving Invitational** (Dec 7-30): See wood engraving from around the world by, among others, contemporary Japanese artist Atsushi Matsuoka, 20th-century German American artist Fritz Eichenberg, and English American modern artist Clare Leighton.

International Mezzotint Invitational

(Jan 4-27): See mezzotints (a type of intaglio print invented in the 17th century) by Douglas Bosley, Karinna Gomez, Julie Niskanen, Judith Rothchild, and Kouki Tsuritani's that reveal the versatility of the medium, ranging from detailed botanical depictions to fantastic "quantum" landscapes.

Kurt Seligmann: "Protuberances Cardiaques" Suite (Jan 4-27): See treasures from Swiss American surrealist/fantastist artist Kurt Seligmann.

Michael Kempson: Child's Play/Ben Beres: They're Shootin' to Kill (Feb 2-24): Printer/painter Michael Kempson will show work alongside Ben Beres, known for exploring the word in art.

★ **Sister Corita Kent** (Feb 2-24): Born in Fort Dodge, Iowa, Sister Mary Corita Kent entered a convent at age 18. In 1947, during graduate school at the University of Southern California, she fell in love with screenprinting. Influenced by Andy Warhol, the slogans of the Civil Rights era, and her own commitment to consider poverty, racism, and injustice from a spiritual perspective, Corita Kent created one of the boldest, most distinctive bodies of 20th-century poster art. After heading up the art department at Immaculate Heart College in Los Angeles for a number of years (where she could often be seen screenprinting in a full nun's habit) she left the order and moved to Boston, where her work took on a more introspective style. **EP**

Joan Miro: Etchings & Lithographs (March 2-31): Davidson presents prints by the famed Catalan surrealist.

★ **Keisuke Yamamoto** (March 2-31): Keisuke Yamamoto works in paint, pencil, and especially wooden sculpture, creating mystical objects that resemble something between religious icons and organisms. Since major earthquakes and the economic recession in Japan, Yamamoto has returned to a sim-

pler style, abandoning his penchant for colossal pieces.

Facère Jewelry Art Gallery
1420 Fifth Ave, Suite 108, 206-624-6768, facerejewelryart.com, daily

Holiday Show (Through Dec 21): Browse nature-inspired, geometrical, whimsical, and sculptural jewelry by Kranitzky and Overstreet, Seth Papac, Mi-Sook Hur, Dorothee Rosen, Kat Cole, and others.

Right On! Rites, Rituals, Remembrances (Feb 7-27): *Right On! Rites, Rituals, Remembrances* presents fetish objects and talismans by more than 20 jewelry artists.

Janis Kerman (March 15-April 3): Jeweler Janis Kerman, based in Québec, makes carefully balanced, spare pieces that play with precious stones and contrast, color, and negative space.

Fantagraphics Bookstore and Gallery

1201 S Vale St, 206-557-4910, fantagraphics.com, daily

★ **Jaime Hernandez and Charles Burns** (Dec 9-Jan 10): If you have the slightest interest in the art of graphic novels, this is a big deal. Charles Burns, author of the haunting body horror stories *Black Hole* and *Last Look*, is famed for his stark chiaroscuro style. Jaime Hernandez is the co-creator of *Love and Rockets*, which he wrote and illustrated with his brothers Gilbert and Mario. Hernandez's stories focused on the dramas playing out among a group of chicano punk friends in Los Angeles. This exhibition will show original prints by the two artists.

NOW Contemporary Comix Art Exhibition (Jan 13-Feb 7): Fantagraphics will boast original work by some significant comics artists, new and well-established alike, including Eleanor Davis, Gabrielle Bell, Sammy Harkham, Dash Shaw, Malachi Ward, and Rebecca Morgan.

Form/Space Atelier

98 Clay Street, 206-349-2509, formspaceatelier.com

Matt Kandegas: 20-year Retrospective (Through Dec 31): Swedish artist Matt Kandegas's signature paintings feature minimalist, oversized paperclips—see a 20-year retrospective of his work.

Foster/White Gallery

220 Third Ave S Ste 100, 206-622-2833, fosterwhite.com, Tues-Sat

Casey McGlynn: Look Through My Things, Figure Me Out (Dec 7-23): Casey McGlynn's childlike, perspective-less paintings ever-so-slightly resemble Chagall in their flattened, colorful, endearing depictions of people, animals, vehicles, and houses.

Frederick Holmes and Company

309 Occidental Ave S, 206-682-0166, frederickholmesandcompany.com, Tues-Sun

★ **Walter Quirt: A Science of Life** (Through Dec 31): You can find the works of this American modernist in the Whitney, the MoMA, the deYoung Museum, and many other prestigious institutions—but many of the particular drawings and paintings now at Frederick Holmes haven't been seen in half a century.

Gallery I/I

2856 NW Market St, 1-855-425-1631, galleryiof1.com

Robert Calafiore and Joseph Minek: Color Darkroom Innovators (Through Dec 16): These two photographers, Hartford's Robert Calafiore and Cleveland's Joseph Minek, still work in the darkroom, and this exhibition reveals their mastery of abstracts, nontraditional chromogenic processing, and sculpture with prints.

Gallery I10

110 Third Ave S, 206-624-9336, galleryi10.com, Wed-Sat

All the Best: Member Group Exhibition (Dec 8-30): See the cream



WWW.FACEREJEWELRYART.COM



Gala Bent

Why you should see it: Her intricate sketches combined with geometric shapes are stunning.

When/Where: December 8–January 20 at G. Gibson Gallery.

Lee, Andie DeRoux, Erin Kendig, Joseph Gray, Krisna Schumann, Levi Hastings, Stasia Burrington, and others.

Glassbox Gallery
831 Seattle Blvd S,
glassboxgallery.com,
Wed-Sat

★ **Tannaz Farsi: Field not Frame** (Through Dec 9): Farsi's solo show features seven sculptures. The first two works you encounter are of a personal-to-the-artist nature. One is a memory box of sorts, featuring the artist's mother's hand-knit sweater and a digital print of a parrot. In the same room is a stack of greeting cards indiscriminately floating on the wall. There are no explanations or didactics near the artworks. In the other room is one of Farsi's most recurring pieces—Untitled [Without Control]. It is a large round silver medallion, standing alone in the middle of the room, with "YOUAREINVISIBLE" carved through it. It said to me: "No one actually sees you. I am sorry to inform you." Upstairs there are two works. The first is composed of three individually titled sculptures which form one installation. 10 security lights glare directly at two steel plates carved with words addressing social and digital boundaries (colonist, pilgrim, defector, to name a few). Around the corner is the last piece, "Script." Do not miss it. **LEAH ST. LAWRENCE**

Greg Kucera Gallery
212 Third Ave S, 206-624-0770,
gregkucera.com, Tues-Sat

★ **David Byrd and Michael Dailey** (Through Dec 23): This exhibit offers beautiful works by two very different artists: Michael Dailey's glowing abstractions, which play with figure/ground perception using washes of color, and David Byrd's painstakingly created portraits and surrealist interiors and scenes, inspired by his 25 years working in a VA hospital.

Joseph Goldberg: Paintings (Jan 4-Feb 17): Seattle-born Joseph Goldberg's elegant, spare encaustic paintings and sculptures recall morsels of sky, clusters of shadows or stones, and swaths of sunshine.

Norman Lundin: Figure Painting (Jan 4-Feb 17): Norman Lundin's still-life paintings study not just objects but mini-environments, bare interiors in dim morning light or wintry domestic spaces. This show will reveal his approach to the human figure.

★ **Gregory Blackstock** (Feb 22-March 31): See encyclopedically drawn renderings of sets of objects by Blackstock, a non-neurotypical artist and obsessive list-maker and

cataloguer of the everyday, from thesaurus pages to squash species or Montana architecture.

★ **Joey Veltkamp: Recent Work** (Feb 22-March 31): After 20 years in Seattle, beloved Northwest artist Joey Veltkamp has recently relocated to the city of Bremerton on the Kitsap Peninsula, an hour west by ferry. For his first solo show at Greg Kucera, Veltkamp uses quilting techniques to stitch together the disparate aspirations, economic conditions, and histories of these neighboring cities. The centerpiece is an enormous quilt made of denim from Bremerton thrift stores that says "BLUE SKIES FOREVER." The title is a Lana Del Rey lyric that alludes to buoyant optimism in the face of adversity, but it could also reference his view of the region from the Salish Sea, where Veltkamp has already spotted seals and orcas along his commute. **EP**

Hall | Spassov Bellevue
800 Bellevue Way NE, Ste 150, Bellevue,
425-453-3244, hallspassov.com, Tues-Sat

Mars and Pony and Benjamin Britton (Through Dec 31): See mixed media works by artist duo Mars and Pony alongside Benjamin Britton's abstract collage-style paintings with subtle glimmers of representation and realism.

Harris Harvey Gallery
1915 First Avenue, 206-443-3315,
harrisharveygallery.com, Tues-Sat

Richard Morhous: Duets (Dec 7-30): Richard Morhous, known for his acrylics, will show landscapes and urban scenes.

Hoedemaker Pfeiffer Gallery
6109 13th Avenue S,
hoedemakerpfeiffer.com

Pop Shop (Through Dec 30): Shop ceramics, rugs, paintings, drawings, and other artist creations all December.

★ **Kat Larson** (Through Dec 31): In Kat Larson's latest photo/video series, she continues the story of an alien from another planet who crash lands on Earth. As the visitor explores the planet, they find their strength weakened by a lack of love and compassion, and begin to slowly fade away.

INCA
2 West Roy St, incainstitute.org, Wed-Sat

★ **Hypomnemata** (Through Dec 9): Have you ever thought about how weird things will be for the aliens or future civilizations tasked with unearthing artifacts from the early 21st century? When the internet is long gone, what will the material hints at its former ubiquity even



ROBERT McCAULEY: AMERICAN FICTION

— NOW THROUGH FEBRUARY 4 —



BAINBRIDGE ISLAND
MUSEUM OF ART

FREE ADMISSION
THANKS TO OUR SPONSORS & MEMBERS

Museum Hours: Daily, 10am-6pm

550 Winslow Way East, Bainbridge Island
Just steps from the Bainbridge ferry terminal

WWW.BIARTMUSEUM.ORG

Top: Robert McCauley, *Marionette in Another Part of the Forest*, 2011. Bottom: Robert McCauley, *Play (No. 1)*, 1994

of the Gallery 110 crop with works in various media by Maylee Noah, Leonardo Lanzolla, David Haughton, Mimi Cernyar Fox, and others.

Kevin Marshall and Sandra Fleming: pictureswordpictures (Jan 4-27): These two artists will explore "Words Set Free."

Lauren Greathouse: The Elwha: A River Set Free (Jan 4-27): These black-and-white photographs reveal the revitalization of the Elwha River and environs after the destruction of the Elwha and Glines Canyon dams.

Eighth Annual Juried Exhibition (Feb 1-24): A guest curator will choose pieces from a national art call for the eighth annual juried exhibition at Gallery 110.

David Haughton and Michael Abraham (March 1-31): The gallery will display work by David A. Haughton, who paints chilly night-, snow-, and water-scapes, and Michael Abraham, a painter and sculptor of unnerving surreal and allegorical fantasies.

G. Gibson Gallery
104 W Roy St, 206-587-4033,
ggibsongallery.com, Wed-Sat

★ **Gala Bent and Justin Gibbens** (Dec 8-Jan 20): Gala Bent is known for her intricate sketches intertwined with geometric abstractions. Justin Gibbens, a founding member of the lamented former art gallery PUNCH, favors animal and paleontological subjects.

Weldon Butler and Amanda Knowles (Jan 26-March 3): The gallery welcomes Amanda Knowles, who focuses on architectural structure, ropelike forms, and Delaunay-like patterns, alongside veteran abstract artist Weldon Butler, who paints simple geometric images that look like impossible monuments.

Ghost Gallery
504 E Denny Way, 206-832-6063,
ghostgalleryshop.com, Wed-Sun

★ **Holiday Mini Art Exhibit** (Through Jan 7): Sadly, the Ghost Gallery is losing its lease—although we hope to see it pop up elsewhere. Pay them a visit and buy some mini-art ("in the 10"x10"x10" range") for \$300 or less.

Ghost Gallery Retrospective (Jan 11-28): The Ghost Gallery celebrates seven years in Capitol Hill—with their tenure now drawing to a close—with works by Yoona

THINGS TO DO ART

look like? *Hypomnemata* is a group show that examines this question by means of various modes of inquiry. Featured artists Rindon Johnson, Ed Steck, Robert Joseph Sandler, Holly Melgard, Joey Yearous-Algozin, Somnath Bhatt, and Maya Martinez are poets, designers, dancers, and visual artists working at the intersection of digital culture and embodied experience. The results are, in the words of curator Barrett White, "remnants of a speculative archaeology, a future ruin." **EP**

Interstitial

6007 12th Ave S,
interstitialtheatre.com, Sat

★ **Wong Ping: Who's the Daddy** (Through Dec 23): Hong Kong-based artist Wong Ping is known for his cutesy, creepy, trippy animations (Jen Graves especially liked "the story of the impotent man who waits in the bedroom closet while his wife does sex work"). Don't miss his brightly-colored and metaphor-driven stories.

★ **Brandon Aleson, Reilly Donovan, Benjamin Van Citters** (Jan 6-Feb 24): Interact with Aleson, Donovan, and Van Citters's installations exploring the body and "digitally mediated space."

Rick Silva (March 10-April 28): Rick Silva, the recipient of Rhizome and Whitney Museum of American Art grants, presents new media depicting and imagining animals and nature and their place in the present day.

Jack Straw Cultural Center

4261 Roosevelt Way NE, jackstraw.org,
Mon-Fri

Garrett Fisher and Tori Ellison: Mikawa (Through Dec 8): This sound and sculpture installation is inspired by the epic Japanese poem (or series of poems) *Tales of Ise*, and will explore "longing, beauty, and the ephemeral."

Ellen Sollod and Dan Hawkins: The Great Basin: Two Views (Through Feb 28): The Great Basin is a huge watershed that covers large areas of five western states. This exhibition grapples with climate change and other transformations of the natural area.

Jacob Lawrence Gallery

Art Building, UW Campus, 206-685-1805,
art.washington.edu, Tues-Sat

★ **Material Performance: Part II** (Through Dec 9): Can painting and sculpture be considered time-based art? *Material Performance* is a two-part exhibition that answers this question in the form of objects that change throughout the run of the show. The first part showcased the work of current UW MFA students; the second installment features a stellar roster of artists including Francesca Lohmann, whose 80 pound blocks of lemon taffy gradually flatten out under their own weight, and Nola Avienne, whose magnetic sculptures continually reshape themselves. Other artists in this show about matter and the forces that shape it include Leon Finley, Jason Hirata, and Jono Vaughan. **EP**

James Harris Gallery

604 Second Ave, 206-903-6220,
jamesharrisgallery.com, Wed-Sat

Holiday Pop-Up (Dec 7-20): Celebrate the holiday season at this gallery show/pop-up featuring various media.

★ **Claire Cowie and Brad Winchester** (Jan 4-Feb 10): Claire Cowie works in watercolor, collage, and sculpture to produce imaginary worlds that resonate with the emotional and perceptual experience of intimacy, imagination, and physical space. Sometimes these spaces are densely populated with animals, figures, and architectural elements; other times they are haunted by an absence so profound that you can't quite put your finger on what's missing. Brad Winchester is a painter whose recent work has bypassed painting altogether to deconstruct the physicality of the canvas, using unwoven linen to create sculptural objects with or without stretcher bars. This is his first exhibition at James Harris. **EP**

Evan Nesbit (Feb 15-March 24): Evan Nesbit paints and prints vivid colors, often in monochrome, on vinyl, burlap, and other somewhat unusual media.

Krab Jab Studio

5628 Airport Way S Ste 150, 206-707-9311, krabjabstudio.com

Masters and Neophytes (Through Jan 7): This show promises a dose of surrealism, fantasy, and horror, and will feature works by Brom, Kyle Abernethy, and Brigid Marlin.

Linda Hodges Gallery

316 First Ave S, 206-624-3034,
lindahodgesgallery.com, Tues-Sat

Joe Max Emminger (Dec 7-30): Joe Max Emminger's humans, animals, and hybrids, painted on canvas or wood panel, cavort and chat against colorful monochromatic backgrounds or naive landscapes.

Karen Yurkovich (Jan 4-27): Canadian painter Karen Yurkovich paints delicate-looking plants and ghostly, woody scenes on textiles, recalling Japanese nature art, European folk art, and/or impressionism at various times.

Daphne Minkoff/Gabe Fernandez (Feb 1-24): Daphne Minkoff's collage juxtapositions using urban photography will be shown alongside Gabe Fernandez's realistic scenes of "mid-century-modern environments."

M. Rosetta Hunter Art Gallery

Seattle Central College, 1701
Broadway, 206-934-4379,
seattlecentral.edulartgallery, Mon-Thurs

★ **Youth in Focus** (Through Dec 14): For the past 24 years, low-income city youth have expressed themselves and captured glimpses of their daily lives thanks to Youth In Focus's arts program, which pairs the young photographers with adult mentors.

★ **Carina del Rosario: Passports Series** (Jan 2-Feb 1): See Carina del Rosario's collaborative "passports," for which she asked participants to create identity papers by "using their own words to describe the most important parts of themselves." In this commentary on self-determination, individuals escape rote categorization.

METHOD

106 Third Ave S, 206-713-7819,
methodgallery.com, Fri-Sat

★ **Julia Freeman: The Will to Synchronize** (Through Jan 6): Once again, Julia Freeman interrogates systemic influences over everyday interactions. *The Will to Synchronize* unfolds in three acts in an exploration of online relationships and the forces controlling them, expressed in "3D printed objects of vocal recordings, choreographed performance, and installation."

Teresa Getty and Jeremy Wineberg: here (Jan 12-Feb 24): *here* is based on a book of drawings that was passed, then mailed, between the two artists. Continuing their collaboration, Getty and Wineberg will create a three-dimensional version of their work on the page.

Therese Buchmiller: COMPOSED (March 2-April 14): *COMPOSED* combines fake leaves, textbook diagrams, picture book excerpts, and other elements to explore language, icons, and representation.

Oxbow

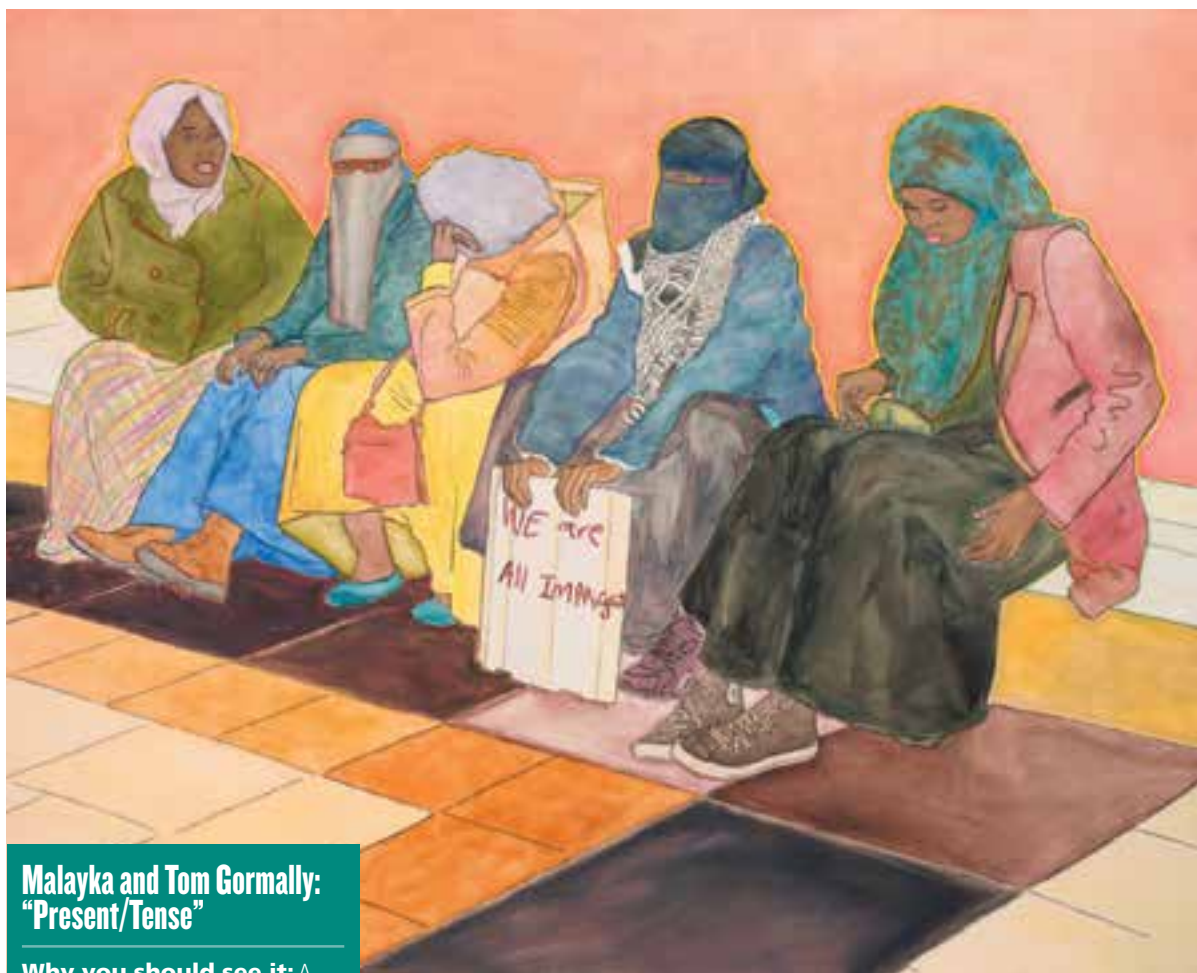
6118 12th Ave S, 206-234-8741,
facebook.com/oxbowseattle/timeline

★ **Barbara Robertson: Architectonic** (Through Jan 6): Seattle-based artist Barbara Robertson's site-specific installation is composed of three projected animations that use the gallery space as a central part of its image. The artist will continue to add new elements to the installation until it closes.

Nii Modo

4455 Stone Way N, 206-955-7999,
facebook.com/pgniiimodo

★ **Hobby Rockers (Robin Edwards & Bree McKenna)** (Dec 15-Jan 13): Local musicians Robin Edwards and Bree McKenna of Lisa Prank, Tacocat,



Malayka and Tom Gormally: "Present/Tense"

Why you should see it: A husband-and-wife team examines our current cultural moment.

When/Where: Through December 21 at Spaceworks Gallery.

Childbirth, and Who Is She? fame are teaming up again but this time for an art show, with years of their paintings and drawings displayed in new community art space Nii Modo.

Patricia Rovzar Gallery

1111 1st Ave, 206-223-0273,
rovzargallery.com, daily

25th Annual Group Exhibition (Through Dec 31): This gallery will celebrate 25 years of existence in a group show employing encaustics, oil, acrylic, fiber, ceramic, glass, and more.

Photographic Center Northwest

900 12th Ave, 206-720-7222, pcnw.org,
Mon-Thurs, Sat-Sun

Notions of Home (Through Dec 10): This series of photographs explores the word "home" and all its potential meanings. They add, "As many in our city face a scarcity of affordable living, or a change in paperwork and policies affecting their ability to call a place home, we look to photography to do what it does best: engage, reveal, provoke, and elucidate various viewpoints on this topic."

PCNW Presents: Ernie Flowers and Marcia Glover (Through Dec 17): Two upcoming artists, Ernie Flowers and Marcia Glover, exhibit a photographic series called *Reflections of Home* in PCNW's sponsorship program.

★ **Jun Ahn: On the Verge** (Jan 8-March 24): See South Korean photographer Jun Ahn's hair-raising self-portraits atop high buildings.

Prographica / KDR

313 Occidental Ave S, 206-999-0849,
prographica.com, Tues-Sat

★ **Fred Birchman and Kathy Gore Fuss** (Through Dec 22): See iconographic, architectural drawings by Seattle mixed media artist Fred Birchman and forest-dedicated paintings by Olympia's Kathy Gore Fuss, which express her relationship with natural areas that she visits throughout the year.

★ **Zhi Lin** (Jan 4-27): Zhi Lin continues to explore the same themes of Chinese immigration as in *In Search of the Lost History of Chinese Migrants and the Transcontinental Railroads* at the Tacoma Art Museum.

Sandow Birk (Feb 1-24): Politically minded Los Angeles artist Sandow Birk (known for such exhibitions as *American Qur'an* and *Trumpagruel*) harks back to the allegorical traditions of European painting and printing.

Push/Pull

5484 Shilshole Ave NW, 206-789-1710,
facebook.com/pushpullseattle, daily

★ **Fruiting Bodies** (Through Dec 19): Explore "the mysteries and secrets of the fungal world" at this group show featuring artist Lara Kaminoff.

Ballard: 2117 (Dec 19-Jan 17): Push/Pull artists will depict their rapidly changing neighborhood as they imagine it in 100 years.

Existential Horror (Jan 18-Feb 14): Jon-Michael Frank, Brandon Vosika, Helen America, and Elaine Lin will anticipate the awful events of the year to come in their various media.

MishMash (Feb 15-March 14): One artist will create a background and the other will paint a foreground in this collaborative show.

Re:definition

911 Pine St, stgpresents.org/
redefinition

★ **Joe (wahalatsu?) Seymour Jr.** (Through Feb): Joseph (wahalatsu?) Seymour Jr. (Squaxin Island/Pueblo of Acoma) is a visual artist who works in glass, photography, Salish wool weaving, printmaking, wood, and rawhide drums. His work in various mediums will be on view through February at the final exhibition curated by 2016 Genius Award winner Tracy Rector at Re:definition, a Native-centered art gallery located in the lobby of the Paramount Theatre. "The pervasive colonizer mentality of writing and rewriting history, to serve the needs of those in power, is a symptom of 'dis-ease' that impacts our global body," writes Rector in her curator statement. "As an act of healing, now is the time to decolonize false narratives, spaces, and our minds." **EP**

Roby King Gallery

176 Winslow Way E, Bainbridge Island,
206-842-2063, robykinggallery.com

Reflections (Through Dec 30): More than 25 artists have contributed to this show that offers takes on light's bounce off of a surface or the act of contemplation.

New Artists Gala Exhibition (Jan 5-27): Roby King will welcome newcomers to its gallery walls, including

Ninalee Irani, David Eisenhour, Kris Ekstrand Molesworth, Douglas Girard, Rod Weagant, and Jeff Weekley.

Kris Ekstrand Molesworth, Stephen MacFarlane, and Fumi Matsumoto (Feb 2-24): At this group show focusing on birds, see monotype prints by Stephen MacFarlane, animal block prints on teabag papers by Fumi Matsumoto, and drawings and paintings of bird nests by Kris Ekstrand Molesworth.

SAM Gallery

Seattle Art Museum, 1300 First Ave,
206-343-1101, seattleartmuseum.org,
Mon-Sun

Color Excursion (Dec 6-Jan 7): This exhibition with works by Carolyn Cole, Stephen Rock, Leslie Stoner, Liz Tran, and Sheryl Westergreen will offer joyful color and verve.

New Art, New Artists (Jan 10-Feb 5): SAM Gallery will showcase rising stars of the Northwest, including Seattle, Skagit, and Portland: Tamara English, Patty Haller, and Anna Macrae.

★ **Harold Hollingsworth at TASTE** (Through Feb 4): Hollingsworth's work is reminiscent of the Seattle painter Ken Kelly, but the former's idiosyncratic vocabulary of images plays on the canvas in a simpler, more random way.

Outside Influences (Feb 7-April 8): SAM Gallery investigates influence from the real world on art through the works of Dan Hawkins, Ryan Molenkamp, Kate Protage, and Chris Sheridan.

Schack Art Center

2921 Hoyt Ave, Everett, 425-259-5050,
schack.org

Holiday Show 2017 (Through Dec 31): Celebrate the holidays with glass and ceramic works by regional artists alongside pieces by members of the Northwest Watercolor Society.

★ **Looking Back: Honoring 25 Years of Artist of the Year** (Jan 11-Feb 24): The Schack Art Center has honored an "Artist of the Year" for the past two and a half decades. This retrospective will feature such laureates as glass artist Robert Mitchell, painter Chuck Close, and basket-maker Dona Anderson.

Regional Scholastic Art Awards (Feb 12-March 4): See impressive work by youngsters from Snohomish County.

Juried Art Show (March 8-April 14): This show will feature selected works by Northwest artists in various media.

School of Art, University of Washington

4000 15th Ave NE, 206-543-0970

★ **Telling Our Stories: Art and Homelessness** (Through Dec 15): Don't miss this exhibit that highlights the perspectives of resident artists living at the Downtown Emergency Service Center building. The pieces—created by a group of the center's residents called the LEAP Artist Collective—speak to themes of "hope, healing, reconnection, and finding home."

Seattle Presents Gallery

Seattle Municipal Tower, 700 Fifth Avenue, seattle.gov/arts/experience/galleries, Mon-Fri

Sloan Dawson and Sara Zewde (Through Dec 14): This exhibit will offer investigations into urbanism, architecture, and design created by planner, urban designer, and artist Sloan Dawson with Sara Zewde, who has a background in landscape architecture and city planning.

Shift

312 S Washington St,
shiftgalleryseattle.org, Fri-Sat

Robin Walker: Anti Self-Help (Through Dec 23): Robin Walker blends traditional and digital media to reflect on "Western society's strive for perfection."

Ken Barnes: New Work (Dec 8-23): Former rock climber and sculptor Ken Barnes shapes elegant, simple objects in beautiful stone.

Anna Macrae: Making Marks (Jan 4-27): Increasingly recognized Northwest artist Anna Macrae builds landscapes through frenetic, colorful lines, "awkward marks," and blotches of color.

Joseph Pentheroudakis: Finger Painting: New Digital Drawings (Jan 5-27): Pentheroudakis, who's influenced by Vija Celmins, Eva Hesse, and the abstract expressionists, presents playful new digital works.

Stephanie Hargrave: Obeisance / Derision (Feb 2-24): *Obeisance / Derision* features "an installation homage to nature" next to politically focused encaustic painting and wall sculpture in a paean to the feminine and a condemnation of powerful people's sexism.

Eric Chamberlain: Abstracts (March 2-23): Eric Chamberlain is often interested in domestic still life and everyday objects. This time, he'll be showing recent abstract paintings, drawings, and prints.



**Familiar Faces & New Voices:
Surveying Northwest Art**
On view through Summer 2018

Exemplary works from TAM's collections that tell the varied and layered history of Northwest art.

Registration: www.tacomamuseum.org
 Tacoma Art Museum, 1400 Pacific Avenue, Tacoma, WA 98401
 Phone: 253-473-4158

253-473-4158
Tacomamuseum.org

**TACOMA
ART
MUSEUM**



TAVARES STRACHAN

Always, Sometimes, Never | January 27 - April 15

ALSO ON VIEW:

Alison Marks: One Gray Hair
Through February 4

Ko Kirk Yamahira
Opens February 17

FRYE
ART MUSEUM

fryemuseum.org | Always Free



MURAKAMI

THE OCTOPUS EATS ITS OWN LEG

FEB 3 - MAY 6

**Vancouver
Artgallery**

Major Sponsor: **Brian and Andrea Hill**

Supporting Sponsor: **COROMANDEL**

ADVANCE TICKETS: MURAKAMI.VANARTGALLERY.BC.CA

Organized by the Museum of Contemporary Art Chicago and funded by Michael Darling, James W. Alford, Chad Carlin, Takashi Murakami, Dan Tallis, and Peering - a.k.a. Gem.Tai. 2018. www.murakami-museum.com, 360 x 120 x 1.7 cm, Private Collection. Courtesy of Galerie Perrotin. © 2018 Takashi Murakami/Perrotin & Co. Ltd. All Rights Reserved. Photo: Adam Reed



America's very first escape room!

Two Locations -
Four Different Experiences
Your Team Will Never Forget



www.puzzlebreak.us

Howl's Moving Castle

Book-It
REPERTORY THEATRE

NOV. 29 -
DEC. 30

CENTER THEATER AT THE ARMORY
TICKETS: 206.216.0833 • BOOK-IT.ORG



CORPORATE
CATERING



PRIVATE
ROOFTOP
DINING



206.957.7777 • 2947 Eastlake Ave E
CATERING@NEIGHBORHOODGRILLS.COM
EASTLAKEBARANDGRILL.COM



Brad Winchester

Why you should see it: The painter has started deconstructing canvases.

When/Where: January 4–February 10 at James Harris Gallery.

VALA Art Center

7525 166th Ave NE, Redmond, valaeastside.org, Fri-Sun

impAct (Dec 8-Jan 14): impAct artist collective's group exhibition will address mental health, climate change, domestic violence, police conflict, and other important issues of our time. On December 16, they'll host a zine-making workshop.

Vashon Center for the Arts

19600 Vashon Hwy SW, Vashon, 206-463-5131, vashoncenterforthearts.org

Masters in Miniature Exhibition (Through Dec 21): Curators Devin Grimm and Carol Schwennesen continue the tradition of tiny art by Vashon Island creators who work in "wood, painting, mixed media, photography, fiber, clay and more."

Veronica

2915 Rainer Ave S, Ste 12B, 425-268-9847, businessnormal.com, Sat

★ **Matt Browning** (Jan 6-Feb 24): Canadian artist and UW graduate Matt Browning has exhibited at the Whitney Biennial exhibition. He explores "time, latency, and the selective and hierarchical valuations of human activity." Specifically, his past exhibitions have dealt with masculinity, sports, and folk art.

Virago Gallery

4306 Southwest Alaska Street, 206-933-2444, viragogallery.com

Our Daily Armor III - The Virago in Contemporary Art and Adornment (Through Dec 31): This exhibit explores "the idea of women and the armor they don to face the world." Contributing artists include Seattle illustrator Lauren Wong, LA jeweler Melinda Lee Holm, Texas painter/photographer Dawn Okoro, and many others.

Washington State Convention & Trade Center

800 Convention Pl, 206-694-5000, wsctc.com, daily

SAM Gallery at the Washington Convention Center (Through Jan 15): Check out SAM Gallery artist Troy Gua's latest large-scale artwork in SAM's Convention Center space. Gua's colorful prints deal with identity, cultural critique, and contemporary humor.

Walking the Neighborhood: Images from Favorite Washington Places (Through March 31): See photographic visions by Washington photographers, who've taken pictures of their favorite posts in the state (with an emphasis on getting outside).

Winston Wachter Fine Art

203 Dexter Ave N, 206-652-5855, winstonwachter.com, Mon-Sat, 10 am-5 pm

★ **Amanda Manitch: Dirty** (Through Jan 10): From afar, Stranger Genius Award nominee Amanda Manitch's block prints look like inner thoughts (or perturbing greeting cards) punched into colorful stains. Get closer, and you'll realize that these stains are elaborate patterns that may evoke Victorian wallpaper. Manitch's artistic process is demonstratively physical: She rubs patterns into splashes of color, getting herself "dirty" in the process. She says: "I see my work as a task of both consciously and subliminally sorting out the experience of a female trying to make expressive marks—a task that has found uncanny resonance for me with the history of female hysteria."

★ **Dirk Staschke: Perfection of Happenstance** (Through Jan 10): Dirk Staschke's take on the Dutch "Vanitas" paintings, reminders of

death painted by 16th- and 17th-century artists, uses ceramic and wood sculpture to explore images of decay.

Peter Waite: Threshold (Jan 17-March 7): Peter Waite's paintings explore place, memory, and time, based on his experiences in Madrid, Los Angeles, New York, Cincinnati, Barcelona, and New England. His method: realistic interiors and exteriors crossed and blotched with fluorescence, emphasizing the unreality of the landscapes.

Art Events

artEAST Art Center

95 Front St N, Issaquah

The Vault (Through Dec 31): The Vault is selling original works and giclée prints at the reasonable price of \$50, \$100, or \$150.

Building C Studios

14th Ave NW & NW Leary Way

Annual Building C Art Studios Open House (Dec 9): It's the only day of the year that you can visit Building C's working artist studios. Pick up some handmade clothing, jewelry, art, and other treasures from the 13 creative types inside.

Colman Automotive Building

401 E Pine St

★ **Arcade 35.3 Issue Launch Party** (Dec 14): Welcome the newest issue of the luscious and colorful *ARCADE* magazine, devoted to architecture, urban planning, and design, with an artsy party. Volume 35.3 is entitled *Rethinking Efficiency* and edited by Sawhorse Revolution. Pay \$20 and enjoy appetizers, drinks, music, and a holiday auction.

Daybreak Star Center

5011 Bernie Whitebear Way, 206-285-4425, unitedindians.org, Mon-Fri

Native Art Mart (Dec 9 & 17): Buy authentic Native gifts—clothing, drums, art prints, and more—from a group of diverse local artists in beautiful Discovery Park.

Duwamish Longhouse

4717 West Marginal Way

Duwamish Arts & Crafts Market (Dec 15-17): Pick up some holiday gifts from the Duwamish Arts & Crafts Market to find creations from local Native American artists representing a broad range of tribal traditions.

Equinox Studios

6555 Fifth Ave S, equinoxstudios.org

★ **Very Open House** (Dec 9): See the work of more than 125 artists and artisans in four buildings as mammoth Georgetown arts collective Equinox celebrates its 11th birthday. The studios also promise "guest artists, music, poetry, dance, demos, food trucks, and a whole lot more!" Stay after 10 p.m. for a night of revelry and fire.

Imperial Lanes Building

2101 22nd Ave S

★ **Punk Rock Flea Market** (Dec 16-17): If shopping at the mall gives you hives, but you still need to buy something for someone, why not buy a locally procured good while drinking whiskey and listening to locally selected music? Since 2006, the biannual Punk Rock Flea Market has provided an opportunity to do just that, and today's iteration promises to be bigger and better than ever.

Magnuson Park Hangar 30

6310 NE 74th St

Renegade Craft Fair (Dec 16-17): Renegade Craft Fair ("the largest independent craft fair in the world") will return to Magnuson Park, bringing along more than 200 makers selling their wares, DIY workshops, food and drinks, and other special events.

Nagomi Tea House

519 Sixth Ave S

Holiday Mahouto Market (Dec 9-10): Is someone in your life a sucker for kawaii? You'll find enough cuteness to satisfy their sweet tooth this holiday season at the Mahouto Market ("mahou to" means "magic and" in Japanese). But if the more savory side of manga and anime is

their deal, you'll find it here too. Plus: adorable nerds in cosplay.

Northwest African American Museum

2300 S Massachusetts St, 206-518-6000, naamnw.org, Wed-Sun

Complex Exchange (Feb 28): Exhibits from the Seattle Art Museum and the Northwest African American Museum will inspire community members' conversations on "race, power, politics, and representation."

Olympic Sculpture Park

2901 Western Ave, 206-654-3100, seattleartmuseum.org, daily

★ **SAM Lights** (Dec 14): Fight darkness and gloom in SAM's garden of luminarias and other installations while you make your own art, drink something hot, and listen to live performances.

Winter in the Park: Art Encounters

(Jan 26 & Feb 23): Artists will reveal their processes—and involve onlookers—as they respond to inspirations from the Olympic Sculpture Park and the wider Seattle region.

Pacific Galleries Auction House

241 S Lander St, 206-441-9990, pacgal.com

Fine Art & Antiques (Dec 9 & March 10): Pacific Galleries hosts an auction of fine art and antiques; if you can't make it in person, you can also participate in live bidding online.

Northwest Art & Modern Auction

(Jan 13): The auction house will offer new and Northwestern art.

Asian Collection Auction (Feb 10): Bid on Asian art from Pacific Galleries' collection.

Party Hat

312 S Washington St #G, facebook.com/partyhatparty

★ **GIFT HOLE** (Dec 7 & 21): Want to do your Black Friday or December shopping for "artist made shit that doesn't immediately trigger existential dread or perpetuate the systematic malaise of big box stores and late stage capitalism"? Party Hat has you covered.

Pigott Auditorium at Seattle University

901 12th Ave

Saturday University (Dec 9-March 3): This winter, the Seattle Art Museum's lecture series will include talks with titles like "Hokusai's Waterscapes," "Humanizing the Inhuman: Photographing Death in Duterte's Drug War," and "Caste & Sexual Politics in South India." The talk on February 3, titled "DMZ Crossings: Performing Emotional Citizenship along the Korean Border," will take place at SAM.

Pottery Northwest

226 First Ave N, 206-285-4421, potterynorthwest.org, Tues-Fri

Pottery Northwest Holiday Special (Through Dec 22): This local, handmade art market will have stationery, perfumes, leather, mustard, jewelry, prints, coffee, and more for sale as you prepare for the holidays.

Ren Fitness

1404 NW 49th St, 206-919-9079, renfitness.net

★ **HUG: A Henry solo show and book release party** (Dec 9): You know him as Henry, and he's the muralist who has covered the walls of your city in goofy walrus and ostriches and fish and wizards. He's putting on a solo show and launching his new book, *Mystic Hug Thug*.

Seattle Art Museum

1300 First Ave, 206-625-8900, seattleartmuseum.org, Wed-Mon

Asia Talks: Rohingya: The World's Most Persecuted Minority (Jan 24): Azeem Ibrahim, senior fellow at the Centre for Global Policy, will discuss the current plight of the Rohingya Muslim community.

Asia Talks: Ahn Jun On the Verge (Jan 31): Photographer Ahn Jun takes hair-raising self-portraits on top of skyscrapers. She'll speak about her exhibit at the Photographic Center Northwest.

Figuring History Community Celebration (Feb 15): Celebrate the opening of *Figuring History* with music, performances, and art-making of your own.

Seattle Design Center

5701 Sixth Ave S, seattledesigncenter.com, Mon-Fri

Art Under \$100 (Dec 16): Find affordable gifts from over 100 "crackerjack artists" offering paintings, glass, fabric art, ceramics, jewelry, and more priced under one Benjamin.

Tashiro Kaplan Artist Lofts

115 Prefontaine Pl S

★ **TK Lofts 13th Annual Open House** (Dec 7): If Santa and sleigh bells are too ho-hum for your winter celebrations, try this art party with butoh dance by members of DAIPAN, Suzanne Morlock's sculpture exhibition, Rosemary Dai Ross's holiday art, Lynn Schirmer's "Secret Language" installation, DeGennaro/Riutta family works, and open studios, plus a masquerade where you can make your own mask and a potluck for all.

Tractor Tavern

5213 Ballard Ave NW, 206-789-3599, tractortavern.com

Tractor Tavern's Handmade Arcade (Dec 10 & 17): Enjoy live music and drinks while you shop for holiday gifts to bestow upon yourself and all your special friends.

Van Vorst Plaza

410 Terry Ave N

South Lake Union Winter Market (Dec 8): Did you miss Urban Craft Uprising early in December? There's still hope: South Lake Union will host a mini-reprise of the massive fair.

Vashon Center for the Arts

19600 Vashon Hwy SW, Vashon, 206-463-5131, vashoncenterforthearts.org

Art & Humanities Lecture: Sculpting Earth (Dec 17): Landscape architect Kathryn Gustafson, whose work can be seen at such monuments as the Smithsonian's National Museum of African American History and Culture in Washington, D.C. and the Diana, Princess of Wales Memorial Fountain in London, will speak on her work with earth as medium.

Vashon Island

Vashon Island Artist Studio Tour (Through Dec 10): If you don't want to shop in Seattle in December, try out this art studio tour—featuring more than 100 artists—on Vashon Island. In addition to the studios, the Vashon Center for the Arts will be displaying the works of local artists.

Westlake Park

401 Pine St, 206-684-4075, seattle.gov

Holiday Market at Westlake Park (Through Dec 24): Urban Craft Uprising and the Seattle Association bring you this German Christmas Market-inspired extravaganza every year, with a different set of local makers selling their wares each week. Sip a warm drink and peruse a plethora of handmade goods for yourself or someone you like.

Art Walks

Art Up PhinneyWood
Second Fridays

Ballard Night Out
Third Thursdays

Belltown Art Walk
Second Fridays

Capitol Hill Art Walk
Second Thursdays

Fremont First Fridays
First Fridays

Georgetown Art Attack
Second Saturdays

Pioneer Square Art Walk
First Thursdays

Queen Anne Art Walk
Third Thursdays

U-District Art Walk
Third Fridays

West Seattle Art Walk
Second Thursdays

SOIL

112 Third Ave S, 206-264-8061, soilart.org, Thurs-Sun

★ **Tech Support** (Dec 7-30): As the tech industry alters Seattle's landscape in ways large and small, SOIL responds with an installation of art objects based on technology, formatted like a store. In addition to delving into the art market and whether it should appeal to rich newcomers, the exhibit—showing works by Ellen Jing Xu, Francisco Guerrero, and many others—will try to bridge the gap between the art and tech communities.

Trust Fall (Jan 4-27): SOIL welcomes Ditch Projects, an Oregon-based artist studio, for some experimentation in a collaborative exhibition.

Kiki MacInnes: Intertidal: Still Life from the Beach (Feb 1-24): Kiki MacInnes's visual art depicts the "unexpected mix of man and nature" at the tide's edge.

La Voix des Aïrs (Feb 1-24): This installation uses modular pipes to create audio feedback loops. It's the work of the Seattle collective Plancklength (Blake DeGraw, Jeff Anderson, and Chloe Wicks), who like to play with the physical properties of sound.

★ **In the Shadow of Olympus** (March 1-31): The continent-spanning Japanese collective Art Beasities, which collaborates over Skype, has brought together work addressing the upcoming Tokyo Olympics. Some of the participating artists include locals Junko Yamamoto and Paul Komada.

Spaceworks Gallery

950 Pacific Ave #300, Tacoma, 253-682-1735, spaceworkstacoma.com/gallery

★ **Malayka and Tom Gormally: Present / Tense** (Through Dec 21): Born in the Bay Area to immigrant and Jewish parents and raised during the Civil Rights era, Malayka Gormally makes colorful, figurative oil paintings that capture the strangely human side of tense confrontations between activists and members of hate groups. During the Vietnam war, her husband Tom was a Navy mechanic who protested the war he had to serve in. Now he works with wood, found objects, and LED lighting to create objects that are at once aspirational and precarious; uncertain yet surprisingly resilient. Their two-person show is an examination of our current cultural moment by two artists who have already been through an era of intense political upheaval and lived to tell about it. **EP**

Stonington Gallery

125 S Jackson St, 866-405-4485, stoningtongallery.com, daily

Joan Tenenbaum (Dec 7-31): Joan Tenenbaum's silver and gold jewelry,

adorned with precious stones, draws on images of the ecology, plants, and animals of the PNW and Alaska.

The Sky World: Winter Invitational Exhibit (Dec 7-Jan 1): *The Sky World* finishes a cycle of art based on the Northwest environment, begun in *Resurgence: Rivers* and continued through *Into the Woods: Forests*. See paintings, pottery, sculpture, and more based on the atmosphere, the planets, the birds, or the celestial sphere.

Drew Michael: Shadows (Feb 1-25): Up-and-coming Yup'ik/Inupiaq artist Drew Michael explores themes of queer identity, Christianity, and Native Alaskan culture in his elegant masks, icons, and other sculptures using wood and glass.

studio e

609 S Brandon St, 206-762-3322, studioegallery.org, Fri-Sat

Brian A. Beck: rot (Through Jan 13): See new sculptures/assemblages by studio e artist Brian Beck, who often works in wood to make both large- and small-scale pieces.

★ **Neddy Artist Awards Exhibition** (Jan 27-Feb 24): The Neddy Awards, given by Cornish College, recompense artists living in the Puget Sound area. This year, Tacoman Christopher Paul Jordan an Korean/Indigenous artist Che Sehynun took top prizes, while Barbara Sternberger, Gillian Theobald, Tuan Nguyen, Gretchen Bennett, Marita Dingus, and Dakota Gearhart were runners-up. See the works of these distinguished locals.

Traver Gallery

110 Union St #200, 206-587-6501, travergallery.com

Gregory Grenon: Torture and Deliriums Like These (Through Dec 23): Gregory Grenon paints his unique works on the reverse side of glass. This new series highlights the artist's signature approach to narrative and color.

Mary Josephson: My Corner of the World (Through Dec 23): This exhibition of contemplative works features embroidery, mosaics, and paintings by multimedia artist Mary Josephson.

UW Tower

4333 Brooklyn Ave NE

Stephen J. Walker: Storming the Tower (Jan 5-March 31): Seattle car builder and artist Stephen J. Walker, who's done work for *National Lampoon*, *Hustler*, and Andy Warhol, will have a wealth of work showcasing his versatility and humor on display.

**BEST PRICE. GUARANTEED SEATS.
SUBSCRIBE TODAY!**

ride the
CYCLONE

A CO-PRODUCTION WITH THE 5TH AVENUE THEATRE, PRESENTED AT ACT
BOOKS, MUSIC & LYRICS BY
BROOK MAXWELL & JACOB RICHMOND
DIRECTED AND CHOREOGRAPHED BY
RACHEL ROCKWELL

MAR 10-MAY 20

**until
the flood**

BY DAEL ORLANDERSMITH
DIRECTED BY NEEL KELLER

JUN 8-JUL 8

Skylight

BY DAVID HARE
DIRECTED BY JOHN LANGS

SEP 7-30

the **wolves**

BY SARAH DELAPPE
DIRECTED BY SHEILA DANIELS

APR 20-MAY 13

Lauren weedman
doesn't **live** here anymore

BY LAUREN WEEDMAN
DIRECTED BY ALLISON NARVER

JUL 20-AUG 12

★ 2017 TONY AWARD WINNER FOR BEST PLAY ★

OSLO

BY J.T. ROGERS
DIRECTED BY JOHN LANGS

OCT 12-NOV 11

THEATRE FOR A BOLD AUDIENCE.

ACT | 700 Union St, Seattle, WA 98101 | acttheatre.org | 206.292.7676



JOAN MARCUS

PERFORMANCE

By Joule Zelman, Rich Smith, Christopher Frizzelle, and Dave Segal

Theater

12th Avenue Arts

1620 12th Ave, 12avearts.org

★ **Building the Wall** (Through Dec 23): With this production of Pulitzer Prize-winning and Tony Award-winning playwright Robert Schenkkan's *Building the Wall*, the theater world has officially moved on from indirect criticisms of the worst president in the history of the US to direct criticism of the worst president in the history of the US. In the play, which Schenkkan reportedly wrote in a "white heat" after the 2016 election, ICE rounds up immigrants following a terrorist attack in Times Square. As everyone waits to hear what will be done with the incarcerated, a history professor grills the supervisor of the private prison, who is in charge of administering the horrifying punishment they expect to come down the pike. Desdemona Chiang, who's fresh off a pretty solid production of *The World of Extreme Happiness* at Seattle Public Theater, directs. **RS**

★ **Straight White Men** (Jan 12-29): In Washington Ensemble Theatre's Northwest debut of this family drama about three brothers mulling over their varying degrees of success during a Christmas vacation, Young Jean Lee holds whiteness and straightness and maleness up to the light for a proper examination that's long overdue. Something tells me that director Sara Porkalob, who has written extensively on the issue, is going to have a lot of fun with this one. Though there's plenty of fodder for her, Charles Isherwood over at the *New York Times* says the play "goes far beyond cheap satire, ultimately becoming a compassionate and stimulating exploration of one man's existential crisis." **RS**

★ **Frost/Nixon** (Jan 18-Feb 17): In 1977, British TV show host David Frost conducted 28 hours of interviews with the disgraced ex-President Nixon, who up until then had kept silent on the Watergate Scandal. Greg Carter will direct this Strawberry Theatre Workshop production of the famous Peter Morgan play based on the remarkable broadcast.

18th & Union

1406 18th Ave, 206-937-6499, 18thandunion.org

★ **No Strings Attached** (Through Dec 16): An older woman, bereaved

of her cheating husband, plunges into the underground swinger scene in this sexy comedy about "personal responsibility and the right to happiness."

ACT Theatre

700 Union St, 206-292-7676, acttheatre.org

★ **A Christmas Carol** (Through Dec 28): ACT Theatre's production of *A Christmas Carol* is a dependable, simple pleasure, with just enough variation to warrant returning year after year.

Ham for the Holidays: The Hamchurian Candidate (Through Dec 17): Lisa Koch and Peggy Platt present their annual campy, satirical holiday show, this time with a theme inspired by Richard Condon's all-too-relevant 1959 novel. They promise favorites including "dysfunctional country duo The Spudds, the tiny Sequim Gay Men's Chorus, and the angst-ridden Slam Poet."

14/48: The World's Quickest Theater Festival (Jan 5-13): True to its name, the 14/48 Festival turns around 14 brand-new, theme-based, 10-minute plays in two days. The high-pressure nature of the event produces an evening of surprising theater for the audience, who arrive in their seats charged with expectation and anxiety for the performers. Though there are always a few experiments that don't quite come together, it's endlessly fascinating to see the way one theme filters through the minds of several very different theater artists. Expect shit to get weird.

Annex Theatre

1100 E Pike St, 206-728-0933, annextheatre.org

The Horse in Motion Presents IRL: BuzzFeed (Dec 8-9): Ten original plays will give flesh and voice to that enduring time-waster/occasionally surprisingly relevant news platform Buzzfeed in all its listicle glory. Anthea Carns, Ben Phillips, Seayoung Yim, Bret Fetzer & Juliet Waller Pruzan, Rheanna Atendido, Shaudi Vahdat, Cessa Betancourt, Stefan Richmond, and Stephen Bader have all contributed.

Row Yr Boat (Achievement Unlocked) (Feb 9-March 3): The producers describe *Row Yr Boat (Achievement Unlocked)* as a "dark, surrealist romantic comedy about drones, video games, unreality and magic." The play follows a competitive young gamer, Rose, who is hired by a virtual reality company—on

condition that she get married within the year.

★ **Safe Space** (Feb 13-28): Where do you go when your safe space is shut down? Two girls, deprived of their group therapy due to Medicaid cuts, decide to continue their healing process at a slumber party that promptly goes wrong. They strive to deal with eating disorders, opioids, and misogyny aimed their way in this drama by Kyleigh Archer.

ArtsWest

4711 California Ave SW, 206-938-0339, artswest.org

Peerless (Jan 18-Feb 11): In Jiehae Park's take on *Macbeth*, two competitive Asian American twin sisters hatch deadly plans for a white male who claims a fraction of Native American heritage when he wins an affirmative action spot at "The College."

★ **Hir** (March 1-25): Newly minted MacArthur genius Taylor Mac debuted this play at Playwrights Horizons two years ago, and everyone went nuts about it: a darkly (and weirdly) funny take on the dysfunctional suburban family drama that still jerks some tears and tells some straight truths, all the while innovating with the genre. The dad is down and out, and now the mom and her transitioning son, Max, are on a "crusade to dismantle the patriarchy," according to the promo materials. The prodigal son returns from a tour in the desert just in time to see it all explode. Watch out for this one. **RS**

The Ballard Underground

2220 NW Market St, 206-395-5458, ghostlighttheatricals.org

★ **quick bright things** (Through Dec 16): Dacha Theatre's *quick bright things* is an energetic retelling of the oft-produced Shakespearean comedy *A Midsummer Night's Dream*. It recasts the fairies "as the echoes and shadows that inhabit performative spaces—as the unspoken threat behind all theatrical superstitions."

Twelfth Night (Jan 12-27): The Shakespearean madcap comedy, directed by Beth Raas-Bergquist, depicts a world gone topsy-turvy with cross-dressing, inappropriate loves, mistaken identity, and other goofy switcheroos.

Hamilton

Why you should see it: What are the odds the gods would put us all in one spot?

When/Where: February 6–March 18 at Paramount Theatre.

Cafe Nordo

109 S Main St, 206-579-6215, cafenordo.com

The View from Santa's Lap (Dec 7-24): Sick of *Nutcrackers* and Dickensian ghosts? Try out this murder-filled thriller about a girl on the run hiding in a department store where a killer awaits. Scot Rigsby Auguston's play promises "Food! Music!" and "Mermaids!", plus Auguston's famous puppets, and apparently "you can bring your mom this year."

The Maltese Falcon (Feb 8-April 1): Book-It Repertory Theatre and Cafe Nordo will collaborate on a stage version of the lush and gritty noir classic *The Maltese Falcon*, adapted by Jane Jones and Kevin McKeon. As private dick Sam Spade seeks the priceless jewel-encrusted falcon for some sketchy clients, you'll tuck into Nordo's special themed menu.

Center Theater

Seattle Center Armory, 206-684-7200, seattlecenter.com

★ **Ada's Violin: The Story of the Recycled Orchestra of Paraguay** (Dec 18): This show is based on the true story of a children's orchestra whose instruments are all handmade from recycled materials. Your kids can stay on after the Spanish/English bilingual performance, which is only 35-40 minutes long, to make their own awesome musical instruments with the help of Seattle ReCreative.

Timon of Athens (Jan 9-Feb 4): In Shakespeare's tragic history play, the rich and generous Timon of Athens discovers that all of his friends were fair-weather when his own fortunes turn for the worse. Seattle Shakespeare will stage this unjustly neglected story of misanthropy, vengeance, and forgiveness.

The Conservatory

5813 Airport Way S, 206-420-3037, theconservatoryseattle.com

Seattle Playwrights Salon (Every second Friday): Witness the birth of new local theater every month at the wonderfully atmospheric Conservatory. Stick around to have a drink and meet the cast and author. The next plays are *Traffick*, a bloody spy work by Spencer Funk (Dec 8); Pamela Hobart Carter's *Unhinged*, about a woman's decision to turn to art after a close call with death (Jan 12); and *Build Your City on Flesh and Bone*, Stephanie Blucker's family

drama about a woman recovering from a suicide attempt (Feb 9).

Cornish Playhouse at Seattle Center

201 Mercer St, 206-441-7178, cornish.edu/playhouse

Cornish Winter New Works Festival (Feb 9-24): See staged readings of new plays by Cornish seniors.

Gay City

517 E Pike St, 206-860-6969, gaycity.org

Krip Resistance: To Exist Is To Resist (Jan 11-12 & Jan 20-21): See queer artists with disabilities honor pioneers in their movement for civil rights.

Glenn Hughes Penthouse Theater

University of Washington, 206-543-4880, drama.washington.edu

★ **Monstrosity** (Through Dec 10): Lucy Thurber's play *Monstrosity* is a dark and creative play about a pair of siblings trapped in a teenage fascist training camp. The press release describes it as "a retelling of the hero's tale where girls are the heroes, youth are the powerful, and a pair of magical, bicycle-riding twins whisper at our deepest, darkest impulses."

12 Ophelias (a play with broken songs) (Feb 13-25): Caridad Svich's one-act re-imagining of *Hamlet*, set in Appalachia, has made some bold changes to the original setting. *Hamlet* is redubbed as a Rude Boy, Ophelia likes Pop-Tarts, and everybody rocks 'n' rolls.

Intiman Theater

201 Mercer St, 206-269-1900, intiman.org

★ **Power: From the Mouths of the Occupied** (March 16-18): Patrisse Cullors, justice reform advocate and co-founder of #BlackLivesMatter, takes to the stage to combat the silencing of black voices. Along with Seattle activist/writer C. Davida Ingram and a cast of eight to 10 community members, she'll facilitate the sharing of stories of "rampant incarceration and State violence" and their effect on the black community. Rich Smith saw the first incarnation of *Power* in 2016; he described: "Many of the details in the cast's stories revealed deep miscarriages of justice happening right here in our community, and almost all escalated as a result of trying to 'x' while Black. Trying to drive while Black in Seattle. Trying to exercise a right to assemble while Black. Trying to go to school while Black."

Jones Playhouse

4045 University Way NE, 206-543-4880, drama.washington.edu

Trojan Women: A Love Story (Jan 16-28): Dido is a tarot-reader, Cassandra's a domme, and the world lies in ruins in this visceral adaptation of Euripides's *The Trojan Women* by Charles L. Mee.

Northwest Film Forum

1515 12th Ave, 206-267-5380, nwfilmforum.org

Stage Russia HD: Uncle Vanya (Jan 20): Rimas Tuminas takes an innovative approach to Chekhov's source material about hopeless loves and existential despair. His Russian production will be screened at the Forum.

★ **Clear Blue Sky** (March 1-3): Solo performer/writer/director Paul Budraitis has worked with the Degenerate Art Ensemble, Rough Play Productions, and Balagan Theater, and spent seven and a half years studying and making theater in Lithuania on a Fulbright scholarship. Now, see him in *Clear Blue Sky*, a multimedia storytelling/performance art show about a plane crash.

Stage Russia HD: The Suicide (March 18): When a man announces his intention to kill himself out of despair, a host of eager activists begs him to do so in the name of their various causes. What'll happen when he suddenly finds he doesn't want to go through with it? Sergey Zhenovach directs this stage production of Nikolai Erdman's comedy, which will be screened at the Forum.

On the Boards

100 W Roy St, 206-217-9888, ontheboards.org

★ **Forced Entertainment: Real Magic** (Jan 18-20): This experimental theater company based in the UK has

been in operation since 1984, and their shit looks –extremely– British. Lots of dry, dark humor about the inability to change. Strange durational pieces. Lots of anti-climaxes. Oddly deployed nudity. "We're interested in confusion as well as laughter," they say. *Real Magic* seems to fit their moldless mold. It's structured like a weird game show wherein participants "endlessly revisit moments of defeat, hope and anticipation." **RS**

★ Forced Entertainment: Tomorrow's Parties

(Jan 21): The six artists of Forced Entertainment from Sheffield, UK will continue their Seattle visit with a performance of *Tomorrow's Parties*, a fairground kaleidoscope of many possible scenarios of the future of civilization. See sci-fi fancies, absurdist skits, doomy predications, and more.

Tamara Saulwick: Endings (Feb 1-4): Tamara Saulwick meditates on death and the afterlife in a show combining live performance, turntable recordings, and reel-to-reel tape that intertwines songs, interviews, audiocollage, and sound design.

Pacific Place II

600 Pine St #400

Cat on a Hot Tin Roof (Feb 22): This screening will bring London's National Theatre into your local Seattle cinema, with Sienna Miller and Jack O'Connell in Tennessee Williams's Pulitzer-winning drama about a sexually frustrated wife, her husband, an heir to a cotton fortune who's mourning his gay best friend, and the machinations of their family.

★ National Theatre Live: Hamlet

(March 8): Watch the revenge and insanity unfold in this production of the tragedy of the prince of Denmark starring Benedict Cumberbatch. This is a rebroadcast of the 2015 production at the National Theatre in London, projected on a Seattle screen.

Seattle Children's Theatre

201 Thomas St, 206-441-3322, sct.org

Mr. Popper's Penguins (Through Dec 23): In this music- and dance-filled adaptation of Richard and Florence Atwater's 1938 children's story, Mr. and Mrs. Popper's ordinary English town is disrupted by some wild and crazy Antarctic penguins.

The Little Prince (Jan 18-March 4): The touching French children's classic about the Little Prince, a boy from an asteroid, will be adapted for the stage in a tribute to "innocence and boundless love."

★ **The Journal of Ben Uchida: Citizen 13559** (Feb 8-March 4): This kid-friendly play deals with some timely and tragic themes. When Japanese planes attack Pearl Harbor, 12-year-old Ben Uchida and his family are rounded up in internment camps. How does a young innocent process the reality of systemic oppression and hate?

Seattle Public Theater

7312 W Green Lake Dr N, 206-524-1300, seattlepublictheater.org

The Flight Before Xmas (Through Dec 31): In this music- and dance-filled adaptation of *The Flight Before Xmas* (directed by Amy Poisson) is a sweetly comedic holiday show about a group of strangers in an airport connecting with each other as their flights become more and more delayed.

Christmastown: A Holiday Noir (Dec 8-24): If your holiday season lacks slinky dames, growling gumshoes, and hard-boiled bosses, try Seattle playwright Wayne Rawley's Christmas noir.

Seattle Repertory Theatre

155 Mercer St, 206-443-2222, seattlerep.org

★ **The Humans** (Through Dec 17): Stephen Karam's *The Humans*, which won a 2016 Tony Award for best play, gets plaudits for its expert characterization, its subtle but gut-busting humor, and its clear-eyed view on contemporary family relations despite the fact that it's a play about a dysfunctional family spending a dysfunctional Thanksgiving together in Chinatown dysfunctionally. This is the official Broadway tour, directed by Joe Mantello. **RS**

★ **Two Trains Running** (Jan 12-Feb 11): Thanks in part to an Oscar-winning performance by Viola Davis



Please Visit
Beautiful
GEORGETOWN

CELEBRATE OUR
11th ANNIVERSARY
with Comix, Music & more!



Saturday, December 9, 6-9PM

FANTAGRAPHICS BOOKSTORE
1201 S. Vale Street
Georgetown | 206-557-4910

GEORGETOWN
Records
BUY & SELL
NEW & USED
OPEN 7 DAYS A WEEK
206-762-5638

**GEORGETOWN
BREWING
COMPANY**
TASTING ROOM
TOURS ★ SWAG
KEGS & GROWLERS
WINTER BEERS
www.georgetownbeer.com
Mon-Fri 10am-6pm Sat 10am-4pm

DRINK HERE

2 LB
HAMMER
6009 AIRPORT WAY S

EAT HERE

SQUARE
KNOT
6015 AIRPORT WAY S

ENJOY

STAR BRASS WORKS
LOUNGE
5813 AIRPORT WAY S

PLAY

Georgetown
SEATTLE TAVERN
& POOL ROOM
5811 AIRPORT WAY S.

WHITE CENTER (karate) Two Locations
9614 14th Ave SW 206-763-1347
Georgetown
Hand Dipped Shakes, Soft Sells, Salads, YUM
Charbroiled Burgers, YUM
Ice Cold Beer
ZIPPY'S GIANT BURGERS
www.zippysgiantburgers.com

SANCA
SCHOOL OF ACROBATICS
& NEW CIRCUS ARTS
FLYING TRAPEZE & CIRCUS ARTS
CLASSES, CAMPS, WORKSHOPS,
PERFORMANCES & EVENTS
CIRCUS
For All
SANCASEATTLE.ORG
206-652-4433 • 674 S. ORCAS

SISTERS
AND
BROTHERS
NASHVILLE HOT CHICKEN
1128 S ALBRO PL, GEORGETOWN
206-762-3767
HAPPY HOUR 2-10PM TUES-SUN

CUTTING BOARD
JAPANESE CUISINE
PARTY SUSHI PLATTERS!
ORDER AHEAD!
60+ Sushi Rolls
Teriyaki & Bento Boxes
Beer & Sake
FREE PARKING
Mon - Fri 10:30am-8:00pm
Sat 11:30am-8:00pm
Sun CLOSED
2nd Wed of Month CLOSED
Visit us at www.cuttingboardseattle.com
5503 Airport Way S.
Georgetown • 206-767-8075

We've gotcha covered!
M.L. HOLLOWAY
INSURANCE
CAR, RENTERS, HOME, LIFE
BUSINESS / MERCHANTS
PROPERTY OWNERS
REAL INSURANCE
FROM REAL PEOPLE
ZACK@MAUREENHOLLOWAY.COM
425-271-0358

GEORGETOWN
MUSIC
BUY • SELL • TRADE • REPAIR
6111 13th Ave S
206*767*2718
georgetownmusicstore.com

GEORGETOWN
LIQUOR COMPANY
MONTHLY
ART SHOWS
NOW SHOWING:
DAVE RYAN
VEG OUT!
GEORGETOWN'S
PREMIER VEGAN &
VEGETARIAN
HOTSPOT
FUN, AFFORDABLE
ART!
MANTICORESTENCILART.COM
VEGAN & VEGETARIAN MENU
BOOZY TREATS • WEEKEND BRUNCH
5501 Airport Way S.
*Round back by the tracks (206) 763-6764
georgetownliquorcompany.com

THE GEORGETOWN SECOND SATURDAY

Art Attack

SATURDAY DECEMBER 9
6:00 to 9:00PM

GEORGETOWN SEATTLE USA
WWW.GEORGETOWNARTATTACK.COM

Georgetown Trailer Park Mall

Purveyors of the Rare and Sublime **OPEN EVERY WEEKEND**

georgetowntrailerpark.com

Stellar pizza

HAPPY HOUR 3-6PM DAILY

NOW AVAILABLE ON GRUBHUB & UBEREATS

\$4.50 MICROS * \$5 PREMIUM WELLS
FOOD UNDER \$7

5513 AIRPORT WAY S. • 206.763.1660
WWW.STELLARPIZZA.COM

Make your winter brighter.

We teach guitar, bass, piano, voice, trumpet, woodwinds, rock band classes & drums (duh!)

Seattle Drum School of Music

Lake City: 12729 Lake City Way NE - 206.364.8815
Georgetown: 1010 S. Bailey - 206.763.9700
SeattleDrumSchool.com

New Art From The Pacific Northwest

The 21st Annual Neddy Artist Awards Exhibition

CORNISH COLLEGE OF THE ARTS

Featuring 2017 Winners Christopher Paul Jordan and Che Sehyun

JAN 27 - FEB 24

studio e
cornish.edu/neddy

KATSU
カツ●バーガー

BURGER DEEP FRIED BURGERS

WWW.KATSUBURGER.COM
@KATSUBURGER
4 LOCATIONS
NOW SERVING BEER!

The STABLES
FOR A MEMORABLE & UNIQUE EVENT

WWW.GEORGETOWNSTABLES.COM
206-763-5026

GETTING INTO COLLEGE CAN BE MURDER

PEERLESS
BY JIEHAE PARK

A DARKLY COMEDIC TAKE ON SHAKESPEARE'S MACBETH

DIRECTED BY SARA PORKALOB

ARTS WEST

JANUARY 18 - FEBRUARY 11

206.938.0339 | ARTSWEST.ORG

4711 CALIFORNIA AVE SW, SEATTLE, WA 98116

SHOW SPONSOR: LUNA PARK CAFE

SEASON SPONSORS: CATERER, 48, THE ARTEL POINT

VILLAGE THEATRE'S PRODUCTION OF

Disney

NEWSIES

THE BROADWAY MUSICAL

"NEWSIES IS A LEAN, ENERGETIC, CROWD-PLEASING MACHINE."
— THE SEATTLE TIMES

VILLAGE THEATRE

2017-2018 SEASON

NEWSIES
THE GIN GAME
STRING
HAIRSPRAY

SUBSCRIBE AND SAVE 20%

NOW - DEC 31, 2017
ISSAQUAH

JAN 5 - 28, 2018
EVERETT

ISSAQUAH (425) 392-2202 | EVERETT (425) 257-8600 | VILLAGETHEATRE.ORG

SPONSORED IN PART BY UNITED

THINGS TO DO PERFORMANCE

in Denzel Washington's recent film adaptation of the play, everyone should by now be well aware of *Fences*, August Wilson's Pulitzer Prize-winning masterpiece about black family life in the 1950s. But everyone—especially Seattleites concerned with issues of gentrification, activism, rising racial tensions, and economic inequality—would also do well to heap as much attention on Wilson's *Two Trains Running*, the next in his 10-play cycle. Set in a Pittsburgh diner, Wilson reckons with the revolutionary decade of the 1960s, when the expectations for the future of the civil rights movement were as high as they were uncertain. Everyone should also by now know that Wilson's a hometown hero, having spent the latter years of his life writing in the Victrola on 15th or the (old) Canterbury on 19th. Seeing his plays at the Rep, where his cycle of plays was produced in full, carries a special resonance. Juliette Carrillo will direct. **RS**

★ **Ibsen in Chicago** (Feb 2-March 4): This is the world premiere of a new play by David Grimm. Through his 2000 production *Kit Marlowe*, Grimm created a dramatized version of theatrical history that focused on the man surrounded by myth and rumor: Marlowe might have been a spy, or a heretic, or even the person who wrote Shakespeare's best-known works. This new play, *Ibsen in Chicago*, also deals with history and theatrics—this time, it's about Scandinavian immigrants putting on an Ibsen play in Chicago in 1882. Look forward to direction by Seattle Rep Artistic Director Braden Abraham.

Second Story Repertory
7325 166th Ave NE Ste F250, Redmond, 425-881-6777, secondstoryrep.org

A Christmas Carol (Through Dec 23): This production of Dickens's *A Christmas Carol* promises "traditional carols [...] color and movement."

Christmas Carol Junior (Through Dec 17): For those too young and sensitive to deal with Christmas ghosts, this adaptation casts goofy kitties as Present, Past, and Yet to Come.

A Thousand Cranes (Jan 13-Feb 3): The courageous young girl Sadako Sasaki was a casualty of war—a *hibakusha*, the Japanese word for someone affected by the atomic bomb. A native of Hiroshima, Sadako nonetheless grew up to be strong and athletic, until her body was overtaken by leukemia. When a fellow patient related the legend that someone who makes 1,000 paper cranes will be granted a wish, she began to make the origami birds herself. The SecondStory Repertory will stage her true-life tale.

★ **Wit** (Jan 18-Feb 3): Margaret Edson's brainy and deeply moving play is a piercing study of a successful

English professor diagnosed with terminal ovarian cancer. The professor intertwines the story of her experimental chemotherapy with her intellectual quest to understand her own mortality. SecondStory Repertory will stage this Pulitzer-winning play.

SIFF Film Center
305 Harrison St, 206-324-9996, siff.net

National Theatre Live: Young Marx (Dec 17-19): The National Theatre's production of a comedy about the randy, broke young Karl Marx struggling to survive in London will be shown on the big screen.

Royal Shakespeare Company: Twelfth Night (March 18-20): See a Royal Shakespeare production of the topsy-turvy, gender-bendy comedy *Twelfth Night* in a recorded performance.

The Slate Theater
815 Seattle Blvd S, thepocket.org/slate

The Two Gentlemen Of Verona (Dec 8-17): Fern Shakespeare will stage a comedy from early in the Bard's career, about cross-dressing, a love triangle, and a cantankerous dog.

Taproot Theatre
204 N 85th St, 206-781-9707, taproottheatre.org

Camping with Henry and Tom (Jan 24-Feb 24): Henry Ford, Thomas Edison, and Warren G. Harding go on a camping trip in Maryland...not the start of a joke but a play about three colossi of American history.

Theater Schmeater
2125 Third Ave, 206-324-5801, schmeater.org

The Twilight Zone: Live! (Through Dec 16): Experience the cheesy yet unsettling 1960s thrills of the classic *Twilight Zone* scripts—live.

Theatre Off Jackson
409 Seventh Ave S, 206-340-1049, theatreoffjackson.org

The Secret and Impossible League of the Noosphere in the Baltimore Plot (Through Dec 16): A league of old-timey superheroes, including Ada Lovelace, Nicola Tesla, and Lord Byron, harnesses their combined consciousness to save Abraham Lincoln in this steampunky play by Darian Lindle.

Village Theatre
303 Front St N, Issaquah, 425-392-2202, villagetheatre.org

The Gin Game (Jan 18-Feb 25): A game of gin rummy turns tense and nasty in this Pulitzer Prize-winning play directed by Jeff Steitzer and starring Kurt Beattie and Marianne Owen. Also playing at the Everett Performing Arts Center from March 2-25.

West of Lenin
203 N 36th St, 206-352-1777, westoflenin.com

Crime + Punishment: A Psychological Account of a Certain Crime (Jan 5-13): The Akropolis Performance Lab will bring theatrical muscle and live a cappella music to Dostoyevsky's intense 19th-century moral parable about a dropout student who decides that he has the right to commit murder if it benefits humanity at large.

Musical Theater

The 5th Avenue Theatre
1308 Fifth Ave, 206-625-1900, 5thavenue.org

★ **Irving Berlin's Holiday Inn** (Through Dec 31): A musical based on the film by Gordon Greenburg and Chad Hodge, it features songs by Irving Berlin such as "White Christmas" and "Easter Parade." It's going to be the 5th's holiday show, directed by David Armstrong and choreographed by James Rocco. **CF**

Mamma Mia! (Feb 2-25): This is a new version of the endlessly popular Abba musical about a bride-to-be and her desire to meet her unknown father.

★ **INTERMISSION! THE MUSICAL!** (Feb 9-March 4): This is the world premiere of a new musical by Jerry Zucker, who wrote *Airplane* and *The Naked Gun*. He's also directing it. According to a source, Zucker "had been approached for years to turn *Airplane* into a musical, which he thought would be a terrible idea. And then he started thinking about 'What if I did write a musical?' And that's where this show came from. It will be very much in that over-the-top comedic vein. Two brothers get one of those emails telling them that a distant relative in a foreign country you've never heard of died, and left them a bunch of money. All they have to do is send their checking account and routing number and they will get this huge inheritance. But the brothers are orphans and are so excited to find out they had any family in the world at all that they buy plane tickets and fly to this country, fall in love, [and] get swept up in a military coup..." **CF**

ACT Theatre
700 Union St, 206-292-7676, acttheatre.org

Ride the Cyclone (March 9-May 20): In this macabre musical comedy, a teenage chamber choir is trapped in fairground purgatory after a roller coaster accident kills them all. Rachel Rockwell will direct.

Erickson Theatre Off Broadway
1524 Harvard Ave, 206-329-1050, facebook.com/ericksontheatre

Ghost Quartet (Jan 19-28): Dave Molloy's multi-musical-genre *Ghost Quartet* dramatic song cycle twines together the stories of "two sisters, a treehouse astronomer and a lazy evil bear," an adaptation of the psycho-incestuous Poe tale "The Fall of the House of Usher," a Scheherazade episode, and a "contemporary fable about a subway murder."

Book-It Repertory Theatre
305 Harrison St, 206-216-0833, book-it.org

★ **Howl's Moving Castle** (Through Dec 30): Everything about this musical adaptation of *Howl's Moving Castle* looks good. Hayao Miyazaki's anime, which was based on Diana Wynne Jones's novel, is a wondrous fairy tale about the perils of wondrous fairy tales, and it's beloved by all—or at least by all who harbor no particular fondness for the Iraq war. Book-It's all-star cast features Sara Porkalob, whose solo show, *Dragon Lady*, floored me in all of its itera-



JOHN WARCUS

The Book of Mormon

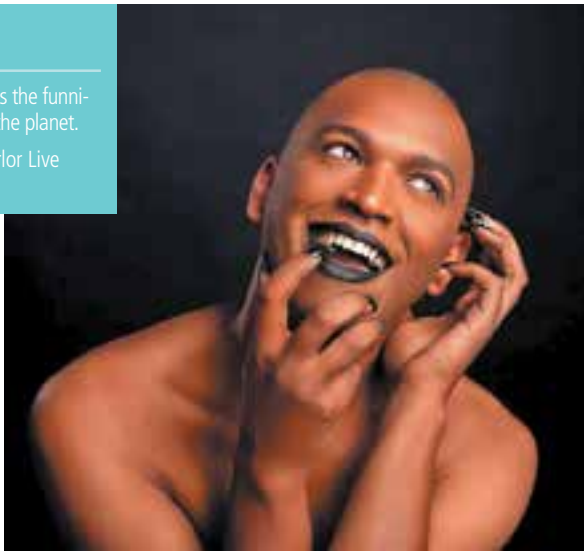
Why you should see it: It has so many awesome parts.

When/Where: January 2-14 at Paramount Theatre.

Solomon Georgio

Why you should see him: He's the funniest Ethiopian-born homosexual on the planet.

When/Where: January 11 at Parlor Live Comedy Club Bellevue.



KIM NEWMONEY

Pacific Place II

600 Pine St #400

George Takei's Allegiance on Broadway 2017 (Dec 7): George Takei's new musical, based on his own family's experience during World War II, depicts a Japanese-American clan threatened with deportation and internment. How far can patriotism take a beleaguered minority, and how and when should one take a stand against injustice? This is a screening of the Broadway performance.

Paramount Theatre

911 Pine St, 206-812-3284, stgpresents.org

★ **Elf the Musical** (Through Dec 10): An oversized elf navigates human life in the USA in this musical show based on the 2003 film (in which Will Ferrell romps around in an adorable elf costume, winning over everyone he meets with his naiveté). Tony Award nominees and winners have lent their talents, with songs by Matthew Sklar and Chad Beguelin and a book by Thomas Meehan and Bob Martin.

★ **The Book of Mormon** (Jan 2-14): "Hello, would you like to change religions? I have a free book written by Jesus!" This is what Christopher Frizzelle wrote the last time the *Book of Mormon* came through Seattle (this time it's a season option of Broadway at the Paramount): "Has there ever been a better time to see a musical send-up of organized religion? Is there anything funnier than watching Mormon missionaries tap-dancing? Do you realize one song is a parody of 'Hakuna Matata' from the *Lion King*? This is the third [now fourth] time the *Book of Mormon* has toured through Seattle, and a whole bunch of people were crying their eyes out when they didn't get in the last two [three] times—including a few *Stranger* staffers—so if you're one of those people, here's your chance. Pro tip: Praying won't help. You gotta buy a ticket."

★ **Hamilton** (Feb 6-March 18): Lin-Manuel Miranda is responsible for *Hamilton's* book, music, and lyrics, and he has squashed a dizzying number of words and concepts into this stunning production. You don't like musicals? Fine. Try *Hamilton*—its hip-hop, jazz, and rap numbers have made people all over the country rethink their rigid anti-musical stance, and offered them juicy, controversial history about one of their Founding Fathers. The wildly popular show will be here for more than four glorious weeks.

Seattle Musical Theatre

7210 62nd Ave NE, 206-363-2809, seattlemusicaltheatre.org

★ **Annie** (Through Dec 17): Family-friendly musical *Annie* offers spunky orphans, a benevolent millionaire, and a very smart dog. Come for musical theater classics like *Hard Knock Life*, *Easy Street*, and *We'd Like to Thank You Herbert Hoover*.

★ **Ain't Misbehavin'** (Feb 9-March 4): Recall the amazing days of the Cotton Club, swing, and Thomas "Fats" Waller in this musical by Luther Henderson, celebrating black musicians of the Harlem Renaissance.

Seattle Public Theater

7312 W Green Lake Dr N, 206-524-1300, seattlepublictheater.org

Vanishing Point (Jan 25-Feb 25): This "musical comedy-fantasy" is about women who disappeared, either temporarily (whodunit queen Agatha Christie for 11 days, evangelist Aimee Semple McPherson for three weeks) or permanently (Amelia Earhart, RIP).

Seattle Repertory Theatre

155 Mercer St, 206-443-2222, seattlerep.org

★ **Hershey Felder as Irving Berlin** (Feb 23-March 18): *Hershey Felder as Irving Berlin* has been collecting accolades from up and down the West Coast, and now, it's finally Seattle's turn. Come for a heartfelt tribute to the musical icon by writer/performer Felder, practiced performances of a variety of songs from Berlin's repertoire, and a cheery depiction of American music as a whole. David C. Nichols at the *Los Angeles Times* wrote, "Indeed, the empathy, showmanship and craft on tap may just be the best match of historical figure and performing artist yet in this franchise, wholly attuned to a gratefully participating audience. Those who resist Felder or Berlin are advised to skip this one—it'll just leave more tickets for the rest of us."

Second Story Repertory

7325 166th Ave NE Ste F250, Redmond, 425-881-6777, secondstoryrep.org

Junie B. Jones (Feb 17-March 18): The Junie B. Jones children's series by Barbara Park gets a stage adaptation. Your kids can root for Junie as she starts first grade and deals with some new challenges.

Bye Bye Birdie (March 1-24): A rock star named Conrad Birdie disrupts life in a small Ohio town as he asks for one last kiss from one lucky girl before he goes off to war. This musical loosely based on Elvis Presley has been a favorite of nostalgic types and teens for the past 50+ years.

Taproot Theatre

204 N 85th St, 206-781-9707, taproottheatre.org

A Civil War Christmas: An American Musical Celebration (Through Dec 30): In Pulitzer-winning playwright Paula Vogel's Christmas play, "abolitionists, assassins, soldiers, enslaved and free" await Christmas Eve on the banks of the frozen Potomac. It's a piece about hope and peace in the darkest times.

A Charlie Brown Christmas (Through Dec 27): Join Charlie Brown and friends for an anti-commercial celebration of the "true meaning of Christmas" in this live-action adaptation of the *Peanuts* special.

Village Theatre

303 Front St N, Issaquah, 425-392-2202, villagetheatre.org

Crazy For You (Through Dec 17): See the Village Theatre's production of a Tony-winning George Gershwin-scored musical about a banker who falls for a woman when he's sent to shut down her father's theater.

Disney's Newsies (Through Dec 31): The musical about New York City newspaper delivery boys' strike in 1899 is based on a Disney movie,

with songs by Alan Mencken. Also playing at the Everett Performing Arts Center from January 5-28.

How To Break (Jan 5-14): As part of Village Theater's Beta Series, which debuts new and interesting plays, this musical tells the story of two convalescent teens who battle despair and powerlessness through hip-hop dance.

Afterwords (Feb 16-25): In this dramatic musical, a war reporter goes through her mentor's diaries after he's killed on the job and discovers a mysterious love affair that leads her to find two artist sisters.

String (March 15-April 22): The three Fates of Greek mythology spin, measure, and cut the threads of each life—until one of them falls in love on contemporary Earth and threatens the order of the cosmos.

Dance

ARC Dance Space

9250 14th Ave NW, 206-352-0798, arcdance.org

Nutcracker Sweets (Dec 8-10): This *Nutcracker* production is kid-friendly and features students of ARC School of Ballet alongside the professional dancers.

Base: Experimental Arts + Space

6520 Fifth Ave S #122, thisisbase.org

Out of Nowhere (Dec 15-16): FACTSF of San Francisco will dance *Platform*, along with soloist Petra Zanki in collaboration with Dylan Ward in a piece about "the politicization of pleasurable acts," plus Sleep Nod in the farcical *The Lesser Evils*, which references "music from 1980s K-Mart" and old-school video games.

★ **12 Minutes Max** (Dec 6, Feb 18-19): On the Boards' longest running program is back! Three years ago, they replaced the show, which features 12 (surprisingly quick or unfortunately long) minutes of brand-new work from Pacific Northwest performers, with another program called Open Studio. But artists were clamoring for a return of the format, and OtB clearly heard their cries. Glenn Kawasaki and Velocity vice president Owen David curate the comeback show, and the December lineup includes Naphtali Beyleveld, Lynn Tofil, Danielle Doell, Susan Fink, Kristina Dillard, and Daniel Costa. I am especially excited to see Doell's piece, which is described as "a confession on roller skates—a search for God, love, and redemption through pop music, the 10 Commandments, and eight red wheels." **RS**

Cornish Playhouse at Seattle Center

201 Mercer St, 206-441-7178, cornish.edu/playhouse

Giselle Deconstruct (Jan 12-13): The Three Yells company takes apart the famous ballet in *Giselle Deconstruct*. In the original story, a French peasant girl dies broken-hearted when her love is affianced to another. A trio of virgin-girl ghosts brings her back from the dead to wreak revenge on the faithless man. See the classic work broken down into "its constituent parts of madness, death, spirits, love, grief, revenge, and tradition."

toj
theatre off jackson

WINTER
17-18

Nov. 30 - Dec. 16 at 8pm
THE SECRET AND IMPOSSIBLE LEAGUE OF THE NOÖSPHERE
Live Girls! Theater presents the first episode in its science fiction series.

Dec. 10, Jan. 14, & Feb. 18 at 7pm
THE SUNDAY NIGHT SHUGA SHAG
The only monthly ALL PEOPLE OF COLOR Burlesque Revue in Seattle.

Jan. 12 & 13 at 8pm
SHE-RA: STRIPPER OF POWER!
Magical powers! Daring deeds! Awesome ladies fighting the good fight!

Jan. 17 at 7:30pm
WHY WE STAYED
Live, first-person stories about why people have stayed in our rapidly growing and increasingly expensive city — and what they had to do to stay.

Jan. 23 at 8pm
SALON OF SHAME
Seattleites read from their worst adolescent writing.

Jan. 26 & 27
DEARLY BELOVED: ROCK IN PEACE
A Burlesque immortalization of Music Legends

Feb. 2 at 8pm
OUI OUI
A quirky brand new circus inspired French cabaret experience.

Feb. 3 at 8pm
BARE AND BACK AGAIN
Celebrate Whisper De Corvo's 10th Anniversary in Seattle Burlesque

Feb. 9 & 10 at 8pm
DEAR WHITE PEOPLE
We examine what it means to be performers of color.

Feb. 16 - March 18 at 8pm
BURY ME UNDER I-5
Puppeteer Scot "Sgt Rigsby" Augustson's latest work takes a look at the lives being lived under Seattle's highways and bridges.



www.theatreoffjackson.org

THEATER, DANCE, MUSIC & MORE



FORCED ENTERTAINMENT: REAL MAGIC (JAN 18-20)

DEC 7-10
KATE WALLICH + THE YC:
DREAM DANCES

JAN 18-20
FORCED ENTERTAINMENT:
REAL MAGIC

JAN 21
FORCED ENTERTAINMENT:
TOMORROW'S PARTIES

FEB 1-4
TAMARA SAULWICK:
ENDINGS

FEB 18-19
12 MIN MAX @ BASE

MAR 1-4
EVAN FLORY-BARNES:
ON LOVING THE MUSE
AND FAMILY

TICKETS ON SALE NOW AT
ONTHEBOARDS.ORG

ON THE
BOARDS

THINGS TO DO PERFORMANCE

★ **Configure** (Jan 19-27): Whim W'him will please your eyes with three world premieres by New York choreographer and Princess Grace Award-winner Gabrielle Lamb, the Switzerland-based Sadler's Wells Global Dance Contest laureate Ihsan Rustem, and Whim W'him's own founder Olivier Wevers.

★ **PYLON III** (Feb 8-9): *Pylon III* wraps up a trilogy by Coleman Pester of Tectonic Marrow Society. Dave Segal called the previous installment "an overwhelmingly beautiful and harrowing experience." In the same vein, *Pylon III* will explore the tensions between human bodies, architectural sets, and technology.

Edmonds Center for the Arts
410 Fourth Ave N, Edmonds, 425-275-4485, edmondscenterforthearts.org

Olympic Ballet: The Nutcracker (Dec 14-17): After their performance at the Everett Performing Arts Center (Dec 8-10), the Olympic Ballet Theatre will showcase their new Act I sets in this performance of the popular winter dance.

Lil Buck and Jon Boogz: Love Heals All Wounds (Jan 11): Choreographer-dancers John Boogz and Lil Buck will perform a piece, created through the Movement Art Is program, that responds to social crises while extolling diversity and empathy.

Erickson Theatre Off Broadway
1524 Harvard Ave, 206-329-1050, facebook.com/ericksontheatre

Buttcracker III...even more crack! (Dec 8-17): This festive and raunchy holiday show promises professional dance and holiday satire set to a hair-metal soundtrack.

Gay City

517 E Pike St, 206-860-6969, gaycity.org

Bet Ya Ungodly Things (Jan 13-14 & Jan 18-19): Neve Andromeda Mazique-Bianco's solo dance set is described as "A Black, One Femme, Folk-Science Dance Fable Set Up-South."

McCaw Hall

321 Mercer St, 206-684-7200, mccawhall.com

★ **George Balanchine's The Nutcracker** (Through Dec 28): If you haven't seen this Christmas classic since you were a kid, give it a go this year. In 2015, PNB replaced its beloved Maurice Sendak set with one by Ian Falconer, who did the *Olivia the Pig* books, and I'm glad that they did. The new set is gorgeous in a Wes Anderson-y way, and it reflects the genuine weirdness and beauty in the story. I mean, the last 45 minutes of this thing is a Katy Perry video starring dancing desserts and a glittery peacock that moves like a sexy broken river. Bring a pot lozenge. **RS**

★ **Swan Lake** (Feb 2-11): It doesn't get more *ballet* than *Swan Lake*, but that ain't a bad thing. You've got Tchaikovsky's signature score. You've got choreographers Marius Petipa and Lev Ivanov's translation of the dramatic swoops and lines of the eponymous pond-dweller into a high-velocity revenge narrative. And, with PNB's production, you've got Kent Stowell's streamlined re-configuration of all that, repackaged and re-designed by the great Ming Cho Lee. It's going to be hard to top Carrie Imler's version of the black swan's space-time defying fouetté series, but if there's anyone who can at least meet Imler's power and control, it's Lesley Rausch and Noelani Pantastico, both of whom absolutely nailed the challenging principal role in Balanchine's "Diamonds" in the fall. **RS**

★ **Directors' Choice** (March 16-25): Artistic Director Peter Boal has chosen some brilliant pieces to showcase: Slingerland Duet, featuring a "bonded pair" of dancers; a reproduction of William Forsythe's *One Flat Thing*, featuring performers playing off one another around 20 tables; and *Red Angels*, in which four dancers in red move in white and red light to the strains of an electric violin.

Meany Hall

UW Campus, 206-543-4880, meany.org

★ **Dora: Tramontane** (Feb 1): In part one of Bill T. Jones/Arnie Zane Company's *Analogy* trilogy, which interrogates "race, class, gender, history, and identity" through dance, see an interpretation of the story of Dora Amerlan, a French Jewish woman who survived World War II. Bill T. Jones, a MacArthur "genius" fellow and Tony winner, conducted interviews with Amelan for this piece on memory and survival.

★ **Lance: Pretty AKA The Escape Artist** (Feb 2): Bill T. Jones is a living legend who stepped confidently into the modern dance canon with his solo piece "21," a series of poses that he describes differently each time he performs the piece, thus revealing the infinite combination of storylines and truths that the mind can tell from the same sequence of movements. He's been running his company (Bill T. Jones/Arnie Zane) for over three decades and producing great work all along. This is the second part of Bill T. Jones's trilogy, *Analogy*, which the Meany Center is presenting over the course of three nights, which is a very rare thing indeed. According to press materials, this section is "based on an oral history Jones conducted with his nephew, Lance T. Briggs" about his "journey through the sex trade, drug use, and excess during the 1980s." **RS**

★ **Ambros: The Emigrant** (Feb 3): This ballet tells the story of W.S. Sebald's novel *The Emigrants* through dance. Ambros Adelwarth is the German valet to a wealthy young American Jewish aviator. Both men fall victim to trauma and psychiatric ills in the troubling homoerotic story. This is the final piece of Bill T. Jones/Arnie Zane Company's *Analogy* series.

Meydenbauer Center

11100 NE Sixth St, Bellevue, 425-637-1020, meydenbauer.com

International Ballet Theatre Presents 'The Nutcracker' (Dec 15-22): Bellevue's own ballet company will perform the Russian classic, with choreography by Vera Altunina, adapted from the original Lev Ivanov and Marius Petipa version.

ATC International Cheer & Dance Championship 2018 (Jan 26-28): See competitive cheerleading by adults and kids.

Chop Shop Dance Festival (Feb 17-18): This contemporary dance festival has presented performances from troupes and artists around the world, with the goal of reaching diverse audiences and connecting people of all abilities with dance instruction.

Trilogy Dance Company Annual Performance (March 18): The Trilogy Dance Company of the Turning Pointe Dance Centre for junior dancers will perform their annual recital.

Moore Theatre

1932 Second Ave, 206-812-3284, stgpresents.org

★ **Mark Morris Dance Group - Sgt. Pepper at 50: Pepperland** (Feb 16-18): The Mark Morris Dance Group may have moved on to bigger stages than Seattle has to offer, but don't worry—they come back every so often. For the 50th anniversary of *Sgt. Pepper's Lonely Hearts Club Band*, the group will frolic to new music by Ethan Iverson that elaborates on the classical and non-Western influences on the Beatles' songs.

On the Boards

100 W Roy St, 206-217-9888, ontheboards.org

★ **Kate Wallich + The YC: Dream Dances** (Dec 7-10): You deserve a nice, relaxing night out. In *Dream Dances*, Dance Church deacon Kate Wallich and her YCs are going to give you just that. The promotional copy contains some information about the inspirations of spatial geometry and "heightened reality," but when I watch the preview videos all I see are dancers moving very slowly, very calmly, as if they're swimming in really delightful jelly.

Toss a minimalistic, rhythmic, loopy score by Johnny Goss and Adnew J.S. on top of that, add a pot lozenge, and you got yourself the best Friday you've had in while. **RS**

★ **Bebe Miller Company: In a Rhythm** (March 15-18): Bebe Miller, who's garnered awards from some of the most prestigious arts organizations in the nation, will stage her new dance works inspired by modern and contemporary literary masters and interrogate "the syntax of movement."

Pacific Place II

600 Pine St #400

The Nutcracker (Dec 17): Can't get to a local *Nutcracker* production? Watch this rebroadcast of the Bolshoi Ballet, with Yuri Grigorovich's lush choreography.

Romeo and Juliet (Jan 21): Former Bolshoi Ballet director Alexei Ratmanský will stage this version of the famous love story, with the brash, tender score by Sergei Prokofiev. See it broadcast live in a movie theater.

The Lady of the Camellias (Feb 4): The Bolshoi Ballet stages a dance retelling of *The Lady of the Camellias*, in which a courtesan enchants a young man of noble birth, only to be forced to give him up for an acceptable marriage. See the ballet rebroadcast from 2015, with Svetlana Zakharova dancing the lead role and music by Frédéric Chopin.

The Flames of Paris (March 4): This is a live broadcast of the revival of Vasily Vainonen's *The Flames of Paris*, a ballet depicting two young people traveling from Marseille to Paris to support the French Revolution. Alexei Ratmanský directs the Bolshoi Ballet, with music by Boris Asafiev.

Spectrum Studio Theater

800 Lake Washington Blvd, 206-325-4161, spectrumdance.org

★ **Iolanta** (Dec 14-17): The Spectrum Dance Company and Spectrum school students dance the tale of Iolanta, a princess who has been carefully guarded from awareness of her own blindness, in a production choreographed by Tony- and Bessie-winning Donald Byrd.

Velocity Dance Center

1621 12th Ave, 206-325-8773, velocitydancecenter.org

★ **Shift Sessions Featuring Adra Boo** (Dec 8-10): Rejoice in "lady power" at this musical/dance night with singer and *Stranger* contributor Adra Boo, music by Caela Bailey, and choreography by Xaviera Vandermay.

★ **Bridge Project** (Jan 25-28): In Velocity's Bridge Project, four up-and-coming choreographers each create a fully produced new piece over the course of three weeks. At the end of their residency, you get to see the birth of these brand-new works.

Young Manic / I Wanted To Be On Broadway (Feb 16-25): Amy J Lambert's production promises "Cunningham-style modern dance, a few show tunes, and a glitzy light installation" in a dance dramatization of childhood dreams and adult disappointment and perseverance.

★ **Made in Seattle: Kim Lusk** (March 9-11): Rising Seattle choreographer Kim Lusk will stage her first evening-length work, *A Dance for Dark Horses*, scored to '90s pop music and full of parody and physical humor.

Burlesque

Can Can

94 Pike St, 206-652-0832, thecancan.com

Happy Hollandaise (Jan 1): The Can Can will start the year with some kid-friendly dancing and brunch at this matinee.

★ **Wonderland** (Through Jan 28): *Wonderland* returns! Can Can will transform its venue into a snowy chalet and populate it with teasing beauties. There's also a brunch show that's safe for kids, and there will be a special New Year's Eve performance.

Verity
CREDIT UNION

veritycu.com/cashback

Federally insured by NCUA



MAX MAGERKURTH

Straight White Men

Why you should see it: It's written by Young Jean Lee, who is a god.

When/Where: January 12–29 at 12th Avenue Arts.

Strip Witch: Magical Burlesque (Jan 27): Enjoy wild, sexy, magic-themed burlesque.

Theatre Off Jackson

409 Seventh Ave S, 206-340-1049, theatreoffjackson.org

The Sunday Night Shuga Shaq, An All People of Color Burlesque Revue (Dec 10-Feb 18): The players of "the only monthly ALL PEOPLE OF COLOR Burlesque Revue in Seattle," including host Ms. Briq House, will strut their stuff at the progressive Theatre Off Jackson. No nudity, but lots of titillation.

She-Ra: Stripper of Power! (Jan 12-13): Scarlett O'Hairdye and Olatsa Assassin star in this burlesque show.

Dearly Beloved: Rock in Peace (Jan 26-27): IvaFiero Productions presents burlesque dancers rocking out to departed music legends.

Bare and Back Again (Feb 3): Whisper De Corvo fetes 10 years in Seattle burlesque with "self-indulgent sparkly silly fun," guest performances, a photobooth, a raffle, and De Corvo's own talents.

Triple Door

216 Union St, 206-838-4333, thetripledoor.net

★ **Land of the Sweets: The Burlesque Nutcracker** (Dec 7-28): The 12th annual *Land of the Sweets: The Burlesque Nutcracker* is a lascivious holiday show experience with sugar plum fairies, exciting, clothes-dropping times, and who knows, maybe some "woody" jokes.

Pee Wee's Burlesquehouse (Jan 6): Portland's Ivizia Dakini brings you what you never knew your life was missing: *Pee Wee's Playhouse*-themed sexy dance.

Bohemia (Jan 19-27): This cabaret-style musical from Mark Siano and Opal Peachey, set in 1890s Prague, features the music of Dvorák and Chopin with art nouveau and Mucha.

Tulip Resort Casino

10200 Quil Ceda Blvd, Tulalip, 360-716-6000, tulalipresortcasino.com

Chippendales ...About Last Night? (March 17): See the infamous buff boys strut their stuff.

Drag

Gay City

517 E Pike St, 206-860-6969, gaycity.org

★ **Somebody Get Me A Chainsaw** (Dec 15-16): Perhaps you've been fortunate enough to have been caught in the big gay whirlwind that is Mom Finley: a towering matriarch composed entirely of arched eyebrows and bons mots, she's as indelible a part of the Seattle landscape as one of those towering construction cranes, only with better angles. Her new show promises storytelling, songs, and maybe a little piano, which is all we could possibly hope for in a night of theater. Listening to Mom's stories is like riding a series of roller coasters, and at times you'll find them too outrageous to possibly be true—and yet also too good to possibly disbelieve.

Kremwerk

1809 Minor Ave #10, kremwerk.com

★ **Betty & Cookie's Not-So-Silent Night** (Dec 21-23): Two of the most beloved, classiest queens in town, Betty Wetter and Cookie Couture, will embody the holiday spirit with a special show about "chosen family" and booze. There to round out the cast: Butylene O'Kipple (Dec 21), Old Witch (Dec 22), and Americano (Dec 23). Steven Palin will supply the music.

Moore Theatre

1932 Second Ave, 206-812-3284, stgpresents.org

★ **A Drag Queen Christmas** (Dec 29): Hosted by *RuPaul's Drag Race* Season 9 contestant Trinity Taylor, this holiday spectacular boasts performances by all your Drag Race favorites, like Season 9 winner Sasha Velour, runners-up Shea Coulee and Aja, Season 4 contestant Latrice Royale, Season 6 alum Milk, and Season 8's Chi Chi DeVayne.

Oddfellows West Hall

915 E Pine St

★ **Homo for the Holidays** (Dec 7-30): This annual drag and burlesque gigglefest features a bunch of wacky little holiday-themed skits that our own Dan Savage once called "FUCKING GREAT... FUCKING HILARIOUS!" DeLouRue, aka Kitten 'n Lou and BenDeLaCreme, bring you a special with Cheronna, Waxie Moon, and other superqueer stars.

Re-bar

1114 Howell St, 206-233-9873, rebarseattle.com

★ **Dina Martina Christmas Show** (Through Dec 31): Do you appreciate irony? Do you enjoy joy? Are you a sucker for horrifying stories told as if they're heartwarming, the spectacle of beastly narcissism among the untalented, and pop songs with the lyrics rewritten because the singer seems to have undergone some kind of brain scramble? The Seattle holiday tradition of the drag-gone-wrong *Dina Martina Christmas Show* is upon us. All we know for sure is that that one song she sings every year will be in it. I wouldn't miss it for the world. **cf**

Rendezvous

2322 Second Ave, 206-441-5823, therendezvous.rocks

★ **The Gay Uncle's Journey Through the Valley of the Dolls** (Dec 29-30): The Gay Uncle Time was, according to *Stranger* contributor Matt Baume, "an avuncular variety show starring Santa-esque comedian Jeffrey Robert and a rotating cavalcade of local stars, drag queens, storytellers, and weirdos," which gave a "healthy dose of history, comedy, and song from the gay uncle you always wished you had and his friends you always suspected were up to no good." In this new iteration, he promises to start with Jacqueline Susann's "CLASSIC of Trash Literature" and tear through such topics as "ankhs, Judy Garland, barbiturates, Dory Previn, backstage drama, Charles Manson, breast cancer, poodles, wig fights, Russ Meyer, Patty Duke, and so much more."

Satanic Panic Theater (Jan 13): Let nightmare drag queen Jackie Hell escort you to the underworld, where Strap on Halo will perform devilish music and unconventional performers will seduce you with dark underground burlesque.

SIFF Cinema Egyptian

801 E Pine St, 206-324-9996, siff.net

★ **Bianca Del Rio in Peaches Christ's 'Sheetlejuice'** (Dec 12): Demented drag legend Peaches Christ, the "Queen of Mean," wreaks havoc a denizen of the afterlife in this new drag parody of the Tim Burton cult classic.

Timbre Room

1809 Minor Ave, timbreroom.com

★ **Dungeons & Drag Queens On Ice: A Winterized Comedy Adventure** (Dec 9): High-concept plays typically give me the willies. No, I would not like to see your Fringe show which ponders the pressing question, "What would the *Tempest* be like if it were mashed with the plot of *Aliens*?" That being said, Matt Baume's *Dungeons &*

IN THE HISTORIC PIKE PLACE MARKET

CAN ★ CAN

KITCHEN, COCKTAILS & CABARET



ON STAGE AT CAN CAN

WONDERLAND

THRU JANUARY 28
CAN CAN'S EVENING LENGTH CARNIVAL OF WINTER WONDER

WONDERLAND BRUNCH

THRU JANUARY 28
A WINTERY ALL AGES WEEKEND MATINEE ENJOY A MIMOSA WITH BRUNCH

WONDERLAND PORTLAND

DECEMBER 21-23
CAN CAN'S CLASSIC WINTER PRODUCTION DEBUTS IN PORTLAND!

THE MIDNIGHT SHOW

FRIDAYS & SATURDAYS AT 11:45PM
FEATURING A ROTATING CAST OF THE MOST SEDUCTIVE SINGERS, DANCERS, AND ENTERTAINERS IN SEATTLE!

HAPPY HOLLANDAISE

JANUARY 1
START THE NEW YEAR WITH OUR WINTERY ALL-AGES MATINEE SHOW!

CAN CAN CABARET

FEBRUARY 1-4
AN ORIGINAL CABARET SHOW SERVED UP WITH A MARKET-FRESH MENU

ROMEO + JULIET

FEBRUARY 8 - MAY 28
AN ORIGINAL, MODERNIZED ADAPTATION OF SHAKESPEARE'S FAMOUS TALE OF STAR-CROSSED LOVERS

MAGNIFICENT MATINEE!

FEBRUARY 10 - MAY 28
A BELOVED ALL AGES WEEKEND MATINEE! KIDS 12 AND UNDER GET IN FREE!



INDULGE IN THE FINEST MARKET-FRESH FOOD, CRAFT COCKTAILS, AND CAN CAN'S UNIQUE BRAND OF PLAYFULLY BAWDY ENTERTAINMENT!



206.652.0832 | WWW.THECANCAN.COM | 94 PIKE ST

Betty & Cookie's

Not-So-Silent Night

kk
KREMWERK

Dec. 21st - 23rd at Kremwerk |
Door: 7PM / Show: 8PM | 1809 Minor Ave. |
Tickets available at kremwerk.com

ACT Pass

\$90

Three months.

BEST.GIFT.EVER.

Give the gift of unlimited theatre!
\$90 = 3 months of ACTPass

acttheatre.org | 206.292.7676

THINGS TO DO PERFORMANCE



ANGELA STERLING

Drag Queens On Ice is the one exception to my mishmash theatrephobia. Why? Because Baume is a prolific nerd with a keen eye for talent, and *Dungeons & Drag Queens On Ice* features some of the most beloved queens in town. Who doesn't want to see Arson Nicki as a Warlock (on ice)? Rubes, that's who. **CHASE BURNS**

Unicorn

1118 E Pike St, 206-325-6492, unicornseattle.com

★ **Mimosas Cabaret** (Sunday): The drag diva titaness Mama Tits will preside over another iteration of Mimosas Cabaret, featuring a short musical (it's Isabella Extynn's *A Boob Job for Christmas* until December 17), plus songs, comedy, dance, and brunch.

Circus, Variety & Performance Art

12th Avenue Arts

1620 12th Ave, 12avearts.org

Acrobatic Conundrum: No Boundaries (Through Dec 10): This yearly circus cabaret presents long and short acts by Acrobatic Conundrum and special guests. Ty Vennewitz will direct a production with Anna Thomas-Henry, Cooper Stanton, Emma Curtis, Mark Siano, Melissa Knowles, Terry Crane, and Xochitl Sosa.

★ **The Fig Tree Waltzes** (Dec 15-23): Acrobatic Conundrum's vigorous dance and acrobatics show will star Jimmy Ortiz Chinchilla of Costa Rica and evoke "a paean to the human drive to keep playing against overwhelming odds."

The 5th Avenue Theatre

1308 Fifth Ave, 206-625-1900, 5thavenue.org

★ **The Illusionists** (March 15-18): Five famous magicians—Jeff Hobson, Kevin James, Colin Cloud, An Ha Lim, and Jonathan Goodwin—will make your hair stand on end with feats of deduction, illusion, and death-cheating.

ArtsWest

4711 California Ave SW, 206-938-0339, artswest.org

★ **ArtsWest Holiday Cast Party** (Through Dec 23): ArtsWest's holiday spectacular promises spontaneity, cheer, and music performed by a cast of Seattle favorites.

The Conservatory

5813 Airport Way S, 206-420-3037, theconservatoryseattle.com

★ **La Petite Mort's Anthology of Erotic Esoterica** (Every last Friday): See "the darker side of performance art" at this eerie, secretive variety show with circus arts, burlesque,

music, and more. Feel free to wear a mask if you'd rather not be seen.

Hale's Palladium

4301 Leary Way NW, 206-782-0737, halesbrewery.com

★ **Amazing Bubble Man** (Dec 28-29): Internationally performing Louis Pearl will make magic with every variety of bubble—"square bubbles, fog and helium bubbles, giant bubbles," and more—while revealing the science behind them.

★ **Kat Robichaud's Misfit Cabaret Presents: Grimm** (March 1-10): *The Voice* finalist Kat Robichaud and her cohorts promise "decadence, bawdiness, and damsels (not) in distress."

Marymoor Park

6046 West Lake Sammamish Parkway NE, Redmond, 206-205-3661, marymoorconcerts.com

★ **Love, Chaos, and Dinner** (Through April 29): Beloved circus/cabaret/comedy institution Teatro ZinZanni will return to Seattle for a dinner theater production of *Love, Chaos, and Dinner*. They promise "the same stunning, velvet-laden, and iconic Belgian spiegelent Seattleites will remember from Teatro ZinZanni's former location on lower Queen Anne." The cast is led by first-time "Madame ZinZanni" Ariana Savalas, and will feature a duo on aerial trapeze, a magician, a "contortionist-puppet," a yodeling dominatrix, a hoop aerialist, and a Parisian acrobat.

Meany Hall

UW Campus, 206-543-4880, meany.org

★ **Feathers of Fire** (March 14): Hamid Rahmanian's cinematic shadow puppet/live actor show adapts a love story from a 10th-century Persian epic tale, *Shahnameh*, set to original music by Loga Ramin Torkian and Azam Ali. Its movie-like qualities have been praised by none other than Francis Ford Coppola.

Moore Theatre

1932 Second Ave, 206-812-3284, stgpresents.org

★ **Markiplier** (Jan 13): YouTube star Mark Edward Fischbach, aka Markiplier, has captured the hearts and minds of the teenagers in our lives, mainly by recording vlogs and commentary on video games.

Northwest Film Forum

1515 12th Ave, 206-267-5380, nwfilmforum.org

★ **The Shadow Council** (Jan 24-Feb 28): The "mudpie lobbed into the halls of power" known as Brett Hamil's *Seattle Process* show has been so successful that it now has a spin-off: the Shadow Council's panel leads the "people's legislative body" to vote on proposals, which will be submitted afterwards to elected offi-

cials. If ever there were a time for sharp comedy and politics to mix...

★ **The Seattle Process with Brett Hamil** (Feb 2): Described as "Seattle's only intentionally funny talk show" and "a mudpie lobbed into the halls of power," *The Seattle Process with Brett Hamil* offers politics, exasperation, information, and comedy. Past esteemed guests have included Stranger Genius Lindy West, Kshama Sawant, former *Stranger* associate editor David Schmader, and Pramila Jayapal. This installment features Cary Moon and interim council member Kirsten Harris-Talley. Plus, Kevin Murphy of the *Moonoggies* will give a closing performance.

★ **The Future Is O** (Feb 16-17): This DIY game show (filmed with a live studio audience right here in Seattle) is described as "equal parts Double Dare 2000, nihilist performance art, and sarcastic TV experiment."

Paramount Theatre

911 Pine St, 206-812-3284, stgpresents.org

★ **Cirque Dreams Holiday** (Dec 22-24): This lavish circus performance is chock full of holiday icons like gingerbread men, snowmen, angels, Santa, ornaments, and others—all performing acrobatic feats in 300 costumes and 20 acts.

The Pocket Theater

8312 Greenwood Ave N, 303-803-4589, thepocket.org

★ **Objectified (Or Whatever)** (Dec 8): Musical satirist Carly OMFG composes heartbreaking ditties for YouTube like "Dave Beck Won't Add Me Back On Facebook," about an unrequited social media crush on a 98.1 Classical King FM. See the youthful pianist/comedian in the flesh.

★ **Dollhouse** (Dec 10 & Dec 16): A team of performers reads descriptions of haunted dolls on eBay. The *Stranger* accepts no responsibility for any evil spirits that may or may not follow you home.

★ **Christmas Shitshow** (Dec 17-19): If you crave Christmas nonsense rather than endless reiterations of carols, try this show about two people on a "peyote fueled vision quest" for the meaning of the holiday.

Taproot Theatre

204 N 85th St, 206-781-9707, taproottheatre.org

★ **Short Stories Live: A Rogue's Christmas** (Dec 10): This is the holiday edition of "Short Stories Live," a performance featuring short stories, poems, and music.

Theatre Off Jackson

409 Seventh Ave S, 206-340-1049, theatreoffjackson.org

★ **Oui, Oui** (Feb 2): Unlikely to visit the Moulin Rouge anytime soon? This cir-

cus will bring you a Seattle substitute with acrobats and cabaret acts.

★ **Dear White People** (Feb 2-3): Samuel L. JackYouSon's variety show is meant to "Bring levity to political language and invite new perspectives" through a mixture of live music, burlesque, poetry, dance, and spoken word. Featured talent includes Taquet\$, Boom Boom L'Roux, Anastacia Renee, and the Black Tones.

★ **Bury Me Under I-5** (Feb 16-March 10): Sgt Rigsby & His Amazing Silhouettes—that is, Scot Augustson Rigsby and his shadow puppets—bring you a show with witty Foley sound effects.

Various locations

Across Seattle

★ **Moisture Festival** (March 15-April 9): The Moisture Festival unites a vast kaleidoscope of burlesque and variété performers. Whomever you fancy—clowns, comedians, tightwire artists, aerialists, jugglers, singers—you can find someone who's traveled from far-flung regions to entertain you. There will also be a special New Year's Eve Extravaganza at Hale's Palladium, featuring funk, juggling, aerial acts, balloons, snacks, and champagnes.

West of Lenin

203 N 36th St, 206-352-1777, westoflenin.com

★ **The Panel Jumper Live: Chapter V** (Dec 8): The multimedia Panel Jumper series takes you deep into the art of comic books and graphic novels. To honor the art form, actors will stage Bret Fetzer and Juliet Waller Pruzan's short play *Stop, Thief!*, and there will be a screening of the *Panel Jumper* web series, dealing this time with 1950s paranoia about "corruption of the innocent" by comics. Plus, Aaron J. Shay will play music, Sally Savant will dance titillatingly, a "superhero epic" will be told, Kazu Kibuishi (author of *Amulet*) will speak, and more.

Podcasts & Radio

ACT Theatre

700 Union St, 206-292-7676, acttheatre.org

★ **Snowflakes** (Dec 29): Sandbox Radio's *Snowflakes* retro-engineers a radio show with live sound effects accompanying plays, poetry, and comedy, all recorded before your very eyes.

Hale's Palladium

4301 Leary Way NW, 206-782-0737, halesbrewery.com

★ **The Other Washington Live Podcast** (Dec 11): Nick Hanauer, a progressive-leaning venture capital-

ist, and his politics junkie friends will tape an episode of their podcast, which they say defies conventional wisdom on policy.

Kenyon Hall

7904 35th Ave SW, 206-937-3613

★ **It's a Wonderful Life: A Live Radio Play** (Dec 8-17): Twelfth Night Productions and playwright Joe Landry will adapt the Frank Capra film *It's a Wonderful Life* into a "live radio play." Watch George Bailey discover the value of his own life with the help of a folksy angel.

Moore Theatre

1932 Second Ave, 206-812-3284, stgpresents.org

★ **Sam Harris and the 'Waking Up' Podcast** (Dec 6): "More than half of our neighbors believe that the entire cosmos was created six thousand years ago, about a thousand years after the Sumerians invented glue," Sam Harris writes in his concise and satisfying book *Letter to a Christian Nation*, a take-down of American wing nuts. He adds, "Anyone who cares about the fate of civilization would do well to recognize that the combination of great power and great stupidity is simply terrifying." He wrote that in 2006, mind you. It couldn't be more urgent now. Harris also hosts the *Waking Up* podcast. This event is a live recording. ☒

Stuff You Should Know

(Jan 15): The *Stuff You Should Know* podcast explains how things work, from global warming to giraffes to personalized medicine to restaurant inspections. Check them out if you want a general introduction to...stuff.

Neptune Theatre

1303 NE 45th St, 206-682-1414, stgpresents.org

★ **Welcome to Night Vale** (Dec 7): Created by Joseph Fink and Jeffrey Cranor, *Welcome to Night Vale* is the twice-monthly podcast that presents itself as a news-radio show for a fictional town where all conspiracy theories are true. In style and content, the show blends Garrison Keillor's *Lake Wobegon* with David Lynch's *Twin Peaks*, and the results are deeply weird and beguiling. Tonight, *Night Vale* comes to life onstage.

★ **Live Wire with Luke Burbank** (Dec 9): Luke Burbank's *Live Wire* is an NPR-type variety program based in Portland, Oregon, featuring artists, writers, filmmakers, and musicians in conversation. At this live recording, Burbank will moderate a panel with Seattle civic poet Anastacia-Renee, Buzzfeed commerce editor Emmy Favilla, and singer-songwriter Laura Gibson.

Triple Door

216 Union St, 206-838-4333, thetripledoor.net

★ **NoSleep Podcast** (Feb 21): If you love scary stories but (understandably) want to stay off Reddit forums, check out this live version of the *NoSleep* podcast, which originated online as a treasure trove of spooky stories.

University Temple United Methodist Church

1415 NE 43rd St, 206-632-5163, utemple.org

★ **Lux Radio Theater: The Bishop's Wife** (Dec 8): Seattle Radio Theatre and KIRO Radio will stage a production of the 1947 movie *The Bishop's Wife*, about a meddlesome angel who (he claims) descends from heaven to help a harried clergyman—and enchants the man's sweet-natured wife. Expect live sound effects, organ music, and pre-show audience interaction.

Washington State Convention & Trade Center

800 Convention Pl, 206-694-5000, wsctc.com, daily

★ **PodCon** (Dec 9-10): This convention of podnerds will spend two days producing livecasts, performances, panels, and more. A sampling of the guests: Dylan Marron (*Welcome to Night Vale*), Phoebe Judge & Lauren Spohrer (*Criminal*), Aaron Mahnke (*Lore*), and Rod & Karen Morrow (*The Black Guy Who Tips*).

Stand-up

Benaroya Hall

200 University St, 206-215-4700, seattlesymphony.org

★ **Adam Sandler & Friends** (Jan 22): Adam Sandler of *Grown Ups* notoriety (and star in many better movies, like *The Meyerowitz Stories* by Noah Baumbach) will perform live, no doubt with an arsenal of silly songs.

Comedy Underground

109 S Washington St, 206-628-0303, comedyunderground.com

★ **Julian Michael** (Dec 7-9): Comedian, minister, and radio host Julian Michael was finalist of the World Series of Comedy. Hear what he's got to say.

★ **Mo Mandel with Hans Kim** (Dec 29-30): Producer and actor Mo Mandel (*2 Broke Girls*, *Hampton Deville*, *Comedy Knockout*, *Chelsea Lately*) will show off his stand-up chops, with local comedian Hans Kim opening.

★ **Greg Romero Wilson** (Dec 31): Greg Romero Wilson of *World's Dumbest* and *White Boyz in the Hood*, and a guest on *Modern Family*, *Bones*, *Ugly Betty*, *Law & Order*, and others, will midwife the new year.

Crocodile

2200 Second Ave, 206-441-4618, thecrocodile.com

★ **Ari Shaffir** (March 1): Ari Shaffir, host of *This Is Not Happening* on Comedy Central, will perform a set.

★ **Greg Proops** (March 12): Greg Proops of *Whose Line Is It Anyway?* fame also hosts the podcast *The Smartest Man in the World*, which records across the globe. He'll bring his fierce lefty wit to Seattle, where no doubt it will be most welcome.

Edmonds Center for the Arts

410 Fourth Ave N, Edmonds, 425-275-4485, edmondscenterforthearts.org

★ **Paula Poundstone** (March 9-10): Paula Poundstone is a divisive comedian. She placed at 88 on Comedy Central's 2004 list of top 100 stand-ups list while clocking in at number 6 for *Maxim* magazine's 2007 list of "Worst Comedians of All-Time." Well-known for her stints on NPR's news quiz show *Wait Wait... Don't Tell Me*, she specializes in relatable, everyday anecdotes that come loaded with humorous twists, often glazed with self-deprecation and mild absurdity. There's something Seinfeldian about her act, but she's a bit goofier overall than Jerry. Poundstone's a seasoned pro, albeit not with the spiciest ingredients. On March 9, she'll perform at the Pantages Theater in Tacoma. **ds**

Laughs Comedy Club

5220 Roosevelt Way NE, 206-526-5653, laughscomedyclub.com

★ **Josh Johnson** (Dec 8-9): Josh Johnson, a Just For Laughs festival "New Face" in 2016 and a self-described "non-alpha male [...]" but a three-before-omega "will swing by Seattle.

★ **Home for the Holidays Showcase** (Dec 21-28): Laughs presents the venue's favorite local comedians.

★ **Andrew Sleighter** (Dec 29-31): Andrew Sleighter's many credits include co-writing for the *Sports Show with Norm Macdonald* and playing pranks on MTV's *Money From Strangers*, as well as appearances at Bumbershoot and on *Conan* and *Last Night Standing*. The Seattle native riffs on underemployment, money, and more with accessible, decent-natured humor.

Moore Theatre

1932 Second Ave, 206-812-3284, stgpresents.org

★ **Lewis Black** (Jan 20): The old, white, alpha-male ranter is a familiar figure in comedy, stated Captain Obvious. But Lewis Black might be the paragon of this tradition, perhaps the last such über-curmudgeon we'll ever need (although probably not, seeing as how the world's going). Looking like a more brutish Al Franken, Black bellows in a baritone a litany of insults and outrages to his sensibilities. From the most minuscule mundanities to the horror

BE HAPPY!

POISON FREE

WE CARE ABOUT YOUR HEALTH

SMALL BATCH ARTISAN GROWN

EST. 2012

WASHINGTON BUD COMPANY

wabudco.com

Available on the best strains around

Have a Heart ALL DISPENSARIES

Always Greener

Uncle Sam's

OPIC

This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of reach of children.

Ballard's Original **Herbs House** **21+**

MEDICALLY ENDORSED

Happy Hour  **10% OFF**

Storewide
8am-10am
Everyday

Open Daily **8a-11p** *We Take Plastic*
716 NW 65th Street
206.557.7388 herbshouse.org

Marijuana has intoxicating effects and may be habit forming. It can impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children.

Feliz Avitas



HAPPY HOLIDAYS FROM

AVITAS

Ask for Avitas. Available at fine cannabis retailers.

AVITASGROWN.COM



This product has intoxicating effects and may be habit forming. Marijuana can impair concentration, coordination. Do not operate a vehicle or machinery under the influence of this drug. There may be risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of reach of children.

THINGS TO DO PERFORMANCE

show of politics to the most cosmic injustices, Black pinpoints their infuriating truths—laced with a powerful arsenal of profanity. Incredible catharsis ensues. **DS**

★ **Ricky Gervais** (Jan 27): Welcome the prickly British comedian, creator of *The Office*, *Extras*, and *Derek*, on his stand-up comeback tour, *Humanity*.

Neptune Theatre

1303 NE 45th St, 206-682-1414, stgpresents.org

★ **Hari Kondabolu** (Dec 15): If you like your political/cultural humor astute, subtle, and punching from the left, Hari Kondabolu is your man. The former Seattle comic's career has been ascending over the last five or so years, with writing gigs for *Totally Biased with W. Kamau Bell*, appearances on late-night TV shows (John Oliver, Jimmy Kimmel, David Letterman, etc.), and acclaimed albums on stalwart indie-rock label Kill Rock Stars. From his *Waiting for 2042* LP: "Saying I'm obsessed with racism in America is like saying I'm obsessed with swimming when I'm drowning." **DS**

★ **Christopher Titus** (Dec 16): Hard-working comic Christopher Titus has recently come out with his seventh *Comedy Central* special. See him on his joke "presidential run" tour.

★ **Ryan Hamilton** (Jan 13): Idahoan Ryan Hamilton, his enormous smile, and his gentle burring voice are coming to charm Seattle. Check out why *Rolling Stone* named this Great American Comedy Festival winner one of five comics to watch.

★ **Steven Wright** (Jan 20): To keep audience members gripping their sides with laughter merely by deadpanning terse absurdities and dispensing hilariously improbable scenarios in one or two lines is genius. Poker-faced and bearing a ridiculous hairline, Wright is the master of succinct surrealism and once-in-a-millennium ideas. Even the way he says "thanks" will kill you. I remember bits like "The ice-cream truck in my neighborhood plays 'Helter Skelter'" and "I was cesarean born, but you can't tell. Although, whenever I leave the house, I go out the window," as if it they were hit singles from my misspent youth. Wright is a hero for monotone-voiced wise guys worldwide. **DS**

Pantages Theater

901 Broadway Plaza, Tacoma, 253-591-1013, broadwaycenter.org

★ **Lily Tomlin** (Dec 16): If you've only seen her in *Grace & Frankie* or *Grandma*, Grab your chance to witness six-time Emmy and two-time Tony winner Lily Tomlin continue her multi-decade streak of being really, really funny.

Paramount Theatre

911 Pine St, 206-812-3284, stgpresents.org

★ **John Mulaney** (Dec 12-13): Baby-faced John Mulaney has worked on *SNL* (he's partially responsible for "Stefon"), starred on *Oh Hello* on Broadway, released three stand-up specials, and won an Emmy. Catch him on his *Kid Gorgeous* tour.

Parlor Live Comedy Club Bellevue

700 Bellevue Way NE Suite 300, Bellevue, 425-289-7000

★ **Bill Bellamy** (Dec 7-9): Bill Bellamy (*The Bounce Back*, *Def Comedy Jam*), supposedly the coiner of the term "booty call," will swing round to Seattle with some delicious new collocations. See the man about whom Charles Mudede once wrote: "Just look at the fine brother. That skin, those eyes, those lips—to use the words of Dr. Dre: 'Make a ho's party wet.'"

★ **For the Record** (Dec 10): At For The Record, local stand-up comics are recorded performing so they can send audition reels to festivals and TV programs. Come watch and root for the hometown hopefuls.

★ **Tony Rock** (Dec 22-23): It would be unfair to refer to Tony Rock (*Busted!*, *Think Like A Man*, *C'Mon Man*) only as the younger brother of Chris Rock, because he has a career in his own right, including as the host of *The Game of Dating*.

★ **Steve Byrne with Gary Cannon** (Dec 29-30): Steve Byrne (*Sullivan & Son*, *Couples Retreat*) is a regular on late night talk shows and has toured nationally alongside Russell Peters, Gabriel Iglesias, and Lisa Lampanelli.

★ **New Year's Eve Comedy Classic featuring Steve Byrne, Gary Cannon & Corrine Fisher** (Dec 31): Spend a giggly New Year's with Steve Byrne (*Sullivan & Son*), Gary Cannon (*Conan*), Corrine Fisher (*Guys We F*cked*), and special guests.

★ **Dustin Ybarra** (Jan 4-6): Texas native Dustin Ybarra (*Gotham*, *The Goldbergs*, *Battle Creek*, *Californication*) will perform comedy, perhaps about drunk munchies, bad jobs, gross bathrooms, and gross bathrooms at bad jobs.

★ **Solomon Georgio** (Jan 11): The formerly local comedian twice took top honors at The Stranger Gong Show and became a frequent *Stranger* contributor before he had to leave Seattle for the pro-comedy hub of LA. He has since performed on *Conan O'Brien*. I'll never forget the first time I saw Georgio perform, explicitly presenting himself onstage as an Ethiopian-born male homosexual, then proceeding to tell jokes—topics included: his name, his gayness, and Disneyfied genocide—that surprised, challenged, and delighted the whole crowd. Georgio has since appeared on *Conan* and *Adam Ruins Everything* as well as hosting on *Vice's Flophouse*. He's acted in *Ball or Nothing* and *White Flight*. **DS**

★ **James Davis: Hood Adjacent Comedy Tour** (Jan 12-14): "Hood Adjacent" comic James Davis made comedy out of his attempts to get a "hood pass" despite being a Pomona College English major. Now, hear his verbal wit, perhaps about being a "professional token black friend."

★ **Gary Owen** (Jan 18-20): Gary Owen (*Think Like A Man Too*, *Think Like A Man*, *Daddy Day Care*) has been called "Funniest Serviceman in America" and "Black America's Favorite White Comic." See why at the Parlor.

★ **The Dope Show** (Jan 24): Tyler Smith's Dope Show will waft its way to Bellevue. Comedians will perform their set, smoke up during the break (some of them for their very first date with Mary Jane), then attempt to do another set stoned off their asses.

★ **Nate Bargatze** (Jan 25-27): Tennessee's Nate Bargatze (*The Tonight Show starring Jimmy Fallon*) has been called "a comic who should be big" by Marc Maron. Given that he's the son of a clown/magician, he probably has weirder observational humor than most.

★ **Brad Williams** (Feb 15-17): Brad Williams (*Jimmy Kimmel Live*, *Legit*) does observational comedy about awkward situations, including those that arise from his life as a man with achondroplastic dwarfism in a world where people find dwarves strange or adorable.

★ **Kountry Wayne** (March 8-10): Kountry Wayne (also known as Wayne Colley) has a massive following on social media sites like Facebook and YouTube—with videos including "When seeing a Donald Trump supporter goes wrong!" and "When your girlfriend fart stank!"—and for a weekend in Bellevue he'll deliver some live comedy.

★ **Vir Das** (March 15-17): Extremely popular Bollywood comedian and actor Vir Das (who has appeared in films including *BadMaash Company*, *Delhi Belly*, and *Revolver Rani*, and has performed stand-up comedy all over the world) will grace humble Bellevue.

Rendezvous

2322 Second Ave, 206-441-5823, therendezvous.rocks

★ **An Evening with Courtney Karwal** (Dec 28): Seattle-raised Courtney Karwal is now based in Los Angeles, where she was named Comic to Watch at Riot. Welcome her home to perform a long set.

Tacoma Dome

2727 East D Street, Tacoma, 253-272-3663, tacomadome.org

★ **Jeff Dunham: Passively Aggressive** (March 10): Ventriloquist/comedian Jeff Dunham will bring his one-man cast of characters to Tacoma.

Triple Door

216 Union St, 206-838-4333, thetripledoor.net

★ **Adam Ray** (Feb 24): LA-based Adam Ray (*Ghostbusters*, *The Heat*) will return to his hometown of Seattle for a comedy set.

Improv

Jet City Improv

5510 University Way NE, 206-352-8291, jetcityimprov.org

★ **Uncle Mike Ruins Christmas** (Through Dec 23): Mike Murphy (Uncle Mike) re-enacts and tramples over your fond Christmas memories in a happily vulgar performance.

★ **Nancy You** (Through Dec 22): This improv show asks that you give teenage sleuth Nancy a mystery to solve, then watch as the company improvises a solution.

★ **Winter Wonderprov** (Dec 10): Jet City Improv's stars turn their powers of goofiness to good use at this benefit show for the Seattle Times Fund for the Needy, which in turn helps fund Childhaven, Big Brothers Big Sisters, Asian Counseling and Referral Service, and other socially active nonprofits.

Rendezvous

2322 Second Ave, 206-441-5823, therendezvous.rocks

★ **An Improvised Hip Opera: Yuletide Remix** (Dec 20-21): The Improvised Hip Opera is back in holiday form. Spontaneous rap, beatboxing, and hiphop will punctuate a seasonal tale.

Unexpected Productions' Market Theater

1428 Post Alley, 206-587-2414, unexpectedproductions.org/location

★ **A(n Improvised) Christmas Carol** (Through Dec 24): You may think you know the story of *A Christmas Carol*, but you have no idea. Watch a team of improvisers re-create Dickens's tale based on audience suggestions.

★ **Xtreme New Year's Theatresports Party** (Dec 31): Unexpected Productions will pit four improv teams against one another at their New Year's celebration—and you will score each contestant group's efforts. Complete with giveaways, party favors, a ball drop, and a champagne toast.

★ **Cotton Gin: An Improvised Puppet Show For Grown-Ups** (Jan 5-Feb 17): Rowdy, bawdy puppets, worn out from entertaining children, hang out at the Cotton Gin bar and entertain you with songs and jokes in this improv show.

★ **Comedy of Love** (Feb 14): Make your Valentine's Day spontaneous and silly at this show inspired by your loves, lusts, and romantic mishaps.

Various locations

Across Seattle

★ **Seattle Festival of Improv Theater** (Feb 14-18): Improvisors from all over will come to Seattle to participate in the Seattle Festival of Improv Theater over five days. Come for parties, master classes, workshops, and of course, lots of hilarious theater.

Dark Fusion Theater

Mahashefot
Performance Art
Music Videos & Theater
Production

darkfusiontheater.com

"...one is so obviously in the hands of masterful artists."
—Seattle Star

Dostoevsky's
Crime + Punishment
a psychological account of a certain crime

akropolis performance lab

JAN 5-13 at West of Lenin
TICKETS akropolisperformance.com

THE FERN | SHAKESPEARE COMPANY

THE TWO GENTLEMEN OF VERONA

TWO WEEKS ONLY!

DECEMBER 8-17, 2017

For Tickets Visit FERNSHAKESPEARE.COM

TICKETS: \$25 GENERAL ADMISSION. \$15 STUDENTS AND SENIORS AVAILABLE AT SMC.COM/MUSIC.ORG

FEATURING CHORAL ARTS NORTHWEST

JOURNEYS OF DISCOVERY & HOPE

8:00 PM SATURDAY, JAN. 20, 2018
PLYMOUTH CONGREGATIONAL CHURCH, SEATTLE

FRANK: LEYENDAS, AN ANDEAN WALKABOUT
HAYDN: MASS FOR TROUBLED TIMES, HOB. XXII/11 "NELSON MASS"

SEATTLE PUBLIC THEATER

SEASON TICKETS ON SALE NOW.

WWW.SEATTLEPUBLICTHEATER.ORG

DEC. 7 **POETRY ACROSS THE NATIONS**
 A reading with indigenous writers featuring Natalie Diaz
 presented in partnership with Poetry Foundation



FEB. 22 **ERIK LARSON**
 In conversation with Neal Bascomb
 Two masters of narrative nonfiction discuss their writing craft



FEB. 23 **RUTH OZEKI**
 Word Works: Writers on Writing
 presented in partnership with Seattle University's Search for Meaning Festival



FEB. 28 **STEVE ALMOND**
 A Night of Bad Stories: Straight Talk for the Politically Heartbroken
 Almond reads from his newest book, Bad Stories: Toward a Unified Theory of How It All Came Apart



 **Hugo House**
 a place for writers

Tickets and info at hugohouse.org

THE GRUMPY OLD MAN'S Comics, Art & Collectibles
 1732 NW Market St. Seattle WA
 206.257.0557

THE CURMUDGEON GALLERY

Eight Artists in a New Site

Brooke Borcharding • Joseph Brooks • Leslee Houston
 Kristol Jones • Ethan Lind • Jacy Stewart
 • Julia Tatiyatirong • Gary Word

December 1 through January 31, 2018



Gallery Hours:

Tuesday	10:00 am - 6:00 pm
Wednesday	10:00 am - 9:00 pm
Thurs-Fri.	11:00 am - 7:00 pm
Saturday	12:00 pm - 5:00 pm

Also available by appointment

Next Exhibit...



A Kiss is Just a Kiss

Opening Reception:

February 9, 2018


6:00 - 10:00 pm

A Group Show

Celebrating Love


Artists should submit work by January 15, 2018

www.facebook.com/LaMontArtsLLC




dockside cannabis

no fee ATM | price match guarantee



SEATTLE'S LARGEST SELECTION OF AWARD-WINNING WEED




SODO + SHORELINE DOCKSIDECANNABIS.COM

sal seattle arts & lectures

30 YEARS / BOOKMARKED
 (WE'LL SAVE YOUR PLACE)

WED. JAN 17 2018



TWO TIME NATIONAL BOOK AWARD-WINNING AUTHOR OF SALVAGE THE BONES AND SING, UNBURIED, SING

Jesmyn Ward

206.621.2230 x10
lectures.org

READINGS & TALKS

By Joule Zelman and Rich Smith



Fran Lebowitz

CHRISTOPHER MACSURAK

Why you should see her: She's the funniest person currently living.

When/Where: February 18 at Benaroya Hall.

DEC 6

★ A Conversation with Tom Hanks

The perennially likable star just came out with his first book, titled *Uncommon Type: Some Stories* and composed of 17 works of short fiction. Apparently he just wrote them on the side while filming movies, because some people never need to sleep.

McCaw Hall, 7:30 pm, \$60-\$175

Lit Fix 20: Winter Hinterland

Lit Fix is Seattle's "dive-friendliest" reading and music series, which brings together books, bars, and bands all in one place. At this edition, you'll hear from local writer Kamari Bright, LA novelist and filmmaker Stephen Elliott, Flannery O'Connor Award-winning Becky Mendelbaum, poet/nonfiction author Michael Schmeltzer, and Seattle-area musician Bridgitte Kern.

Chop Suey, 7-9 pm, \$5

★ Word Works: Jess Walter

National Book Award finalist, Washington State Book Award winner, and co-podcaster with Sherman Alexie Jess Walter will give a talk called "On the Clock, Time, and the Fiction Writer," delving into the sense of time in fiction—and for the writer.

Washington Hall, 7 pm, \$15

DEC 7

★ Dan Rather: What Unites Us

In the midst of post-Trump anxiety, Dan Rather's rational, morally solid musings on social media have become a source of much-needed sanity. Rather, one of the most celebrated TV journalists ever (he covered the news on CBS over several decades, including the 1968 Democratic convention, the Kennedy assassination, Watergate, and 9/11) will present his new book *What Unites Us*, about quintessential American institutions that really do make us great.

University Temple United Methodist Church, 7 pm, \$23 (sold out)

Mike Duncan

Mike Duncan runs the *History of Rome* podcast, which covers the society from its inception to the fall of its Western half. His new book concerns the latter days of the Republic, before it became an autocratic

empire: *The Storm Before the Storm: The Beginning of the End of the Roman Republic*.

Elliott Bay Book Company, 7 pm, free

★ Neil Patrick Harris

Dapper showman Neil Patrick Harris has turned his talents to kids' literature in a story of a street magician, his New England friends, and an unscrupulous circus boss, *The Magic Misfits*.

Temple De Hirsch Sinai, 6:30 pm, \$5 (sold out)

★ Poetry Across the Nations: An Indigenous Reading

Natalie Diaz is the author of the award-winning collection of poetry *When My Brother Was an Aztec* (Copper Canyon Press). (She's also a very accomplished ball player, but that's for another blurb.) Her other work involves doing cool things like partnering with the Hugo House and Poetry Foundation to create Poetry Across the Nations, "a community outreach program facilitated by Native women." Basically, they host readings and workshops to build "intercultural and intertribal" networks. While she's here, Muckleshoot poet Celeste Adame and Diaz will offer a free poetry workshop for Native writers. There will also be a reading, open to all, featuring Diaz, Suquamish poet Cedar Sigo (who has a couple very good collections out on Wave), East Shawnee poet and UW grad Laura Da', Muscogee poet Jennifer Foerster (*Leaving Tulsa*), and Acoma Pueblo poet Sara Ortiz. These poets employ a wide range of styles, from narrative stuff to hyperlyrical stuff to wildly experimental stuff, so there will be something for everyone, provided your something involves good poetry. **RS**

Fred Wildlife Refuge, 7 pm, free

DEC 8

★ Khizr Khan

It would be unfair to say that Khizr Khan became famous for the harsh and baseless words then-presidential candidate Donald Trump leveled at him after the Gold Star father spoke in favor of Hillary Clinton at the Democratic Convention. Khan made a national impression because of his patriotism and calm dignity under pressure. In case you don't remember the background, Khizr

and Ghazala Khan's son Humayun was killed in action in Iraq in the 2000s. Florangela Davila will engage Khan in conversation about his new book, *An American Family*, which details his grief, his family life, and his convictions.

Seattle University, Campion Ballroom, 7 pm, free

DEC 8-9

★ Tara Hardy

Tara Hardy will revive her meditation on her own illness and mortality, the Washington State Book Award-winning *My, My, My, My, My*, for the stage as a one-woman show called *Why Should Just the Pretty Survive?* But she won't be lonely up there: Each night, she'll be joined by prominent local artists, including Elissa Ball, Ebo Barton, Jourdan Imani Keith, Nikki Agee, billie rain, and Tobi Hill Meyer.

Gay City, 7 pm, \$10/\$15

DEC 9

Write-O-Rama: Winter 2017

Get the maximum amount of instruction from Hugo House's excellent prose writers and poets at this annual event featuring six hours of hourlong mini-workshops and talks.

Hugo House First Hill, 12-6 pm, \$60

DEC 11

★ Hillary Rodham Clinton

This reading is already sold out because of course it is, but in case any of the current ticket-holders suddenly come down with "pneumonia," you should know that the former Secretary of State / the first woman to win a major party nomination for the presidency is coming to town to tell you her side of the story, the one about the campaign we all watched with increasing dread (and misplaced confidence) during the Year of Our Dark Lord Satan 2016. She wrote it all down in *What Happened*, which, like Clinton herself, has drawn everything from blazing critiques to glowing paeans to dead-eyed shrugs. If you can slip through the doors of the Paramount this evening, you'll get to judge for yourself. **RS**

Paramount Theatre, 7:30 pm, (sold out)

Chicago led to the birth of a new type of comedy, and of how the new form influenced movie and TV acting. Hear him set forth the case for improv as America's great theater innovation.

Jet City Improv, 7:30 pm, \$5

DEC 13

★ Maryn McKenna

Americans eat truly stupendous amounts of chicken, but what exactly goes into the bird we so love to roast, fry, bake, and turn into gummy nuggets? Maryn McKenna tells the story of the animal and the agriculture in *Big Chicken: The Incredible Story of How Antibiotics Changed Modern Agriculture and Changed the Way the World Eats*, with a focus on antibiotics and colossal agri-business.

Impact HUB Seattle, 7:30 pm, \$5

DEC 14

★ Annie Leibovitz

The renowned photographer—she's captured such iconic images as naked John Lennon, Bruce Springsteen's bum, and pregnant Serena Williams—will speak about her life's work. Pick up a copy of the new collection *Annie Leibovitz: Portraits 2005-2016* at this Town Hall event.

Campion Ballroom, 7 pm, \$5-\$99

DEC 15

★ E.J. Koh, Mita Mahato, Montreux Rotholtz, and Jane Wong

E.J. Koh, notable for what *Stranger* critic Rich Smith calls her "intense, image-driven poetry," will share poetry from her award-winning debut collection *A Lesser Love*. She'll be joined by other emerging local poets: Mita Mahato, Montreux Rotholtz, and Jane Wong.

Elliott Bay Book Company, 7:30 pm, free

Seattle CityClub Year in Review

Prepare for another hair-raising—and maybe hopeful?—year with experts like Jorge Barón of the Northwest Immigrant Rights Project, WA State Senator Joe Fain, journalist Blaine Harden of the *New York Times* and PBS, and President of Seattle Central College Sheila Edwards Lange.

Seattle CityClub, 12 pm, \$15/\$65

★ Someday We'll All Be Free:

Patrisse Cullors and Luis Rodriguez

Activists, lawyers, and community leaders will reflect on how libraries can contribute to "a future without prisons" and help reform the criminal justice system. Hear from Black Lives Matter co-founder Patrisse Cullors, Los Angeles poet laureate Luis Rodriguez, the ACLU's Michele Storms, Rainier Beach educator Jerrell Davis, and Native American photographer and director Wesley Roach.

Central Library, 6:30 pm, free

DEC 16

★ Anastacia-Reneé, Jane Wong, and Leena Joshi: Tender Table

Three excellent, prize-winning local poets of color—Jane Wong, Anastacia-Reneé, and Leena Joshi, who's also a visual artist—will read work about food and identity.

Mount Analogue, 7 pm, \$5-\$20

★ Finnegan's Wake by James Joyce: Part I, Chapter 4

I love James Joyce. I do not, however, love his last and craziest work, *Finnegans Wake*. It's a book that really has only one reader, Joyce himself. And he is dead. But his book is still around. What to do with this unreadable work, with its mixed words, made-up words, forgotten words, dream-dripping words? One person, Neal Kosaly-Meyer, has decided to commit the entire thing to memory and then perform it from memory. Maybe this is the only way the novel could be saved. It's not all that amazing to memorize something that everyone understands; it's very impressive to memorize something understood by only one person, who has been in the grave for many years. **CM**

Chapel Performance Space, \$5-\$15

DEC 18

★ Joseph Jones

"Documents." What a boring word. UW associate professor Joseph Jones's new volume *Documents that Changed the Way We Live* shows documents for what they are: Far from dry bits of paper, they are tied to our images of ourselves and have

momentous consequences for society. Among the artifacts discussed: "the 'We Can Do It!' poster, Joseph McCarthy's 'list' of communists, the passage on slavery deleted from the Declaration of Independence, the Watergate tapes," and others.

University Book Store, 7 pm, free

JAN 5-11

★ David Sedaris

The witty, self-deprecating, hilariously judgmental David Sedaris will return to Seattle to workshop his new manuscript, *Calypto*. His work will probably be polished and beautifully performed, with perfect timing and absurdly funny material. Feel lucky that he chose our town for the second year in a row, and help him out by being a responsive, honest audience.

Broadway Performance Hall, \$50

JAN 7

Stephen Tobolowsky

Stephen Tobolowsky's the insufferable insurance agent who endlessly and hilariously infuriates Bill Murray's character in *Groundhog Day* ("Watch out for the step, it's a dewwwwzyy!"). He's also known for roles in *Glee* and *Memento* as well as his Public Radio International podcast, *The Tobolowsky Files*. Hear him share information about life in the industry, as told in his book *My Adventures with God*.

Stroum Jewish Community Center, Mercer Island, 4 pm, \$20-\$35

JAN 8

★ Sasha Senderovich

Hear from Sasha Senderovich, translator of the 1929 Yiddish-language novel *Judgment* by David Bergelson. This is the first time Bergelson's book, set in a Jewish shtetl during the Russian Revolution, has been rendered into English. Bergelson, author of *The End of Everything* and *Descent*, was murdered by Stalin in 1952.

Elliott Bay Book Company, 7 pm, free

JAN 9

Ask the Oracle

Before the show, audience members will write down questions about their futures, and host Johnny Horton (in a velvet tuxedo, or so it's rumored) will pose them to the "writer-oracles," who will answer by reading a random passage from their own work.

Hotel Sorrento, 7:30 pm, free

★ Daniel Ellsberg with Daniel Bessner

Daniel Ellsberg is a defense expert, the man who leaked the Pentagon Papers to the press, and the author of *The Doomsday Machine*. In this conversation with scholar and author Daniel Bessner, Ellsberg will speak on the existential threat posed to civilization by our nuclear arsenal and the Trump administration's strategy concerning it.

University Temple United Methodist Church, 7:30 pm, \$5

Simeon Marsalis

Simeon Marsalis's novel *As Lie Is to Grin*—shortlisted for the 2017 Center for Fiction First Novel Prize—centers on a young black student from Long Island enrolled in the mostly white University of Vermont, where a mysterious figure connects him to his white-passing grandmother, who attended UVM while hiding her true identity.

Elliott Bay Book Company, 7 pm, free

JAN 10

★ Achy Obejas, Robert Arellano, Nelson George

Three authors from Brooklyn's Akashic Books, which strives for "Reverse-Gentrification of the Literary World," to quote their motto, will present their works. See Achy Obejas (the author of *The Tower of the Antilles* and editor of *Havana Noir*), Robert Arellano (who wrote *Curse the Names, Fast Eddie*, and *King of the Bees*), and mystery novelist Nelson George.

Elliott Bay Book Company, 7 pm

JAN 11

★ Chloe Benjamin

Benjamin's new book is about four teens in 1969 New York who seek to know their fortunes from a mysterious mystic and proceed to live out their existences in accordance with prophecy. Will they die on the dates predicted? Or are they subconsciously fulfilling the destinies

DAILY DEALS

NOW THROUGH 12/31!

"MUNCHIE MONDAY"

DEALS ON ALL EDIBLES!

"TWISTED TUESDAY"

SAVE ON OUR PRE-ROLLS!

"WAXY WEDNESDAY"

SALES ON OUR CONCENTRATES!

"THIRSTY THURSDAY"

DEAL ON CANNABIS DRINKS!

"FRISKY FRIDAY"

ALL LUBRICANTS ARE ON SALE!

HERBAN LEGENDS

SEATTLE'S BEST SELECTION OF PREMIUM CANNABIS

55 BELL ST. // BELLTOWN

206.849.5596 - HERBANLEGENDS.COM



THINGS TO DO READINGS & TALKS

they've been given? This family epic has garnered praise from prominent authors Richard Russo, Karen Joy Fowler, and Nathan Hill.

Elliott Bay Book Company, 7 pm

JAN 16

★ **Alicia Eler**

Alicia Eler's *The Selfie Generation*, an argument/queer memoir, analyzes selfie-taking as a reflection on our society and the larger culture's view of millennials. After the reading, she'll speak with local artist Ellie Dicola.

Hugo House First Hill, 7 pm, free

★ **Sherman Alexie Loves: Nikki Giovanni**

Writer, poet, activist, and living legend Nikki Giovanni rose to prominence in the late 1960s with her collections *Black Feeling*, *Black Talk* and *Black Judgement*. Since then, she's shaped the literary world with her political, historical, sometimes militant poetry, collecting numerous accolades (including seven NAACP Image Awards) along the way. See her perform in person as part of the "Sherman Alexie Loves" series.

Benaroya Hall, 7:30 pm, \$35-\$80

JAN 17

★ **Jesmyn Ward**

Ward won the National Book Award in 2011 for *Salvage the Bones*, and then she won it again this year for her latest work, *Sing, Unburied, Sing: A Novel*. On top of that, this year the MacArthur Foundation called her a genius and gave her a bunch of money to keep writing more award-winning books. They describe her prose as "simultaneously luminous and achingly honest," capable of capturing "moments of beauty, tenderness, and resilience against a bleak landscape of crushing poverty, racism, addiction, and incarceration." **RS**

Benaroya Hall, 7:30 pm, \$20-\$80

Why We Stayed

Seattle is expensive, wracked with construction, and increasingly cold. So why are you still here? Performers and community members are here to give their own perspectives on why they haven't cleared off to a city with sane rental prices. This is a co-production of KUOW and Theatre Off Jackson.

Theatre Off Jackson, 7:30 pm, \$5

JAN 18

★ **Carmen Maria Machado**

Every year, without exception, the book world agrees to like one book and to get all buzzy about it on social media and in the newspapers. This year that book was Carmen Maria Machado's debut collection of magical realist short fiction, *Her Body and Other Parties* (Graywolf Press), which is composed of eight fables about "women on the verge," according to Parul Sehgal in the *New York Times*. Ellie Robins at the *LA Times* says the book is "an example of almost preposterous talent that also encapsulates something vital but previously diffuse about the moment." Annalisa Quinn at NPR says "Machado's stories describe 'familiar, unspoken truths about being women in the world that more straightforward or realist writing wouldn't.'" Sounds like this book is the perfect mix of political allegory and escapist lit for our post-Weinstein, post-Hillary (maybe?) world. **RS**

Seattle Public Library, Beacon Hill Branch, 7 pm, free

JAN 20

★ **Winter Write-In with Write Our Democracy**

Writers of all kinds will gather for this quarterly Hugo House/Write Our Democracy event focusing on the power of the word to fight against cynicism and for liberty and justice. This write-in promises readings, prompts, and time to write with fellow community members.

Hugo House First Hill, 10 am, free

JAN 22

★ **Juli Berwald**

The future is jelly. Specifically, our warm, polluted, carbon-saturated ocean is more hospitable to jellyfish than to the fish we love to eat. Juli Berwald's book *Spineless:*

The Science of Jellyfish and the Art of Growing a Backbone explains how cnidarians' proliferation are a warning sign that we need to treat our oceans much better, or we'll be snacking on peanut butter and jellyfish sandwiches instead of sushi.

Elliott Bay Book Company, 7 pm, free

JAN 23

★ **Laurie Frankel**

Seattle writer Laurie Frankel will read from her third novel, *This Is How It Always Is*, which is about the trials, tribulations, questions, and unbridled delights that come along with raising a trans child.

Elliott Bay Book Company, 7 pm

Local Voices

Seattle Arts and Literature's resident Writers in the Schools will read works in progress. Gain insight and inspiration from these authors.

Hotel Sorrento, 7:30 pm, free

JAN 23, FEB 13, & MARCH 6

★ **Salon of Shame**

Writing that makes you cringe ("middle school diaries, high school poetry, unsent letters") is read aloud with unapologetic hilarity at this Salon of Shame. Every show sells out extremely quickly, but if you can't get tickets, show up at 7 pm on the night of the show to get on the waitlist—cash only. The organizers say you have a great chance of getting in if you do so.

Theatre Off Jackson (Jan & March), Cornish Playhouse at Seattle Center (Feb), \$15

JAN 25

★ **WYNK: Ijeoma Oluo**

Why can't white people say the N-word? What do you mean by privilege? But don't all lives matter? What do you mean when you say "intersectionality"? If you're seriously struggling with the answers to those questions, then current editor-at-large of *The Establishment* and former *Stranger* contributor Ijeoma Oluo's *So You Want To Talk About Race?* is here for you. In the book, Oluo employs humor and plenty of anaphora to explain, chapter by chapter, some basic ideas about race that a lot of powerful people (and powerfully loud people) don't seem to quite understand. **RS**

Benaroya Hall, 7:30-9 pm, \$35-\$80

JAN 28-30

National Geographic Live: View From Above

Terry Virts, onetime commander of the International Space Station, installed the 360-degree view module Cupola and took more pictures in space than anyone up to that point. Find out what the Earth looks like from orbit at this event, presented by the Seattle Symphony.

Benaroya Hall, \$28-\$48

FEB 2

★ **A Tiny Sense of Accomplishment**

Two of the PNW's most prolific, most accomplished, and most entertaining writers have somehow found the time to produce an incredibly entertaining podcast for literary lovers, not to mention an incredibly useful podcast for writers of all sorts. During this live taping, Alexie and Walters will chat with novelist Tommy Orange (whose praises Alexie has been singing for some time now), essayist Terese Maillhot (whose highly anticipated *Heart Berries* is due out soon), and Native rapper Supaman. **RS**

Benaroya Hall, 7:30-9:30 pm, sold out

FEB 5

Robert Gates

As part of the Unique Lives & Experiences series, hear from former Secretary of Defense Robert Gates, who served under Presidents Bush and Obama.

McCaw Hall, 7:30 pm

FEB 6

★ **Ross McMeekin**

Ross McMeekin's *The Hummingbirds* is a Hollywood-set novel with a noir plot but an uncynical soul. A young man who was brought up in a bird-worshipping cult, and now works as

a groundskeeper for an actress and her producer husband, dreams of becoming a bird photographer. The actress is drawn to her employee, but her husband's manipulative nature renders their relationship perilous. This is McMeekin's first novel; he edits the excellent literary magazine *Spartan*, which publishes short and incisive "minimalist prose."

Hotel Sorrento, 7 pm, free

FEB 7

★ **Gregory Orr**

Much beloved and legendary poet who I once used as an example of bad poetry reading in an essay called "Stop Using Poet Voice." I just want to stress here that Orr's work is much bigger and better and more important than his reading voice, and that you really should check out *The Caged Owl* (published by Copper Canyon Press—they're local, guys!) if you're looking for a lesson on how to turn your trauma into poems without discrediting either. **RS**

McCaw Hall, 7:30 pm, \$20-\$80

FEB 8

★ **Terese Marie Mailhot**

First Nations journalist and essayist Terese Marie Mailhot is out with her debut memoir, *Heart Berries*, which is about growing up on the Seabird Island Indian Reservation in British Columbia. The coming-of-age story follows Mailhot from her "profoundly dysfunctional upbringing" to her struggle with PTSD and bipolar disorder, and ultimately to the writing life she's cultivated in response to all that. Sherman Alexie regularly champions her work in radio interviews and in conversations, so she's got his stamp of approval. I imagine she'll have many others when this one hits the shelves. **RS**

Elliott Bay Book Company, 7 pm, free

FEB 8-10

Cupid Ain't @#!

J Mase III plus queer/trans cohorts of color are showcasing Valentine's Day angst in the form of edgy poetry—"funny, sad and just a wee bit arousing."

Gay City

FEB 12

★ **Box Brown**

Ignatz Award-winning cartoonist Box Brown (*Andre the Giant*) will read from *Is This Guy For Real?*, a new biographical graphic novel about the incendiary comic Andy Kaufman, known for his occasionally shocking performance-art style of stand-up.

Elliott Bay Book Company, 7 pm, free

FEB 15

★ **Colson Whitehead**

About novelist and MacArthur genius Colson Whitehead, Rich Smith wrote, "He won every major award in fiction this year for *The Underground Railroad*, which really was that good." In his review, Smith said the new novel was "even better than the hype." The Pulitzer Prize committee would agree with that assessment of the novel, which blends realistic historical atrocity and sci-fi premises to explore a woman's drive to escape slavery.

Benaroya Hall, 7:30 pm, \$20-\$80

FEB 16

★ **Dave Eggers and Mokhtar Alkhanshali**

Dave Eggers, founder of *McSweeney's*, turns to nonfiction to tell the story of Mokhtar Alkhanshali, a son of Yemeni immigrants who travels back to the land of his origin to discover coffee farms. Civil war breaks out in the middle of his trip, leaving him stranded. A tale of adventure and coffee nerdery, *The Monk of Mokha* and its real-life protagonist are sure to charm and inspire. Presented by Elliott Bay Book Company.

TBA

FEB 17

★ **Xandria Phillips**

In the 2016 Seattle Review Chapbook Contest, Xandria Phillips's *Reasons for Smoking* was chosen by Claudia Rankine as the winner. Phillips, an Ohio native, has received



Colson Whitehead

Why you should see him: His novel *The Underground Railroad* has won every prize available, and it was a favorite of President Obama's.

When/Where: February 15 at Benaroya Hall.

Cave Canem and Callaloo fellowships and previously published work in *Beloit Poetry Journal*, *West Branch*, *Nashville Review*, and more. Quenton Baker and Sarah Maria Medina will help fete the release of her chapbook with readings. **Open Books, 7-8:30 pm, free**

ability to insert herself into her novel and in so doing transform the personal into the universal. **Washington Hall, 7-9 pm, \$15**

FEB 18

★ Fran Lebowitz

Humorist Fran Lebowitz stands at a remove from popular culture, much of which she lambastes with sarcastic wit. She's also something of a grump. In a 1993 interview in the *Paris Review*, she groused, "I wouldn't say that I dislike the young. I'm simply not a fan of naïveté. I mean, unless you have an erotic interest in them, what other interest could you have?" But she's also an incisive observer and a concentration of New York bluntness in human skin, and she'll be worth seeing. **Benaroya Hall, 7:30 pm, \$35-\$56**

FEB 22

★ Erik Larson in Conversation with Neal Bascomb

Erik Larson's books have taken a vivid approach to historic events like the sinking of the *Lusitania* (*Dead Wake*), the killings of the World's Fair murderer H.H. Holmes (*The Devil in the White City*), and the rise of Hitler through the eyes of an American family in Berlin (*In the Garden of Beasts*). His narrative nonfiction has netted him an Edgar Award and landed on bestseller lists, and he'll discuss the art with Neal Bascomb, *New York Times*-bestselling author of *The Winter Fortress*, about the sabotage of the German atomic bomb program. **Washington Hall, 7 pm, \$25/\$40**

Norman Finkelstein

Norman G. Finkelstein taught at NYU and DePaul but was denied tenure after a bitter quarrel with Alan Dershowitz, whom he accused of plagiarism. His pro-Palestinian views also got him banned from Israel for 10 years. He remains highly controversial for works such as *The Holocaust Industry: Reflections on the Exploitation of Jewish Suffering*. His latest book is *Gaza: an Inquest into Its Martyrdom*. **Elliott Bay Book Company, 7 pm, free**

FEB 22-25

★ Imani Sims

Local queer poet Imani Sims presents *Yes, Ms. White Lady*, "an exploration of Black Femme/Non-Binary Identities through the literary and performing arts as a way to resist micro aggressive behaviors." **Gay City**

FEB 23

★ Word Works: Ruth Ozeki

Former *Stranger* staffer Paul Constant once wrote, "In her novel *A Tale for the Time Being*, Ruth Ozeki performed some next-level *Being John Malkovich*-style narrative judo flips. There are so many threads in the book—a journal written by a bullied Japanese teenager, the Fukushima nuclear disaster, a novelist named Ruth who eerily resembles Ozeki—that a lesser novelist would have turned in a tangled mess of knotted twine. But Ozeki demonstrates the metafictional gift of a Vonnegut or a Kundera, the

FEB 24

★ African American Writer's Alliance Annual Group Reading

This group reading is presented by the NW African American Alliance, a local group of writers. **Elliott Bay Book Company, 7 pm, free**

Search for Meaning Festival

Want a better world? Don't we all. Hear from scholars, fiction writers, and poets at this annual community festival on how we can contribute. **Seattle University**

FEB 25-27

Between River and Rim: Hiking the Grand Canyon

The team of writer Kevin Fedarko and photographer Pete McBridge will share their story of hiking the entire Grand Canyon in sections—without trails. Learn about their experiences and their discovery of threats to the natural wonder's future. **Benaroya Hall**

FEB 27

Brittney Cooper

Rutgers University professor and Crunk Feminist Collective blog co-founder Brittney Cooper has been making the talk show rounds and contributed her feminist insights to *Al Jazeera's Third Rail*, the *New York Times*, the *Washington Post*, the *Root*, and others. She'll talk about her new book *Eloquent Rage: A Black Feminist Discovers Her Superpower*. **Northwest African American Museum**

FEB 28

★ Steve Almond: A Night of Bad Stories: Straight Talk for the Politically Heartbroken

Steve Almond's *Bad Stories: Toward a Unified Theory of How It All Came Apart* draws on great authors like Baldwin, Orwell, Melville, and Vonnegut to wrestle some sense out of the last presidential election. **Hotel Sorrento, 7 pm, free**

MARCH 4

★ Anderson Cooper

As part of the "Unique Lives & Experiences" series, CNN news host Anderson Cooper will share his perspectives. **McCaw Hall, 7:30 pm**

★ Tyehimba Jess

He won the 2017 Pulitzer Prize for poetry and boy, did he deserve it. *Stranger Genius* Nominees Wave Books (they're also local, guys!) published his winning book, *Olio*, which explores, embodies, and thinks through the early origins of black music in America. If you have not checked out this book, you must. Jess is doing shit with the page that I have never seen before in my life—writing poems you have to rip out of the book and roll into a tube in order to read, writing mirroring ghazals that actually read forwards and backwards, just to name a few. **McCaw Hall, 7:30 pm, \$20-\$80**

MARCH 10-13

National Geographic Live: A Wild Life

Young Bertie Gregory (Scientific Exploration Society Zenith Explorer of the year in 2015) takes photos of wild and urban animal photography, revealing the bond between humans and animals in cities around the world. See his work at this show, presented by historical events in Seattle. **Benaroya Hall, \$28-\$48**

MARCH 15-16

★ Historically Speaking

Local performers like songwriter Angie Louise, dancer and theater artist Markeith Wiley, poet Quenton Baker, actor Eric Ray Anderson, and actor/playwright Brian Neel will be inspired by historical events in Seattle. **Rendezvous, 7:30 pm, \$25**

EVERY SECOND MONDAY

★ African-American Writers' Alliance Poetry Reading

Hear poets from the Northwest's African American community in a reading organized by the NW African American Writers' Alliance, which promotes emerging and seasoned writers and publishes anthologies. **Third Place Books Seward Park, 7 pm, free**

EVERY LAST TUESDAY

★ Literary Happy Hour

Capitol Cider invites poets and authors to read their work to a happy hour audience. **Capitol Cider, 5-7 pm, free**

★ Loud Mouth Lit

The writer Paul Mullin, winner of a *Stranger Genius* Award, curates a "fresh, local, organically sourced" monthly literary event called Loud Mouth Lit dedicated to "the amazing writers living in Seattle." **St. Andrews Bar and Grill, 8 pm, free**

EVERY FIRST WEDNESDAY

★ Silent Reading Party

Invented by our own Christopher Frizzelle, the reading party is every first Wednesday of the month at 6 p.m. That's when the Fireside Room at the Sorrento Hotel goes quiet and fills with people with books tucked under their arms. (And, occasionally, a Kindle or two.) By 7 pm, you often can't get a seat. And there's always free music from 6 to 8 pm. **Hotel Sorrento, 6 pm, free**

EVERY FIRST THURSDAY & THIRD FRIDAY

★ Seattle StorySLAM

A live amateur storytelling competition in which audience members who put their names in a hat are randomly chosen to tell stories on a theme. Local comedians tend to show up, but lots of nonperformers get in on the action as well. First Thursday readings take place at the Fremont Abbey, followed by third Friday events at St. Mark's Cathedral. **Various locations, 8 pm, \$10**

read a fucking book



Left Bank Books is a worker owned and operated bookstore celebrating over 40 years in Pike Place Market.

92 PIKE ST.

206/622/0195

WWW.LEFTBANKBOOKS.COM



IN THE SHADOW OF OLYMPUS


Art contemplating the forthcoming Tokyo Olympics by Japanese artists, with views ranging from positively enthusiastic to pessimistically dystopian.

Presented by the Art Beasties collective, artists include Paul Komada, Yuki Nakamura, Ko Irkt, Maho Hikino, Tokio Kuniyoshi, Masaya Nakayama, Kakeru Asai, Saki Kitamura, Junko Yamamoto, and Mayu Kuroda

March 1-31, 2018

Opening reception March 1, 6-8 PM

SOIL GALLERY | 112 3RD AVE S | SOILART.ORG



Recreational Cannabis

OPEN EVERY DAY 10AM - 11PM


3831 Stone Way N Seattle WA 98103

Close to Green Lake, Fremont Troll & Gasworks Park
Huge selection, great prices & knowledgeable staff
Dog and bike friendly
ATMs with only 50 cent fee

Specials, menu & more at www.ozseattle.com

This product has intoxicating effects and may be habit forming. Marijuana may impair concentration, coordination, and judgment. Do not operate a vehicle or machinery under the influence of this drug. There may be health risks associated with consumption of this product. For use only by adults twenty-one and older. Keep out of the reach of children. Marijuana products may be purchased or possessed only by persons 21 years of age or older. WAC 314-08-100, 0100 0101, Dec. 14.


Leafly



General Manager Ashley Keeney

Executive Chef **Thomas Griese**


Lead Sommelier Jeff Lindsay-Thorsen



FOOD & WINE AT 4TH & PIKE

ENJOY RN74'S ACCLAIMED WINE LIST, PAIRED WITH INTERPRETATIONS OF REGIONAL FRENCH CUISINE.


www.rn74seattle.com



tradition,
passion,
provincial
DISHES

Provincial
Vietnamese
Restaurant

1491 SECOND AVENUE
2ND & STEWART
SEATTLE, WA 98101
206.441.6268
LONGPROVINCIAL.COM



EST. 1996

HAPPY HOUR 3 pm - 5 pm daily
BRUNCH / LUNCH 11 am - 3 pm daily
DINNER sunday - thursday 3 pm - 10 pm
friday & saturday 3 pm - 11 pm

FREMONT NEIGHBORHOOD
elcaminorestaurant.com (206) 632-7303

FILM

By Joule Zelman and Charles Mudede

DEC 6

All the Colors of the Dark
This 1972 film by Sergio Martino has all the distinguishing characteristics of a good *giallo* (Italian horror) film: jarring psychedelia, gothic settings, imperiled beauties, and devil worship. A woman survives a car accident only to find herself chased by disturbing visions of knife-wielding stalkers. Her hot neighbor, Mary, suggests the perfect solution: Participate in a Black Mass to cure her paranoia. That doesn't go exactly as planned.

Northwest Film Forum

★ Far Out Films:

'The NeverEnding Story'

Directed by Wolfgang Petersen (*Air Force One*) and featuring a dreamy soundtrack by Giorgio Moroder (the man who discovered the sexiest voice in the history of popular music, Donna Summer), *The NeverEnding Story* is a fantasy film about the thing that makes nonsense out of all our hopes, joys, moments in the sun, and pleasures of the senses. That thing is the Great No-thing. In the film, it is a vacuum that hungers to make more and more things into what it is: no-thing. How can we stop it? The heroes in the film eventually find a way. But in real life, there is no way to stop the Great No-thing. It will consume us and everything we know and love. **CM**
SIFF Cinema Uptown

DEC 6-7

Banff Mountain Film Festival

Embark on a high documentary adventure with films about mountain-climbing, kayaking, and more.
Benaroya Hall

Visiting Artist Nathaniel Dorsky:

Seasonal Songs

Abstract experimental filmmaker Nathaniel Dorsky makes short, often silent films rich in nature imagery. He'll visit the Forum to present *Seasonal Songs*, a body of work from 2013-2017, and be introduced by film scholar Johanna Gosse.
Northwest Film Forum

DEC 6-MARCH 14

★ French Truly Salon

In this SIFF series, French movies are presented along with French treats and talks about French culture. This winter's lineup includes François Ozon's *8 Women* (Dec 6), André Téchiné's *Being 17* (Jan 17), Patrice Leconte's *Love Street* (Feb 14), and Paul Lacoste's *Step Up to the Plate* (March 14).
SIFF Film Center

DEC 7

★ Food Justice Film Fest

Enjoy snacks and watch short films on sustainability and farming.
Langston Hughes Performing Arts Institute

★ Here Comes the Night Film

Noir Series: Chinatown

As Charles Mudede says, "If you love cinema, then you must love film noir"—a category he describes as full of "spiderlike women, lots of long knives, lots of rooms with dark curtains, lots of faces of the fallen, and lots of existential twists and turns." The final film in this series is Roman Polanski's nihilistic *Chinatown*.
Seattle Art Museum

★ The Missing Picture

Rithy Panh's *The Missing Picture*, a 2014 Oscar nominee and Cannes Un Certain Regard winner, re-creates a Cambodian childhood after the Khmer Rouge regime has wiped out all records of the era other than propaganda. Clay figurines and elaborate dioramas stand in for the truth behind the archival footage. The Henry will host a Q&A with the director after the screening.
Henry Art Gallery



Star Wars: The Last Jedi

Why you should see it: Is that really a question?

When/Where: December 14 in theaters everywhere.

DEC 7, JAN 12-16

★ Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb

Stanley Kubrick's farce on a thermonuclear war is bleak, funny, timely, and totally full of Peter Sellers.
Living Computers Museum (Dec 7); Central Cinema (Jan 12-16)

OPENING DEC 8

Just Getting Started

This old-guy buddy comedy about two golf rivals who happen to be an FBI agent and a beneficiary of the witness protection program has at least two great assets, namely Tommy Lee Jones and Morgan Freeman.
Wide Release

Wonder Wheel

Jim Belushi stars as a Coney Island carousel operator whose estranged daughter, a mob wife (Juno Temple), comes back to town after a hit is put out on her. Kate Winslet co-stars in Woody Allen's 1950s-set feature.
Wide Release

DEC 8, 9 & 13

Christmas Evil

This cult film is introduced by an impressive blurb from John Waters, who calls it "the best seasonal film of all time." If you share tastes with the director of *Pink Flamingos*, enjoy this tale of a Christmas-obsessed serial killer who dresses like Santa.
Central Cinema

DEC 8-10

Home Alone

This film claims the dubious honor of being the mainstream Christmas favorite with the most acts of torture per minute.
SIFF Film Center

★ Snowpiercer

And so, we learn the truth. The poor people on this post-apocalypse train that's circling a world frozen by anthropogenic climate change learn that the rich people in the first class cars eat things like sushi while they eat... cockroaches. When a leader of the rebellion against the rich sees this fact with his own eyes, sees cockroaches in a huge pot being turned into "tasty" protein bars, he almost throws up. This is just too much. This must end. This is my least favorite scene in an otherwise incredible movie by the great South Korean director Joon-ho Bong. We will eat and enjoy insects in the future. Believe that. **CM**
SIFF Film Center

DEC 8-17

★ Die Hard

A year after Fox Plaza, a 35-story tower in Century City, Los Angeles, was completed (1987), it starred in a film that brought it and Bruce Willis fame, *Die Hard*. Fox Plaza

plays Nakatomi Plaza, a building owned by a Japanese corporation, and Bruce Willis plays John McClane, a white NYC cop whose estranged white wife not only lives in LA but appears to have gone to the other side, the Japanese side. While McClane visits his wife at Nakatomi Plaza, things go crazy and we enter the world inside of the building: its elevator shafts, air ducts, and structural spaces. Here, postmodern architecture meets Reagan-era Hollywood cinema and makes lots of movie magic. **CM**
Central Cinema (Dec 8-12); SIFF Film Center (Dec 15-17)

★ Scrooged

In the late-'80s retelling of *A Christmas Carol* directed by Richard Donner (*The Goonies*), Bill Murray shines with the metallic luster of a piece of magnetite as bitter-and-angry-for-no-particular-reason CEO Frank Cross.
Central Cinema (Dec 8-11); SIFF Film Center (Dec 15-17)

DEC 8-28

★ It's a Wonderful Life

Shortly after *It's a Wonderful Life's* 1946 release, James Agee, one of the few American film critics of that era still worth reading, noted the film's grueling aspect. "Often," he wrote, "in its pile-driving emotional exuberance, it outrages, insults, or at least accosts without introduction, the cooler and more responsible parts of the mind." These aesthetic cautions are followed, however, by a telling addendum: "It is nevertheless recommended." Agee allowed, "and will be reviewed at length as soon as the paralyzing joys of the season permit." Paralyzing joys are the very heart of George Bailey's dilemma; they are, to borrow words from George's father, "deep in the race." The sacrifices George makes for being "the richest man in town" resonate bitterly even as they lead to the finale's effusive payoff. Those sacrifices are what make *It's a Wonderful Life*, in all its "Capraesque" glory, endure. **SN**
Grand Illusion

DEC 9-10

★ Irma Vep

This is a new restoration of Olivier Assayas's beguiling, meta, mysterious film about filmmaking. It stars Maggie Cheung as herself, cast in the role of Irma Vep for a remake of a famous silent film in France. Isolated and tokenized in a culture she doesn't know, Maggie seems to represent the vitality that too often eludes works of art in the contemporary movie industry.
Northwest Film Forum

★ Le Gai Savoir

Jean-Luc Godard's experimental 1969 film interrogates language and learning through the conversation of two revolutionary activists. You will either find it earth-shaking or utterly insufferable.
Northwest Film Forum

DEC 12

Potamkin

No, we didn't misspell the Russian silent classic. *Potamkin* is Stephen Broomer's 2017 cine-collage biography of the film critic Harry Alan Potamkin (1900-1933), who died of malnutrition-related causes despite his respected status in his field. Using "distorted fragments" of films that Potamkin wrote about, Broomer creates an interior portrait of the intellectual.
Grand Illusion

DEC 13

★ An Evening with Auntie Mame

While in the middle of my college years, I received from my roommate David something of an education in what I can only describe as gay cinema. It's not that the films I was shown had gay people in them, but that they were held in high regard by a class of gay men. The very best of these films was *Auntie Mame*. I fell in love with its star, Rosalind Russell, almost at the exact moment she appeared on the screen. And David, my gay guide through this 1958 classic, had lots of information about her, her performance, and how this brilliant piece affected her life and society. To this day, I still regard *Auntie Mame* as one of the highest of achievements of that very American decade. **CM**
Pacific Place

Perfume of the Lady in Black

Another bizarre entry in the NWFF's "Terrore Giallo! Italian Thrillers as Anti-Kyriarchal Dream Agents" series, this film is about an industrial chemist tortured by hallucinations of a woman in black, a freaky little girl, and various sinister strangers. Is the young scientist having flashbacks to her traumatic childhood? Or are her friends all secretly murderous Satanists?
Northwest Film Forum

DEC 14

★ Bob & Carol & Ted & Alice

This satirical sex comedy from 1969 (tee hee) mocks free love and new-age psychology in a tale of two couples, one free-spirited and one prim, who decide to try their hand(s) at group sex. Among the assets of this film by Paul Mazursky: a performance by Natalie Wood and an original score by Seattle's own Quincy Jones.
Grand Illusion

OPENING DEC 14

★ The Shape of Water

Sally Hawkins plays a mute cleaner in a government facility who stumbles on an imprisoned aquatic creature in the lab. A friendship grows between the "monster" and the woman, but both find themselves endangered by the ambitions of a heartless FBI agent (Michael Shannon), who sees only the swamp monster's potential as a weapon. If director Guillermo del Toro keeps up his streak of delivering enchanting fantasies with anti-authoritarian

themes, we expect great things.
Wide Release

★ Star Wars: The Last Jedi

And now it is a fact of American life that we must return to the theaters to watch, during holiday season, a story from a galaxy that's faraway in a time long ago. This time, Luke Skywalker fully returns to the screen. He has aged a lot. But this makes sense. Because though Skywalker is in another galaxy, he is in the same universe. This means that the second law of thermodynamics apply to him as they apply to say, Donald Trump. Skywalker must age because everything in the universe is structured to move from a high or concentrated grade of energy to a low and disperse one. The heat-death of the universe is inevitable, even in *Star Wars*. **CM**
Wide Release

DEC 14-17

★ On the Beach at Night Alone

The great Korean director Hong Sangsoo revisits his favorite themes in the tale of a young woman thrown off balance by an affair with a married film director. Kim Minhee won the Silver Bear for her role as the devastated actor, and both she and Hong seem to draw on their real-life relationship.
Northwest Film Forum

DEC 15-17

Porto

Anton Yelchin, who left us too soon, had his last starring role as a young man who relives a beautiful night with a stranger (Lucie Lucas) in the city of Porto.
Northwest Film Forum

DEC 15-19

E!F

In which Will Ferrell plays a grown man who has spent his entire life laboring under the delusion that he's one of Santa's elves. The side effects of this include a deeply ingrained sense of whimsy and a proclivity for concentrated sugars. Zoëy Deschanel sings.
Central Cinema

Love Actually

In 2003, *Stranger* critic Jennifer Maerz wrote, "'Trite' doesn't begin to describe *Love Actually*, a movie that America will probably gobble up like grease in a bucket of gravy because it's about love and Christmas, and who doesn't like love at Christmas? And really, who doesn't love Hugh Grant?" If you don't like Hugh Grant, or love, you may enjoy the "Hecklevision" screening on December 19.
Central Cinema

DEC 20

★ Deep Red

Two years before collaborating on *Suspiria*, Dario Argento directed and Goblin scored this horror film about a hatchet-toting murderer with uncanny powers.
Northwest Film Forum

OPENING DEC 20

The Greatest Showman on Earth

Hugh Jackman stars as the notorious circus showman P.T. Barnum, with support by Michelle Williams, Rebecca Ferguson, and Zendaya.
Various locations

Jumanji: Welcome to the Jungle

A magical antique console whisks four teens into the Jumanji video game to fight monsters. Also, they're transported into the bodies of Dwayne Johnson, Jack Black, Kevin Hart, and Karen Gillan.
Wide Release

DEC 21

★ Beggars of Life

Silent-film fans primarily know Louise Brooks for the film *Pandora's Box*, in which she plays a guileless siren whom men can't resist ruining themselves for. In William Wellman's *Beggars of Life* (1928), incidentally Paramount's first movie with sound-dialogue, she plays a girl who kills her gross stepfather, disguises herself as a boy, and rides the rails with other down-and-outs.
Northwest Film Forum

John Waters's Female Trouble

Pink Flamingos star Divine plays a runaway schoolgirl who gets pregnant and turns to a life of depravity. "Crime enhances one's beauty. The worse crime gets, the more ravishing one becomes." Another outrageous exploitation flick from the lewd gentleman John Waters.
Ark Lodge

DEC 21-24

★ Rare Exports:

A Christmas Tale

Expanding on a series of internet shorts, Finnish director Jalmari Helander strikes a fine balance between creepy and darkly comic, delivering a sharply askew *Home Alone* riff goosed by brief bits of more traditional horror splatter. While the pace does occasionally falter, even at 80 minutes, *Rare Exports* is ultimately a spooky, funny, weirdly heartwarming fable.
ANDREW WRIGHT
SIFF Film Center

White Christmas Sing-Along

This interactive screening of Irving Berlin's musical, starring Bing Crosby and Danny Kaye, lets you join in the corny on-screen fun with a pre-movie sing-along and free jingle bells.
SIFF Film Center

OPENING DEC 22

All the Money in the World

In Ridley Scott's new drama, based on a true tale, Michelle Williams plays Gail Harris, the desperate mother of the kidnapped teenager John Paul Getty III, as she tries to convince the boy's grandfather to pay a massive ransom. Christopher Plummer plays the cold-hearted billionaire, a role originally destined for Kevin Spacey.
Wide Release

DIMITRIOU'S
jazzalley
Presents

HAROLD LÓPEZ-NUSSA with RUY LÓPEZ-NUSSA
JANUARY 23 - 24
Havana pianist and composer who straddles classical, pop and jazz worlds touring in support of new release *El Viaje*

DAVINA & THE VAGABONDS
JANUARY 30 - 31
"Her voice is a complex, expressive, flexible instrument made of sugar and grit."
— Pamela Espeland, *MinnPost*

THE JAZZ EPISTLES featuring ABDULLAH IBRAHIM, EKAYA and TERENCE BLANCHARD
FEBRUARY 16 - 17
A concert to tell the story of The Jazz Epistles, arguably the most important jazz album ever recorded in South Africa's history.

DR. LONNIE SMITH
FEBRUARY 27 - 28
An unparalleled musician, composer, performer, recording artist and master guru of the Hammond B3 organ.

VERONICA SWIFT with THE BENNY GREEN TRIO
MARCH 6 - 7
23-year-old jazz, bebop and traditional swing vocalist joins one of the world's foremost hard bop jazz pianists!

BILY COBHAM'S CROSSWINDS PROJECT
MARCH 8 - 11
A new benchmark for fusion drumming, marrying jaw-dropping jazz-honed dexterity with pulverizing rock power." - *Rolling Stone*

2033 6th Ave. | 206.441.9729
all ages | free parking
full schedule at jazzalley.com

21ST ANNUAL
EVERETT FILM FESTIVAL
FEB 16-17 2018
FRI 16TH 6:00 PM | SAT 17TH 1:00 PM HAPPY HOUR

EVERETT PERFORMING ARTS CENTER
2710 WETMORE AVENUE
EVERETT, WA

BOX OFFICE:
(425) 257-8600

THINGS TO DO FILM

★ **Call Me By Your Name**
This new drama by Luca Guadagnino (*I Am Love*) uses a James Ivory screenplay about an American teenager living in Italy, Elio, who falls in love with Oliver, the graduate assistant who's come to live with his professor father. A tale of first love and lust in golden Lombardy light, this film promises an affecting and brainy exploration of growing up.
Various locations

★ **Darkest Hour**
Six months after Christopher Nolan released *Dunkirk*, a movie about British soldiers fleeing Europe and reaching the safety of home, another British director, Joe Wright, is releasing *Darkest Hour*. This movie looks at the Dunkirk disaster from the perspective of Winston Churchill, who came into power a few days before the evacuation started. Gary Oldman plays the cigar-smoking, hard-drinking bulldog of a prime minister. But *Darkest Hour* is very talky, whereas *Dunkirk* has very little dialogue. This fact alone makes the latter better than the former. But you will not appreciate the former without seeing the latter. These films capture the mood of UK Brexit times. **CM**
Wide Release

★ **Downsizing**
An occupational therapist (Matt Damon) and his wife (Kristen Wiig) fight global warming and shrinking resources by shrinking down to four inches tall in Alexander Payne's new absurdist comedy, in a rather different vein from his acclaimed works *The Descendants* and *Sideways*.
Wide Release

Father Figures
Owen Wilson and Ed Helms play fraternal twins shocked to learn that their mother's husband is not their father. They embark on a journey to find their real dad among several highly unappealing possibilities, from J.K. Simmons to Christopher Walken.
Wide Release

Pitch Perfect 3
Another entry in the fun series about cutthroat competition and female comradeship among a cappella singers arrives on the screen.
Wide Release

The Post
Steven Spielberg directs this historical drama about the first female newspaper publisher, the *Washington Post*'s Katharine Graham (played by Meryl Streep, of course), and her coverage of the Watergate scandal.
Wide Release

DEC 25
Fiddler on the Roof Sing-Along
Join SIFF's holiday "Traditionnnnnn tradition!" of belting along with Tevye and family in Norman Jewison's 1971 adaptation of the beloved musical. Your ticket will include Chinese takeout from Leah's Gourmet Kosher Food and pre-film klezmer by Orkestyr Farfeleh.
SIFF Cinema Uptown

OPENING DEC 25
Molly's Game
Aaron Sorkin writes and directs this from-life drama about an Olympic skier, Molly Bloom (Jessica Chastain), who runs an ultra-high-stakes gambling ring for politicians, movie stars, and tycoons. When she's caught by the feds, her initially skeptical defense lawyer (Idris Elba) takes on the case.
Wide Release

Phantom Thread
Daniel Day-Lewis and his Protean face reteam with Paul Thomas Anderson for a drama set in refined British society in the 1950s. Day-Lewis is an aging couturier and inveterate bachelor who falls in love with Alma

(Vicky Krieps), a young woman who excites him and inspires his work. But she has something that unnerves him: a will of her own. This is said to be Day-Lewis's final film.
Wide Release

DEC 26-30
★ **Princess Mononoke**
As anyone who's seen a Hayao Miyazaki film will attest, the story you follow is secondary to the sights you behold. The craggy reality of his twisting tree trunks capped with windblown tufts of leaves; the weighty presence of the rocks, whether rough or slicked smooth by water; the breathtaking vividness of light when the clouds part; the crouched expectancy of animals at rest—all of these are rendered as gorgeously as any animation I've ever seen, and in fact make a better plea for ecological sanity than the sometimes heavy-handed script. **BRUCE REID**
Central Cinema

DEC 28
Rocky Horror Picture Show: Holiday Edition
How does a new generation of fighters for trans rights inherit Dr. Frank N. Furter of Transsexual, Transylvania (played by Tim Curry), in this campy 1975 horror musical? This edition offers a live shadowcast by the Vicarious Theatre Company.
Central Cinema

DEC 31
Moulin Rouge! New Year's Eve Party Sing Along
Once again, it's time to close out the old year with tunes, Nicole Kidman, Ewan McGregor, and Baz Luhrmann.
SIFF Cinema Uptown

DEC 31, JAN 25 & 31
★ **The Room**
Lindy West once wrote this for *The Stranger*: "The Room (a crazybrains 2003 vanity project from the waxy and mysterious and slightly French Tommy Wiseau, now known as 'the Citizen Kane of bad movies') is a *Rocky Horror*-style interactive experience. Do you like sexual and slightly French man-groans? Do you like playing football in a very small room with a leering man-child? Do you like the line 'I gotta go see Michelle in a little bit, to make out with her'? Go see *The Room*."
Central Cinema

JAN 2
Hecklevision: Bad Boys II
Text your witty put-downs to the screen at this showing of *Bad Boys II*, in which Martin Lawrence and Will Smith play two rampaging narcotics cops in Miami.
Central Cinema

OPENING JAN 5
I, Tonya
Craig Gillespie's semi-mockumentary-style *I, Tonya* stars Margot Robbie as the infamous Olympic skater Tonya Harding in a tale of ambition, abuse, and all-American schadenfreude.
SIFF Cinema Uptown

JAN 5-8
★ **Labyrinth**
The film that introduced the public to the yet-to-be-fully-dismissed theory that David Bowie was, in fact, a Jim Henson creation. RIP, both of you. The screening on Bowie's birthday, January 8, will include a sing-along and costume contest.
Central Cinema

JAN 5-9
★ **Deadpool**
The more-fun-than-most-superhero-movies flick about a sarcastic cancer patient (Ryan Reynolds) whose experimental treatment turns him into a fast-healing dynamo. Come

on January 9 for a hecklevision screening.
Central Cinema

JAN 10-14
Aida's Secrets
In this personal investigative documentary, a man born in the Bergen-Belsen concentration camp and adopted by Israelis searches for his birth mother's story, his father's identity, and a brother he never met.
Northwest Film Forum

JAN 11
★ **Puget Soundtrack: Postcard from the Badlands presents Moon**
Duncan Jones's heady, fatalistic sci-fi film about a lonely lunar miner nearing the end of his shift and the mysterious illness that overtakes him will get a live soundtrack by Postcard from the Badlands.
Northwest Film Forum

JAN 11-14
★ **Nordic Lights Film Festival**
The Nordic Heritage Museum will take you on a cinematic tour of Scandinavia with films from Denmark, Finland, Iceland, Norway, Sweden, and even the Faroe Islands.
SIFF Film Center & SIFF Cinema Uptown

JAN 11-MARCH 8
★ **Winter Light: The Films of Ingmar Bergman**
I know. It's Ingmar Bergman. I know, most of his films are very slow. I know, you want to see lots of action and explosions and all of that sort of thing. I know, I know, I know. But you must still watch Bergman's films. Look at it this way: A film like *The Commuter*, which must not be missed, is your fat-rich steak, and a movie like Bergman's *Through the Glass Darkly* or *Silence* or *Persona* is your broccoli. You just can't eat steak all of the time. You will die from just eating steak. You need your veggies. You can almost live forever on a diet of just films of the great Swedish director Ingmar Bergman. **CM**
Seattle Art Museum

OPENING JAN 12
★ **The Commuter**
One of the most productive and entertaining collaborations in Hollywood today is that between Spanish director Jaume Collet-Serra and the Irish actor Liam Neeson. They have made three excellent action thrillers. They are about to release a fourth, *The Commuter*, which in tone and setting is much like the duo's masterpiece—their second collaboration, *Non-Stop*. This film also stars the underappreciated actress Vera Farmiga. She plays a baddie. She brings bad news to Liam, who is 65 and not getting younger. Liam must get out of yet another tough situation. He is on a commuter train, the love of his life (his wife) seems to have been kidnapped, he must do something he doesn't want to do or lose everything. This is what we call a movie, my man. A bloody fucking movie. **CM**
Wide Release

JAN 12-14
D.O.A.: A Rite of Passage
Sex Pistols fans must see this wild rock doc about the group's final tour in America, in 1978, which features concert footage of X-Ray Spex, Generation X with Billy Idol, Sham 69, and the Dead Boys.
Northwest Film Forum

JAN 12-16
★ **Invasion of the Body Snatchers**
The miasmatically disturbing *Invasion of the Body Snatchers* (the version with Donald Sutherland and Evil Mr. Spock) is about human-mimicking aliens taking over hippie San Francisco. Catch an extraordinarily baby-faced Jeff Goldblum as an impoverished, snarky writer caught up in the invasion.
Central Cinema

JAN 12 & MARCH 15
ECA Film Cabaret
The Film Cabaret pairs a live happy-hour performance with a classic or contemporary film. On January 12, revisit the Coen Brothers' picaresque starring George Clooney, preceded by a Warren G. Harding's mini-concert. On March 15, *Buena Vista Social Club*, Wim Wenders's documentary on older Cuban musicians neglected by the public in the Castro years, will be preceded by a cabaret performance by Alma y Azucar.
Edmonds Center for the Arts

JAN 13-14
The Future Perfect
In Nele Wohlatz's hybrid fiction-documentary, a 17-year-old Chinese girl in Argentina takes refuge from culture shock in a romance with an Indian boy in her language class.
Northwest Film Forum

JAN 17-21
Bombshell: The Hedy Lamarr Story
Like so many Hollywood starlets, the Austrian-born Hedy Lamarr was essentially famous for her beauty (and perhaps for simulating the first screen orgasm in a Czech silent movie). But now her legacy as a scientist and heroic anti-Nazi is being reassessed. Maybe she ought to be a little more famous for those? This documentary presents the brilliant woman in her own words from archival recordings.
Northwest Film Forum

JAN 19
★ **The Paris Opera**
This documentary by Jean-Stephane Bron, a Swiss director, has the pace, the editing, the appearance, and the mood of a big-production drama. A young man from the Russian sticks auditions and, to his surprise, is hired by the opera. He hardly speaks any French, and now he is at the center of this civilization and this institution (which has a view of the Eiffel Tower, the business district, the gray and black rooftops of the great old metropolis). There are certain sequences in this doc that will lift your spirits up to the highest states of feeling that this art can reach. **CM**
SIFF Film Center

JAN 19-24
Dreamgirls
Now, I realize that Oprah reached down from her golden throne and touched you in your special area while whispering sweet nothings about *Dreamgirls*. I realize that Beyoncé's fake hair is really, really pretty. I realize that Jennifer Hudson was kind of a superchick, but you kind of don't mind looking at her, and that kind of makes you feel good about yourself. But it's time for YOU to realize that this movie is not good. This movie is nothing but problems. And fat people don't need your pity. **LINDY WEST**
Central Cinema

★ **Run Lola Run**
A young Berlin hipster named Lola has 20 minutes to find enough money to stop her boyfriend from being killed. German filmmaker Tom Tykwer tells the story three times, each with different but equally incredible twists, surprises, tangents, and endings—which is exactly what makes this movie fun to watch. **CM**
Central Cinema

JAN 25-FEB 10
★ **Children's Film Festival**
The Children's Film Festival promises a wide variety of shorts plus a selection of full-length feature films appropriate for kids. The children might walk out of the theater feeling they've had a pleasant and cheery experience, or it might spark an intellectual curiosity that lasts them all year.
Northwest Film Forum

JAN 26-30
★ **Coraline**
When this film first came out, then-*Stranger* critic Paul

Constant wrote, "Filmmaker Henry Selick has one-upped his previous film *The Nightmare Before Christmas* by riddling *Coraline* with sweeping 3-D set pieces that appear to fill the whole theater and flights of fancy that demand repeat viewings. This isn't a film for small children, but it's gorgeous and well plotted and genuinely affecting. I haven't seen a mainstream Hollywood film this sumptuous and—goddamn it—magical in a good long time."
Central Cinema

FEB 7-11
Infinity Baby
This deadpan, satirical comedy by Bob Byington has a couple of A-listers—including wife-husband duo Megan Mullally and Nick Offerman, Kieran Culkin, and Martin Starr (of *Silicon Valley*)—but they can't save the film from its thin conceit. In the future, thanks to a bad compromise between Republicans and Democrats involving abortion being banned and stem-cell research being allowed, some babies have been bred that don't age, don't cry, and barely poop (if you give them the right meds). People, naturally, buy the babies, because they are convenient, for \$20,000. **TRICIA ROMANO**
Northwest Film Forum

FEB 9-15
★ **Big Sonia**
Big Sonia is a tiny 91-year-old Jewish tailor who's spent decades speaking in schools and prisons of her life during the Holocaust. This well-received documentary—given awards by the AARP and the Napa Valley Film Festival—follows Sonia as she struggles to resign herself to retirement.
SIFF Film Center

FEB 16-17
★ **Everett Film Festival**
When it was created in 1997, the Everett Women's Film Festival was dedicated to "highlighting the strength, humor, and creativity of women through provocative and entertaining films." Over the years, the festival has expanded its vision by presenting films not only made by women, but also those that shed light on the lives of women from various cultures, times, and experiences.
Everett Performing Arts Center

FEB 16-22
★ **Noir City 2018**
Your yearly rendezvous with wicked women, doomed patsies, brutal criminals, and cynical detectives, all playing out in alluring chiaroscuro.
SIFF Cinema Egyptian

FEB 22-25
★ **Seattle Asian American Film Festival**
The SAAFF will screen fictional and documentary stories of Asian American journeys, families, artistic innovations, and more, plus music videos and shorts.
Northwest Film Forum

MARCH 9-15
★ **Animation Show of Shows**
Celebrate the art of animation at the 18th Annual Animation Show of Shows, a six-day-long event that will feature more than a dozen films from artists Quentin Baillieux, Lia Bertels, Pete Docter, and many others from around the world.
SIFF Cinema Uptown

MARCH 10-18
★ **Seattle Jewish Film Festival**
This annual film festival explores and celebrates global Jewish and Israeli life, history, complexity, culture, and filmmaking. The festival showcases international, independent and award-winning Jewish-themed and Israeli cinema, and the audience votes on their favorites.
Stroum Jewish Community Center



KELLY O

Industrial Revelation Plays Björk

Why you should see it: Four men cover a masterpiece (*Homogenic*) written by a woman.

When/Where: December 20 at Neptune Theatre.

JAZZ

By Kim Selling, Charles Mudede, and Dave Segal

DEC 6

★ **Mike Stern Band with Dave Weckl, Randy Brecker, and Tom Kennedy**

Last year, jazz guitarist Mike Stern broke just about every bone in his upper body—or at least, the ones that count—in a fall. He pushed himself to get back to playing, but he had to switch out of no-longer-possible techniques he'd used for decades, playing with Miles Davis, Blood Sweat & Tears, Béla Fleck, Eric Johnson, Dave Holland, his wife Leni Stern, and others. Through all of it, though, he sounds like himself. A strong but subtle personality who draws you in close and gets to know you. **ANDREW HAMLIN**
Jazz Alley, 7:30 pm, \$34.50

DEC 6 & MARCH 5

Studio Jazz Ensemble and UW Modern Band

New England Conservatory of Music-trained Cuong Vu, who's received praise from publications including the *New Yorker* and the *New York Times*, will lead the University of Washington's Modern Band in innovative arrangements and original compositions. Plus, expect big band arrangements and repertory selections from the Studio Jazz Ensemble. **UW Meany Studio Theater, 7:30 pm, \$10**

DEC 7-10

★ **Roy Hargrove Quintet**

Trumpeter Roy Hargrove, appearing with saxophonist Justin Robinson, bassist Ameen Saleem, drummer Quincy Phillips, and pianist Sullivan Fortner, sometimes starts a set out with slow, low, murmuring discussion between instruments. And the deeply mystical jazz musicians believe, at least, that they can talk on their horns—which, given their affinity for one another and serving, so to speak, in the trenches with one another, I wouldn't doubt. The band expands this aesthetic, though, so as to keep speaking through more conventional selections—things that sound like bebop, mournful soul, sad lyricism, frenetic testifying—all caught up in the concept of conversation. Since they number five, such conversation must feature complications. And it'll go on for a while. **AH**
Jazz Alley, \$33.50

DEC 9 & 29

★ **D'Vonne Lewis**

My favorite drummer in Seattle, D'Vonne Lewis, received his initial formal training at Roosevelt High School's prestigious jazz program and is the drummer for Industrial

Revelation (a group that won a Stranger Genius Award in music in 2014).

D'Vonne Lewis always makes you aware of the ground (or *grund*) beneath the beat.

But he is not simple, raw, or purely emotional. There is a richness in this drumming. **CM**
Tula's, 7:30 pm, \$20 (Dec 9); Vito's Restaurant & Lounge, 9:30 pm, free (Dec 29)

DEC 10

★ **A Charlie Brown Christmas**

The Strawberry Theatre Workshop will host the José "Juicy" Gonzales Trio as they bring you the entire *A Charlie Brown Christmas* soundtrack at this annual party. **Cornish Playhouse at Seattle Center, 1 pm, 6 pm, \$15-\$75**

★ **University Prep Jazz Extravaganza**

Cheer on the skilled musicians of the future with UPrep's Winter Jazz Extravaganza. The evening will feature live sets from their Intermediate Jazz Ensemble, Advanced Jazz Ensemble, and multiple jazz combos, all of which will be playing songs by George Gershwin, Steely Dan, and more. **The Royal Room, 8-10 pm, free**

DEC 11-12

★ **Sweet Honey in the Rock**

Sweet Honey in the Rock started out in 1976, the year our increasingly bizarre country turned 200. Forty-one years later, they're still black women singing about important stuff in close harmonies, with the urgency of soul and the devotion of gospel. They added an ASL interpreter, Shirley Childress Saxton, who stayed with the band from 1981 until her death. I hope they plugged in another ASL interpreter. You can snicker at inclusiveness, but that's what it comes down to (short form). "We are America... Those other people are not America." So said RNC Chairman Richard Bond in 1992. And it still is news. **AH**
Jazz Alley, 7:30 pm, \$50

DEC 13

★ **Helping Hand: A Night of Fundraising for Jazz Legend & Resident Artist Dr. Julian Priester**

In America, a jazz giant like trombonist/composer Julian Priester must periodically rely on benefit shows to help him deal with high medical bills common to people in their 80s. It's a disgraceful situation, but thankfully, Priester—best known for his stellar work in the '70s with Herbie Hancock's paradigm-shifting Mwandishi group and for his 1974 fusion classic, *Love, Love*—has talented friends willing to step up and play their challenging jazz-fusion compositions to raise much-needed funds. **DS**
The Royal Room, 7:30 pm, \$20/\$25

★ **Seattle Women's Jazz Orchestra with Gail Pettis**

Earshot Jazz-acclaimed 2010 Vocalist of the Year Gail Pettis will perform a program of holiday jazz standards

that show off her silky retro vocal talents, with the Seattle Women's Jazz Orchestra. **Columbia City Theater, 7:30 pm, \$15**

DEC 14

Art of Jazz: Duende Libre

Local power trio Duende Libre will expand on their innovative, accessible jazz for a free, all-ages afternoon set of tracks from their self-titled debut album. **Seattle Art Museum, 5:30-7:30 pm, free**

★ **Ron Jones' Jazz Forest**

Prolific composer Ron Jones has composed and arranged the music for *Duck Tales*, *Family Guy*, and *Star Trek: The Next Generation*. Now he's back with his Jazz Forest, a collective of 12 highly skilled musicians attempting the synchronicity of a string quartet with the future-thinking joy of iconic jazz artists. **Tula's, 7 pm, \$12**

DEC 15

Jordan Wiegert Jazz Quintet Debut

Witness the beginning of a new jazz talent with this debut performance of local drummer Jordan Wiegert's jazz quintet, with featured involvement from Joey Boyd on saxophone, Ryan Donnelly on bass, Owen Thayer on guitar, and Drew Medak on piano. **Vermillion, 7-9 pm, \$5**

★ **Kareem Kandi Band**

You cannot separate these parts: Kareem Kandi, jazz saxophone, and the Pacific Northwest. Each part is tied closely and complexly interacts with the other parts. All three parts make a whole career that began in Pierce County, was consolidated at Cornish College of the Arts, and has long been at the center of the region's vibrant jazz scene. Kandi currently teaches jazz composition at Tacoma School of the Arts, and he performs free jazz, trad jazz, modern jazz, funk, and blues. To get a good idea of his talent (he has a smart, swift, agile sound), download the album *See What I'm Saying*. **CM**
Tula's, 7:30 pm, \$20

★ **Michael Owcharuk Trio**

Musician/composer Mike Owcharuk will play tight/loose jazz piano. As Charles Mudede describes him: "Michael Owcharuk is a very talented and entertaining local pianist who has collaborated with almost all of the leading figures in our productive and accomplished jazz scene. His play has an experimental edge that's coupled with a strong sense of swing." **Vito's Restaurant & Lounge, 9 pm, free**

★ **Scott Bradlee's Postmodern Jukebox**

In a reimagining of contemporary pop hits in the styles of jazz, ragtime, and swing classics of the '20s through the '50s, Scott Bradlee's Postmodern

Jukebox busts genres with a rotating collective of musicians and vocalists who attempt to cross all musical boundaries and generations. **Paramount Theatre, 8 pm, \$25.50-\$101**

DEC 16

★ **Susan Pascal Quartet with Bill Anshell, Chuck Deardorf, and John Bishop**

I'm not big into jazz guitar. But what breaks this dumb feeling in me every time is when a jazz guitarist performs with a jazz vibraphonist. Those wondrous, vaporous, Venusian sounds of the vibraphone seem to magically transform the licks and picks of the guitar into something that's utterly necessary and meaningful to the jazz home. For example, when Susan Pascal, Seattle's great vibraphonist, plays with Milo Petersen, a local jazz guitarist and educator, I honestly fall in love with an instrument that does almost nothing for me on all other occasions. Pascal, an artist who really knows her instrument and handles her sticks in the way that all masterful vibraphonists do (like wands casting warm spells), also frequently performs with Bill Anshell, an established and very productive pianist. **CM**
Tula's, 7:30 pm, \$20

DEC 17

Jazz in the City: Garfield High School Jazz Ensemble

Witness the prolific students of the Garfield High School Jazz Ensemble as they jam together at this special holiday concert with all 30 members. **Frye Art Museum, 2 pm, free**

DEC 18 & 20

★ **The Music of A Charlie Brown Christmas**

The core tune of *A Charlie Brown Christmas* is, I think, one of the most beautiful pieces of jazz ever composed. **CM**
The Royal Room

DEC 19-20

The Senate

Seattle string trio the Senate will reunite for the holiday season with two nights of barn-burning Dionysian folk and rock-infused jazz. **Jazz Alley, 7:30 pm, \$32.50**

DEC 20

★ **Industrial Revelation Plays Björk**

It's doubtful anyone saw this coming: Stranger Genius Award winners Industrial Revelation will be covering Icelandic singer/songwriter/producer Björk's *Homogenic* in its entirety. Released in 1997, *Homogenic* is a richly orchestrated electronic song suite that stuffs 10 pounds of fraught emotions into a five-pound bag. *Homogenic* is the record on which Björk became really serious. Why is a band most people consider "jazz"—albeit one of the more voraciously eclectic ensembles in that genre—covering a 20-year-old Björk album? Initially, the premise seems surprising. But when you ponder how both artists share inclinations to bust outside of genre constrictions and blur stylistic conventions, the decision doesn't seem so left-field. "For me," explains Ahamefule Oluo, the Industrial Revelation's trumpeter and composer, "1997 was just as much defined by Björk's *Homogenic*, and it made me think a lot about the way we treat masterpieces made by men versus masterpieces made by women, how we idolize them, and how we choose to honor them, and how rarely men celebrate the music of women. And it got me thinking about what Industrial Revelation would sound like playing those incredible tunes and the sound in my head told me immediately that we had to make this happen." **DS**
Neptune Theatre, 8 pm, \$18.50

DEC 21

★ **Third Annual Kristin Chambers Snow Globe**

Now in its third year, the Snow Globe will bring a flurry of holiday spirit with a live soundtrack provided by Kristin Chambers's dulcet tones, and the Mack Grout Trio playing Vince Guaraldi's score from *A Charlie Brown Christmas*. **Fremont Abbey, 8 pm, \$14-\$25**

★ **Kate Voss**

Kate Voss, one half of Sundae + Mr. Goessl and voted Best Jazz Artist of 2017 by *Seattle Weekly*, will sing

sweet jazz classics with a twist.

Vito's Restaurant & Lounge, 9 pm, free

DEC 21-23

★ **Norman Brown, Bobby Caldwell, and Marion Meadows**

Grammy-winning guitarist Norman Brown is known for being unusually adept at fusing strands of pop and jazz into lithe new shapes. He'll be joined by Bobby Caldwell and Marion Meadows on this R&B and jazz-centric "Joyous Christmas Tour." **Jazz Alley, 7:30 pm, \$50**

DEC 22

★ **Thomas Marriott**

Jazz trumpeter Thomas Marriott has won the Golden Ear from Earshot Jazz seven times. **Tula's, 7:30 pm, \$20**

DEC 23

★ **Grace Love**

Not to over-editorialize, but Grace Love is a thoroughly invigorating vocal powerhouse and a Seattle treasure, and she deserves all of our money. **Vito's Restaurant & Lounge, 9:30 pm, free**

★ **Richard Cole Quartet**

Acclaimed saxophonist Richard Cole, who has performed with greats like the Temptations and Julian Priester, and his quartet bring their straight ahead but incredibly tight jazz to Tula's. **Tula's, 7:30 pm, \$20**

DEC 26-27

★ **Sara Gazarek: Home for the Holidays**

Last time I caught Sara Gazarek here in town, at the Triple Door, I thought I knew what she was about: warm, elegant jazz vocals caught up in ever-novel and stimulating arrangements. Boy was I wrong! She was all about warm, elegant jazz vocals caught up in ever-novel and stimulating arrangements, but she sang high, she sang low, she sang heartbreak, she held notes for mystifying lifetimes. She dropped beats, added intros, swirled songs into medleys, blew notes out like candles, and let them die away like sustain-pedaled tones from Josh Nelson's piano. Her latest album with Nelson, *Dream in the Blue*, was 2016's best album. Gazarek is already the best, and she just keeps getting better. **AH**
Jazz Alley, 7:30 pm, \$32.50

DEC 28-31

★ **Poncho Sanchez Latin Jazz Band**

Poncho Sanchez, whose band won a Grammy for Best Latin Jazz Album in 2000, is one of the foremost, if not the biggest, percussionists in Latin jazz right now. He will perform with his air-tight band, drawing from a decades-long repertoire. **Jazz Alley, \$36.50**

DEC 30

★ **The Sacred Music of Duke Ellington**

This is the annual concert of Sacred Music by Duke Ellington. Ellington was, of course, the greatest and most creative figure of the big band era. He had, one could argue, three main musical projects: One was the production of dance-hall hits, two was the production of serious black music (music that would represent the 400-year history of African descendants in the world that was new to Europeans), and three was the production of pieces that expressed his religious/existential feelings. Tonight is devoted to the third, and in many ways most profound, of Ellington's projects. Anyone who has heard his composition "Come Sunday" instantly understands that Ellington felt God as something that's inside and not outside of (or remote from) the human experience. He was, in short, a Spinozist. And so was, for that matter, John Coltrane. The theology of Spinoza, a 17th century Dutch Jewish philosopher, has many features that agree with jazz spirituality. **CM**
University Christian Church, 7:30 pm, \$25/\$40

DEC 31

New Year's Eve at the Royal Room

The Royal Room Orchestra brings you the swing of yesteryear, with a jazz dinner and swing dancing. The evening's entertainment will include sonic renderings of pieces by

Duke Ellington, Count Basie, Benny Goodman, Artie Shaw, Sun Ra, and more.

The Royal Room, 8 pm, \$60

New Year's Eve: Great Balls of Fire!

Allow yourself to be swept away on a sonic journey of over a century of great piano hits, led by pianist and singer Tony DeSare. After the performance, stay for the post-concert party, which will include a glass of champagne, a live musical performance, and dancing to the midnight countdown and beyond. **Benaroya Hall, 9 pm, \$56-\$154**

★ **Stephanie Porter Quintet**

Well-respected and long-gigging jazz singer Stephanie Porter will take the stage with her quintet on the biggest night of the year. **Tula's, 8 pm, \$45**

JAN 2-4

★ **Pearl Django with Neil Andersson**

Strongly influenced by their chosen namesake, guitarist Django Reinhardt, Pearl Django play Hot Club-style g*psy jazz with intricate finger-picking and a global repertoire. They'll be joined by Neil Andersson on guitar. **Jazz Alley, 7:30 pm, \$30.50**

JAN 7

Dark Divas

Sink into decades of lush soul and jazz music history with this theatrical evening tribute to "Dark Divas," the black women who changed the industry with their art, including Billie Holiday, Eartha Kitt, and Nina Simone. **Triple Door, 7 pm, \$25**

JAN 9-10

★ **Martin Taylor and Alison Burns**

According to jazz guitar virtuoso Pat Metheny, Martin Taylor is "one of the most awesome solo guitar players in the history of the instrument." Join Martin for two nights as he proves Pat right. **Jazz Alley, 7:30 pm, 9:30 pm, \$31.50**

★ **Monty Alexander**

Pianist Monty Alexander has spent five decades building and maintaining a reputation for bridging the worlds of American jazz, popular song, and the music of his home country of Jamaica. He'll be joined by JJ Shakur on bass and Jason Brown on drums. **Triple Door, 7:30 pm, \$27-\$35**

JAN 11

Art of Jazz: Gary Hammon Quintet

Tenor saxman Gary Hammon will be joined by his quintet for a free, all-ages afternoon set of preserving the style hallmarks of the Blue Note era. **Seattle Art Museum, 5:30 pm, free**

JAN 11-14

Peter White

Contemporary acoustic jazz guitarist Peter White will hit the stage for four nights with his full band in support of his last album release *Groovin'*, his third collection of guitar-centric interpretations of classic compositions from the '50s through the '80s. **Jazz Alley, 7:30 pm, \$34.50**

JAN 13

Johnaye Kendrick

Seattle favorite Johnaye Kendrick has spent decades perfecting her vocal skill among the likes of genre icons Terence Blanchard, Wayne Shorter, and Herbie Hancock. This morning show will include lively jazz and conversation for all ages. **Town Hall, 11 am, \$5**

JAN 16-17

Mark Hummel's Chicago Blues Harmonica Blowout

Mouth-harp master Mark Hummel will unleash the ultimate in blues harmonica with special guests like Billy Boy Arnold, John Primer, Deitra Farr, Oscar Wilson (of the Cash Box Kings), Billy Flynn, RJ Mischo, Bob Welsh, RW Grigsby, and June Core. **Jazz Alley, 7:30 pm, \$34.50**

JAN 17

Piano Starts Here: The Music of Duke Ellington & Count Basie

Piano Starts Here as a series showcases the work of musical icons who contributed to the knowledge and appreciation of the instrument.

"Planned Parenthood empowers young people, so we can make informed decisions about our lives and bodies."

Lily (with her mother Mary), supporters & patients



Schedule an appointment at plannedparenthood.org

QUALITY CARE. WITH OR WITHOUT INSURANCE.



- 12.8 The Guessing Game // Stereo Embers
- 12.9 Holiday Hootenanny and Sing-A-Long with Carrie Clark & the Lonesome Lovers and the Von Piglet Family Players
- 12.13 Helping Hand: A night of fundraising for Jazz Legend & Resident Artist Dr. Julian Priester
- 12.14 ...And Other Stories: A personal storytelling open mic ft. Sam Blackman and hosted by Danielle Gregoire
- 12.15 Mary J. Blige Tribute Show – Songs of Life: A Music Journey of Love & Strength
- 12.16 Holiday Sing-Along w/ Sing Noel (32nd Street Singers)
- 12.16 Jessica Lurie Ensemble CD Release ft. Todd Sickafoose, Allison Miller, Andy Coe, and Naomi Siegel
- 12.17 North Corner Chamber Orchestra: Mystics, Servants, & Devils
- 12.18 The Music of "A Charlie Brown Christmas" & 20
- 12.28 Sweeter Than The Day, The Robin Holcomb Band
- 12.30 MVP: Michael Jackson vs. Prince Live!
- 12.31 New Year's Eve at The Royal Room ft. the music of Duke Ellington, Count Basie, Benny Goodman, Artie Shaw, Sun Ra and more
- 1.13 Seattle World Tour: All Star Opera, Emma Lee Toyoda Camilla Recchio, Cold Comfort
- 1.17 Piano Starts Here: The Music of Duke Ellington/Count Basie
- 1.18 Triple Trumpet Thursday ft. Nathan Breedlove, Thomas Marriott and Jared Hall
- 1.27 Django Reinhardt's Birthday w/ Ranger and the "Re-Arrangers"
- 2.3 Local Royalty Show: Warren Dunes feat. Julia Massey, Sidecar, and Tim Kennedy

Mondays, Tuesdays, and Wednesdays:
Live Music Late Night in the Lounge at 10pm
Whiskey Happy Hour 10pm-close

Saturday, December 23RD

A CASCADE COUNTRY

Christmas

hosted by **AARON CRAWFORD**



An intimate night filled with holiday classics and originals acoustically performed by your favorite Seattle based country artists



Hard Rock Cafe - Seattle | 21+
 Doors at 6:00 PM | Show at 7:00 PM

Tickets \$10 in Advance, \$15 at the Door
 Questions? Email info@casadecountrymusic.com

THINGS TO DO JAZZ

This iteration celebrates Duke Ellington and Count Basie, both vast contributors to the American canon of jazz composition and performance. Musicians for the evening will be playing on the Royal Room's Steinway B grand piano.
Royal Room, 7:30 pm, \$8-\$12

JAN 18

Alex Skolnick Trio

Previously of well-known thrash metal band Testament, Alex Skolnick has moved on to more in-depth sonic pastures with this trio set on interpreting jazz through a metal lens and vice versa.

Triple Door, 7:20 pm, \$25-\$32

An Evening with the Jovino Santos Neto Quinteto

Expect Brazilian-inspired lyricism and invention from Golden Ear-winning local star Jovino Santos Neto and his band, featuring Neto himself on piano, flute, and melodia, Ben Thomas on vibraphone and bandoneon, Chuck Deardorf on bass, Mark Ivester on drums, and Jeff Busch on percussion.

Resonance at SOMA Towers, Bellevue, 7:30-9:30 pm, \$20/\$25

Triple Trumpet Thursday

Ready yourself for Triple Trumpet Thursday, an onslaught of top jazz talent including Nathan Breedlove, Thomas Marriott, and Jared Hall, each with their own band.

The Royal Room, 7:30 pm, \$15

JAN 18-21

★ War

LA funk/soul ensemble War have split into two camps: One goes by the name the Lowrider Band, while original lead singer and keyboardist Lonnie Jordan has retained the War moniker. It's not an optimal state of affairs, but War's hit-laden '70s catalog is so potent and redolent of greasily groovy good times and carefree summers (except for the ominous "Four Corners Room," which I consider one of War's peaks) that you can be assured no matter which unit's playing them, they're going to transport you to a better, warmer place. So, great timing for War to do a four-night run in mid-January. **DS Jazz Alley, 7:30 pm, \$50.50**

JAN 21

★ Ladysmith Black Mambazo

Ladysmith Black Mambazo have a whole bunch of guys singing bass. That's the secret to their success. Okay, Paul Simon "found" them, and that's been the secret to their success in what we loosely term "the West." By 1986, though, when Ladysmith Black Mambazo recorded and performed with Simon, they already had more than 20 albums in their native South Africa. Now they have more than 50 albums. They never stop touring, and they've outlasted the racist apartheid system under which the older members grew up. They're still ambassadors to South African culture. And they make people happy—boldly, unironically, and enthusiastically. **AH Neptune Theatre, 8 pm, \$33.50**

JAN 22

Hopscotch

Jazz duo Charlie Hiestand (piano), Jeanie Mishler (voice), and their band will perform swingy jazz and tap dances.
The Royal Room, 7:30 pm, free

JAN 23-24

Harold and Ruy López-Nussa

Within this family affair, Cuban composer and pianist Harold López-Nussa will perform works of classical, native, and jazz inspirations with younger brother Ruy López-Nussa on drums and percussion.
Jazz Alley, 7:30 pm, \$23.50

JAN 25-28

Najee

The saxophonist so smooth that he only needs one name, Najee is touring in support of his recently released album *Poetry in Motion*.
Jazz Alley, 7:30 pm, \$34.50

JAN 27

Django's Birthday Party

Celebrate guitar prodigy Django Reinhardt with an evening tribute by g*psy jazz musicians from all over Puget Sound gathering for what would have been Django's 107th birthday, hosted by Hot Club of Seattle and Ranger & the Re-Arrangers.
The Royal Room, 6 pm, donation

FEB 1-4

Seattle Improvised Music Festival

The majority of this year's lineup have never played the festival before. Following the format of last year's event, three visiting artists—pianist Lisa Cay Miller, flutist Nicole Mitchell, and multi-instrumentalist Douglas R. Ewart—and various Northwest improvisers will meet over the course of the weekend in multiple duo, trio, and quartet configurations curated by Greg Campbell, Kate Olson, and Steve Peters.
Good Shepherd Center, \$5-\$15 suggested donation

FEB 7-28

The Soliloquies of Roberta Flack & Donny Hathaway

This series will serve to celebrate the legendary musical collaboration of Roberta Flack and Donny Hathaway (1945-1979), who recorded a duet album entitled *Roberta Flack & Donny Hathaway* in 1972. Their expressive work will be revisited by local musicians alongside a cadre of local singers.
The Royal Room

FEB 13-15

★ Mindi Abair Band

Contemporary sax thriller Mindi Adair will rip through Seattle over Valentine's Day week with her bluesy, jazzy band of bad boys, the Bone Shakers.
Jazz Alley, 7:30 pm, \$34.50/\$46.50

FEB 14-15

★ Jazz Innovations

Led by a mentoring faculty team of professional musicians, UW student jazz ensembles will pay homage to the many varied icons of jazz and tackle new and progressive orchestral jazz compositions.
Brechemin Auditorium, 7:30 pm, free

FEB 16-17

★ The Jazz Epistles with Abdullah Ibrahim, Ekaya and Terence Blanchard

Back in the 1980s, Zimbabwe Broadcasting Corporation (ZBC) only operated between five in the afternoon and midnight, and in the hour or so before programming started, their station would accompany the transmission test pattern with music. Often this music was by Abdullah Ibrahim, and often the tunes that flowed from the TV's speakers were either Ibrahim's exquisitely affirmative "Zimbabwe" or his masterpiece of jazz-jive "Mannenberg." All around me was the sorrowful, lyrical, loop-like jazz of the great South African pianist. What Ibrahim accomplished as an artist was to end the split between lyrical sensitivity and aggressive percussiveness. He is one of the giants of Africa. **CM Jazz Alley, 7:30 pm, 9:30 pm, \$46.50**

FEB 17

Mike Dillon Band, Amandla, Claude Coleman Jr.

Vibraphone and notable ranter Mike Dillon plays experimental jazz with his band that includes notable New Orleans musicians Nathan Lumberton on bass,



MATHEUBITTON

Cliff Hines on guitar, and Paul Thibodeaux and Claude Coleman Jr. taking turns on power percussion. The Mike Dillon Band will be joined by Amandla and Claude Coleman Jr. of Ween.
The Royal Room, \$12/\$15

FEB 17 & 19

Seattle Repertory Jazz Orchestra: Brubeck & Desmond — Inseparable

The jazz masters of Seattle Repertory Jazz Orchestra will take on the legendary partnership of composer-pianist Dave Brubeck and alto saxophonist Paul Desmond.
Benaroya Hall, 7:30 pm, \$15-\$49 (Feb 17); Edmonds Center for the Arts, 7:30 pm, \$10-\$35 (Feb 19)

FEB 23

★ Miles Electric Band

Don't listen to jazz purists: The albums and live performances from Miles Davis's electric era (1969 to 1975, from *In a Silent Way* to *Pangaea*) represent some of the most exciting, innovative music in any genre, in human history. Their convergence of humid funk and volcanic psychedelia, plus Davis and producer Teo Macero's radical use of space exploded conventional notions of how jazz could progress after hard bop. The 11-strong Miles Electric Band includes alums from the legendary trumpeter's ensembles, such as tabla player Badal Roy, P-Funk guitarist Blackbyrd McKnight, and drummer Vince Wilburn Jr. In addition, Rolling Stones/Sting sideman Darryl Jones contributes bass. There's no way this can't be amazing. **DS Moore Theatre, 7:30 pm, \$22.50-\$78**

FEB 25

★ Snarky Puppy, Banda Magda

Grammy-winning jazz-fusion ensemble Snarky Puppy, whose many members qualify as solo heavy-hitters in their own right, are known for taking their jams to the next level, cornering the genres of funk, world, and soul, all with a jazzy filter.
Moore Theatre, 8 pm, \$32.50

FEB 27-28

★ Dr. Lonnie Smith

Yes, you probably confuse Dr. Lonnie Smith with Lonnie Liston Smith, as they're both crucial cogs in the jazz-fusion continuum. Both came to prominence in the late '60s and '70s during soul-jazz and celestial funk's peak years, and their head-nodding beats and atmospheric keyboard tones frequently found their way into hip-hop productions via the wonders of sampling. However, you will know Dr. Lonnie Smith by his turban, his articulate, earthy Hammond B-3 organ vamps, and his swanky cover of Donovan's "Sunshine Superman." **DS Jazz Alley, 7:30 pm, \$30.50**

MARCH 1-4

★ Evan Flory-Barnes: On Loving the Muse and Family

Evan-Flory Barnes, celebrated bassist of psych-jazz juggernauts Industrial Revelation, will perform "On Loving," his new full-length work modeled as a variety show in the tradition

Dr. Lonnie Smith

Why you should see him: Because of his head-nodding beats and atmospheric keyboard tones.

When/Where: February 27-28 at Jazz Alley.

of the Nat King Cole Show or Dean Martin Show. The piece is described as a "post-patriarchal celebration of life through music and the multitudinous forms of human relationships."
On the Boards, \$23/\$30

MARCH 2

★ Global Rhythms: Summit in Seattle

Vijay Iyer, son of Tamil immigrants to the United States, plays mostly piano, got a degree in physics from Yale, and went to UC Berkeley. He's smarter than most of us will ever be and focuses on the psychology of music, and he reads at least as well as he sounds, but he still swings. He bends classical constructions to make them sound a bit like jazz, and the other way around. **AH Cornish Playhouse at Seattle Center, 7:30 pm, \$20**

MARCH 6-7

★ Dee Dee Bridgewater

Michigan-born jazz singer Dee Dee Bridgewater boasts an agile, dulcet voice that's charmed its way onto sessions with some of the genre's most interesting artists, including Roy Ayers, Stanley Clarke, Cecil McBee, Norman Connors, and Carlos Garnett. Bridgewater's at home in spiritual-jazz settings that allow her to improvise with serene poise and silky ebullience. Now 67, she's one of the most revered vocalists in jazz and a key ambassador for the music thanks to her 23-year stint hosting NPR's *JazzSet* with Dee Dee Bridgewater. **DS Triple Door, 7:30 pm, \$38-\$45**

Veronica Swift with the Benny Green Trio

Young jazz vocalist Veronica Swift is rapidly rising through the genre ranks, and she'll be joined in this performance of romantic jazz standards by keyboard genius Benny Green and his masterful trio.
Jazz Alley, 7:30 pm, \$30.50

MARCH 8

Aldo López-Gavilán with the Harlem Quartet

Cuban pianist and composer Aldo Lopez-Gavilan will return to the region for a night of dynamic classical compositions and Latin-infused jazz with the Harlem Quartet.
Edmonds Center for the Arts, 7:30 pm, \$19-\$49

MARCH 9

★ Bobby Previte

In 2016, inventive jazz drummer Bobby Previte, keyboardist Wayne Horvitz, and violinist Alex Guy performed an improv experimental-electronic set that blew my mind. No matter that it was in front of a couple dozen people on a Monday night; the trio flexed the sort of virtuosic chops and shock-tactic moves that make for a singular listening experience, a rare feat in any genre. Since that night, I've made a mental note not to miss any Previte gigs. He's an exceptionally adaptable player who's worked with a wide range of upper-echelon musicians such as John Zorn, Elliott Sharp, Butch

Morris, and Iggy Pop, and also formed the Voodoo Orchestra to interpret Miles Davis's *Bitches Brew*. Previte excels at taking compositions or improvisations to fascinating places most drummers wouldn't conceive of. **DS Royal Room**

MARCH 8-11

Billy Cobham's Crosswinds Project

Prolific drummer Billy Cobham will perform with his new percussion ensemble, the Crosswinds Project, an effort designed to reflect upon his second recording on Atlantic Records in 1974. He'll be joined by Ernie Watts on sax, Scott Tibbs on keys, Fareed Haque on guitar, and Tim Landers on bass.
Jazz Alley, 7:30 pm, \$32.50

MARCH 15

★ A Tribute to Paul Desmond with Brent Jensen

The best musician in the Dave Brubeck Quartet was not the pianist, Dave Brubeck. Indeed, I'm of the opinion that Brubeck was a second-rate pianist. The brilliant musician in the quartet was Paul Desmond, the alto saxophonist. Two things made him great; the clarity of his sound and the ease of his swing. Desmond could blow a beam of sound that had the appearance of having no imperfections. And he had enough blues in his bones to give that beam the swing not of a stiff pendulum (that's Brubeck at the keys) but a body attuned to the rhythms of life and of the streets. Let's celebrate Desmond with Brent Jensen. **CM Resonance at SOMA Towers, Bellevue, 7:30-9:30 pm, \$20/\$25**

TUESDAYS

★ **The Suffering Fuckheads**
The Royal Room, 10 pm, free

THURSDAYS

★ **Jazz at Barca**
Barca, 9 pm-12 am, free

SUNDAYS

★ **Jim Cutler Jazz Orchestra**
Tula's, 7:30 pm, \$10

★ **The Ron Weinstein Trio**
Vito's Restaurant & Lounge, 9:30 pm, free

EVERY SECOND TUESDAY

★ **David Marriott's Triskaidekaban**
Tula's, 7:30 pm, \$13

EVERY SECOND THURSDAY

★ **Jennifer Kienzle**
Vito's Restaurant & Lounge, 9 pm, free

EVERY SECOND SATURDAY

★ **Kareem Kandi**
Vito's Restaurant & Lounge, 9:30 pm, free

EVERY THIRD WEDNESDAY

★ **Brad Gibson Presents**
Vito's Restaurant & Lounge, 9 pm, free

Pratt
Fine Arts Center



Kiln Glass
Glassblowing
Flameworking
Stone Carving
Blacksmithing
Printmaking
Welding & Fabrication
Jewelry Making
Woodworking
Letterpress
Metalsmithing
Painting
Drawing

Beginning to
Master Level
Classes.
Your artist is inside.
www.pratt.org



OLDSTOVE

BREWING CO

New Pike Place Market Front location - NOW OPEN!

Come on by for a fresh and tasty Craft Beer
and enjoy the sweeping views of the Olympic Mountains and Elliot Bay

Now taking reservations for Company Holiday Parties
www.oldstove.com | 1901 Western Ave.

**Nordic
NEW YEAR'S FEST**

**DEC 31
8PM - 1AM**

Admission:
\$30 until Dec 10
\$40 until Dec 11
\$50 until Dec 31
Plus: Chef Erik Johansson
direct from Sweden
will make dinner (\$50 Extra)

**BANDS FOR DANCING
ON THREE FLOORS!**

FOR TICKETS:
nordicnewyearsfest.brownpapertickets.com
-OR- 206-283-1090

The Swedish Club
1920 Dexter Ave. N. | 206.283.1090
SWEDISHCLUBNW.ORG



SEATTLE
CHAMBER
MUSIC
SOCIETY

JAMES EHNES Artistic Director

BOX OFFICE 
(206) 283-8808
seattlechambermusic.org

WINTER FESTIVAL

JANUARY 19-28, 2018

ILLSLEY BALL NORDSTROM RECITAL HALL *at Benaroya Hall*

CLASSICAL MUSIC & OPERA

By Kim Selling, Rich Smith, and Dave Segal



PHILIP NEWTON

Beatrice & Benedict

Why you should see it: It's a novel adaptation of Shakespeare's exuberant comedy.

When/Where: February 24–March 10 at McCaw Hall.

DEC 6

CarolFest

Join with the Chamber Singers, University Chorale, University Singers, Women's Choir, Gospel Choir, and UW Men's Glee Club for a program of all holiday carols of every style, featuring seven conductors, 500 singers, four graduate conductors, three choral faculty, and two hours of music. **UW Meany Theatre, 7:30 pm, \$10**

DEC 7

Wind Ensemble and Symphonic Band with Michael Partington

Stephen Goss' *A Concerto of Colours*, among other works, will be performed by guest guitarist Michael Partington with the UW Wind Ensemble, symphonic, and concert bands. **UW Meany Theatre, 7:30 pm, \$10**

DEC 8

The Miro Quartet

Centrum's 2017 "Ensemble-In-Residence" Miro Quartet will perform a strings-based program with selections by Haydn, Puts, and Schumann. **415 Westlake, 8 pm, \$45**

Sammamish Symphony Orchestra: Christmas in Bellevue

In a nod to the impending Yuletide, Sammamish Symphony will perform a traditional holiday pops program with a blend of festive symphonic works. **Meydenbauer Center, Bellevue, 7:30 pm, \$10-\$20**

UW Symphony with Jon Kimura Parker

The university symphony will be joined by acclaimed pianist Jon Kimura Parker in a program of music including Prokofiev's Symphony No. 5 in B-flat Major, Op. 100, plus a special performance of Gershwin's Piano Concerto in F Major. **UW Meany Theatre, 7:30 pm, \$10/\$15**

DEC 8-10

Holiday Pops

Broadway star Darius de Haas, acclaimed conductor Stuart Chafetz, and the University of Washington Chorale will headline a program of holiday favorites with the Seattle Symphony. **Benaroya Hall, \$34-\$96**

Light in the Darkness

Pacific MusicWorks will perform a concert of Bach's Cantatas for all the classical-loving, season-obsessed denizens of Seattle this Advent. The program of these four cantatas will

feature the voices of soprano Tess Altiveros, alto Laura Pudwell, tenor Zachary Finkelstein, and baritone Zachary Lennox along with Stephen Stubbs and the PMW Orchestra. **Trinity Lutheran Church (Dec 8), Emmanuel Episcopal Church, Mercer Island (Dec 9), St. Mark's Cathedral (Dec 10), \$20-\$45**

DEC 9

* Buon Natale: An Italian Christmas

Celebrate Christmas the Italian way with Buon Natale, a holiday tradition of the Seattle Choral Company that lays out centuries of musical contributions made by Italians and Italian Americans. The concert will include Renaissance motets by Giovanni Pierluigi da Palestrina, Giovanni Gabrieli, and Luca Marenzio, opera masterworks by composers Giuseppe Verdi and Gioacchino Rossini, opera excerpts by Italian Americans Gian Carlo Menotti and Dominick Argento, and popular Italian Christmas carols. **St. Mark's Cathedral, 8 pm, \$25**

* Cornish Presents: Quince Contemporary Vocal Ensemble

Quince Contemporary Vocal Ensemble—Elizabeth Pearse (soprano), Kayleigh Butcher (mezzo soprano), Amanda DeBoer Bartlett (soprano), and Carrie Henneman Shaw (soprano)—weave strangely beautiful webs of song out of their incomparably pliable vocal cords. Their intricate chamber-group interplay sounds at once ancient and avant-garde, and it abounds with surprising dynamics. QCVE could conceivably appeal to fans of 20th-century radical singers like Joan La Barbara and Urszula Dudziak. The group recently won a Chamber Music America award to commission a song cycle by LJ White, who has worked with Bang on a Can All-Stars and Alarm Will Sound, among others. **ds PONCHO Concert Hall, 8-10 pm, \$10-\$20**

* Handel's Messiah

For two concerts each year, the Northwest Chorale send all their show proceeds to Northwest Harvest to feed those in need. This concert will focus on choral performances of Handel's classic biblical work *Messiah*. **Edmonds United Methodist Church, 6:30 pm, free, donations accepted**

Montrose Trio

After the Tokyo String Quartet retired in 2013, two of its members—violinist Martin Beaver and cellist Clive

Greensmith—found a new partner in pianist Jon Kimura Parker to form again as the new Montrose Trio. Since then, they have earned a reputation for unparalleled musicianship, which they'll showcase in this program of pieces by Haydn, Brahms, and Shostakovich. **Meany Hall, 7:30 pm, \$44+**

* Nowell Sing We

The Advent performance of the Medieval Women's Choir's 27th season will be Nowell Sing We, a winter concert that continues their tradition of illuminating the season with music of religious antiquity. **St. James Cathedral, 8 pm, \$15-\$35**

Seth Parker Woods, Cello

Critically acclaimed cellist Seth Parker Woods will perform a program that includes works composed specifically for him making their Seattle debut by Edward Hamel, Pierre Alexandre Tremblay, Alvin Singleton Argoru II, and George Lewis. **Chapel Performance Space, 8 pm, \$5-\$15**

DEC 9 & 16

Seattle Pro Musica: Winter Rose

The winter concert of Seattle Pro Musica's 2017-2018 season will dwell upon the winter rose, also known as the Christmas rose or the snow rose, which blooms during the darkest, coldest days of the year among the mountain ranges of Central Europe. Seen as a symbol of hope, this rose has inspired a program of holiday favorites like "Lo, How a Rose E'er Blooming" by Praetorius and "A Spotless Rose" by Herbert Howells. **Seattle First Baptist Church, 3 pm, 7:30 pm, \$12-\$38 (Dec 9); Bastyr University, Kenmore, 3 pm, 7:30 pm, \$12-\$38 (Dec 16)**

DEC 9-22

A Festival of Lessons & Carols

Northwest Boychoir join with Vocalpoint! Seattle to present the story of the Nativity told through reading, choral arrangements, and audience-participation carols. The show will be presented at churches across Seattle, as well as at Benaroya Hall on December 22. **Various locations, \$11-\$81**

DEC 10

Christmas with Seattle Pro Musica

Seattle Pro Musica will present their annual family holiday concert with

as kálanda, for this holiday season production.

St. Demetrios Greek Orthodox Church, 8 pm, \$24-\$49

DEC 15-17

The Coats Annual Holiday Extraordinaire - Shine On!!

Seattle vocal band the Coats return for their annual holiday spectacular, a night of seamless a cappella arrangements of holiday classics and more contemporary favorites. **Benaroya Hall, \$42.50**

* Handel's Messiah

Experience the true power of Handel's classic as you take in this towering (and seasonally ubiquitous) work performed by our very own internationally renowned Symphony. **Benaroya Hall, \$24-\$89**

DEC 16

* Lindsey Stirling

Classical violinist Lindsey Stirling, 31, is trying to cross over to the pop and EDM worlds. It's a bit of an awkward fit, fusing virtuosic strings redolent of 19th-century Europe with the distorted bass drops and massive, splashy beats of this decade's brostep. But one must give credit to Stirling for attempting such an unlikely commingling of musical elements. Against the odds, her bold stab at making stuffy classical music shake its ass has garnered Stirling a large following. This show is part of her Warner in Winter Christmas Tour. **ds Paramount Theatre, 8 pm, \$31-\$969**

DEC 16-17

NOCCO: Mystics, Servants, & Devils

Just in time for the Winter Solstice, North Corner Chamber Orchestra will present a program that juxtaposes the old world with the new, bringing together mystical sensibilities involving magic and religious devotion. Enjoy the premiere of Seattle composer Jim Knapp's latest piece, commissioned directly by NOCCO, as well as Arvo Pärt's *Fratres*, the Brandenburg Concerto #1 by J.S. Bach, and Stravinsky's *Soldier's Tale*. **Pilgrim Hall, Magnolia United Church of Christ, 2-4 pm, \$15/\$25 (Dec 16); The Royal Room, 7:30 pm, \$10-\$25 (Dec 17)**

DEC 17

Opera on Tap Christmas Special

In their annual holiday show, the professional singers of Opera On Tap will bring Christmas to the masses, hosted by Managing Divo Robert McPherson. **Blue Moon Tavern, 7 pm, \$5**

DEC 18-19

Ensign Symphony & Chorus: Hosannah!

Ensign Symphony & Chorus will begin their new winter season with Hosannah!, an evening of lush holiday traditions explored through song and orchestral arrangement, with Christmas favorites that "truly celebrate the birth of Jesus Christ." **Benaroya Hall, 7:30 pm, \$18-\$38**

DEC 19 & 21

Venetian Women: Vivaldi's Gloria and Magnificat

Originally written while he worked at a Venetian orphanage for girls, Vivaldi's "Gloria" and "Magnificat" dwell on the otherworldly power of the feminine. These pieces will be performed as they were designed, for an all-female orchestra, soloists, and choral ensemble. **Bastyr University Chapel (Dec 19), Seattle First Baptist Church (Dec 21), 7:30 pm, \$20-\$45**

DEC 22

* Geoffrey Castle's 10th Annual Celtic Christmas Celebration

Rock and folk violinist Geoffrey Castle is now in his 10th year of presenting his annual Celtic Christmas Celebration. Joining him this year will be Seattle operatic duo Pamela and Veronica Nim, the Seattle Irish Dance Company, legendary drummer Allan White, and local vocalist and guitarist Dan Connolly. **Kirkland Performance Center, 8 pm, \$30-\$45**

DEC 23

Magical Strings: A Celtic Yuletide

The Bouldings, a big, musical Northwest family, make up a Celtic string ensemble. This season, they

will inspire some holiday *craic* with the help of the Tara Academy of Irish Dance, Dublin-born guitarist Colm MacCárthaigh, and other collaborators.

Meydenbauer Center, Bellevue, 7 pm, \$18-\$28

DEC 26

* The Brian Setzer Orchestra's 14th Annual Christmas Rocks! Tour

Reasonable expectations: There shall be rock! There shall be roll with the rock! There shall be rock with the roll! There shall be swing! There shall be sing with the swing! Folks will be swing dancing in the aisles! Possibly even in the lobby! There shall be a horn section! There shall be jumping, and jiving, to boot! The set shall consist of mostly but not entirely Christmas songs! Brian Setzer will announce the release of some new Christmas album! He already has three! **ANDREW HAMLIN Paramount Theatre, 7:30 pm, \$41-\$96**

DEC 28

Byron Schenkman & Friends: An Evening of Viennese Classics

Renowned harpsichordist Byron Schenkman will host an evening that focuses on cherished classics by Viennese composers like Beethoven, Haydn, Mozart, and Schubert. **Benaroya Hall, 7 pm, \$10-\$42**

DEC 28-30

* Beethoven Symphony No. 9

Things you may or may not know about Beethoven's 9th: It was his last symphony. Other composers became scared of writing a ninth symphony because the ninth was his last. He was almost totally deaf when he conducted the premiere, so the performers had to ignore him entirely! He was so deaf he couldn't hear the applause at the end—five standing ovations in all. A contralto named Caroline Unger had to turn him around so he could see the clapping hands and stuff thrown into the air. Caroline Unger was on the bill because Beethoven added singing to the final movement of this huge mother, which takes more than an hour to perform, post-to-post. **Whew. AH Benaroya Hall, \$27-\$131**

JAN 4 & 6

* Mozart Symphony No. 39

After having been seemingly lost to the ravages of time, the phantom-like "Funeral Song" will triumphantly arrive in Seattle, after being rediscovered in Russia, as the cornerstone of this program, featuring Mozart's innovative 39th Symphony and Ligeti's Violin Concerto, illustrated by acclaimed violinist Augustin Hadelich. **Benaroya Hall, \$22-\$122**

JAN 5

The 12 Days of Christmas in the East

As directed by Music Director Alexander Lingas, chorale ensemble Cappella Romana will perform early and contemporary music from the Greek Orthodox tradition, medieval Byzantine chants, and choral works composed by notable Greek Americans like Frank Desby, Tikey Zes, Peter Mlchaides, Michael Adams, and Sir John Tavener for this holiday season production. **St. James Cathedral, 8 pm, \$24-\$49**

JAN 5-9

All That (Baroque) Jazz

Baroque music came about at the turn of the 17th century in order to push the boundaries of instrumental writing, borrowing heavy inspiration from popular works of its time, much like the development of classic American jazz. This foundational connection will be illustrated in performances by baroque violinist Aaron Westman, baroque bassoonist Anna Marsh, and organist Henry Lebedinsky. Pacific MusicWorks will bring this concert to Anacortes (Jan 5), Freeland (Jan 6), Bellevue (Jan 7), and Seattle (Naked City Brewery on Jan 9). **Various locations, \$15-\$25**

JAN 11

Faculty Recital: Robin McCabe with Rachelle McCabe

Celebrated faculty pianist and lecturer Robin McCabe will showcase her expertise by performing music by Bernstein, Brahms, and William Hirtz with her sister, Rachelle

LIL BUCK & JON BOOGZ

Thursday, January 11, 2018
7:30 pm | Tickets \$24-\$49

ECA is proud to present the world premiere of *Love Heals All Wounds*, a collaboration between internationally-renowned choreographers and dancers Lil Buck and Jon Boogz. *Love Heals All Wounds* addresses current social issues in America, while also seeking to promote diversity, inclusion, and empathy as a unifying force.



INTERNATIONAL GUITAR NIGHT

Wednesday, January 24, 2018
7:30 pm | Tickets \$19-\$44

International Guitar Night is North America's premier mobile guitar festival, bringing together the world's foremost guitarists for a special

evening of solos, duets, and quartets. The tour's ECA engagement will feature Lulo Reinhardt, Calum Graham, Marek Pasieczny, and Michael Chapdelaine.

HAPA featuring KAUMAKAIWA KANAKA'OLE

Thursday, February 8, 2018
7:30 pm | Tickets \$19-\$49

The overriding quality of HAPA's music is one of beauty and serenity. Joining HAPA is Kaumakaiwa Kanaka'ole, who shares a deep understanding of Hawaiian culture and her identity as a transgender Hawaiian singer, chanter, and dancer.



HARLEM QUARTET & ALDO LÓPEZ-GAVILÁN

Thursday, March 8, 2018
7:30 pm | Tickets \$19-\$49

Cuban piano prodigy Aldo López-Gavilán joins the Harlem Quartet in this dynamic cross-cultural collaboration. The program will consist of Latin jazz and classical repertoire, as well as original compositions by Mr. López-Gavilán.



LAS CAFETERAS

Friday, April 27, 2018 | 7:30 pm | Tickets \$15-\$39

Las Cafeteras create a vibrant musical fusion that the *LA Times* has called a "uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia, and rock." The band has performed with artists including Cafe Tacuba, the Los Angeles Philharmonic Orchestra, and Talib Kweli.



eca
edmonds center for the arts

ec4arts.org | 425.275.9595

410 FOURTH AVENUE NORTH
EDMONDS WA 98020

THINGS TO DO CLASSICAL MUSIC & OPERA

Lindsey Stirling

Why you should see her:
The classical violinist is crossing over to pop and EDM.

When/Where: December 16 at Paramount Theatre.

McCabe, professor of piano at Oregon State University.
UW Meany Theatre, 7:30 pm, \$10/\$20

JAN 12-14

★ **Broadway Today**
Take a look at how the high-kicks of the past led to the Broadway of today with showstopping performances of hits from *The Book of Mormon*, *Honeymoon in Vegas*, *Cabaret*, *Company*, *Little Shop of Horrors*, *Nine*, and more thanks to the Seattle Symphony and Steven Reineke, Betsy Wolfe, and Jeremy Jordan.
Benaroya Hall, \$34-\$96

JAN 13

★ **Takács String Quartet with Erika Eckert**
Tonight, UW's World Music series will present the Colorado-by-way-of-Hungary Takács String Quartet, an internationally acclaimed foursome who'll run through three swooping compositions, including Mozart's String Quartet in D Major, K. 575, Carl Vine's String Quartet No. 6, "Child's Play," and Mendelssohn's String Quintet No. 2 in B-flat at Major, Op. 87.
Meany Hall, 7:30 pm, \$44+

JAN 13-27

Così fan tutte
Seattle Opera will perform Mozart's *Così fan tutte*, an Italian-language opera about fiancée swapping—roughly translated, the opera's title is "Women are like that." This production about the nature of faith and trust in relationships has regaled audiences for over two centuries with its bawdy, quirky style of comedy.
McCaw Hall, \$25-\$308

JAN 13 & FEB 24

LUCO Presents: Concert II & III
The Lake Union Civic Orchestra will play quite a bit with different interpretations of the *Romeo and Juliet* story. For their second concert of the season, they'll take on iconically dramatic pieces like Tchaikovsky's *Roméo & Juliette Fantasy Overture*, Strauss's *Macbeth*, and Busoni's *Indian Fantasy*, with Mark Salman on piano. For the third concert, they'll perform Prokofiev's *Romeo & Juliet* Suite No. 2 and Tchaikovsky's Piano Concerto No. 1, with Michael Refvem on piano.
First Free Methodist Church, 7:30 pm, \$20 (Jan 13); Shorecrest Performing Arts Center, Shoreline, 7:30 pm (Feb 24)

JAN 14

Seattle Baroque Orchestra: Byron Schenkman's Favorites
Seattle Baroque Orchestra will be joined by renowned harpsichordist Byron Schenkman for an afternoon program of some of his favorite compositions.
Benaroya Hall, 2:30 pm, \$20-\$40

JAN 15

Nathan Laube in Recital
Nathan Laube, a young concert organist who has performed at legendary venues like the Vienna Konzerthaus and the Washington National Cathedral, will perform a solo recital on the Benaroya organ.
Benaroya Hall, 7:30 pm, \$21-\$32

Scheherezade

The forever iconic story of Scheherezade will be resurrected in this program of Rimsky-Korsakov's classic, paired with performances of Beethoven's Egmont Overture, op. 84, Weber - Clarinet Concerto No. 2, op. 74, E flat major, and Moncayo's Huapango.
Edmonds Center for the Arts, 7:30 pm, \$10-\$27



CARA ROBBINS

JAN 18

★ **Itzhak Perlman**
Grammy- and Emmy-winning violin virtuoso Itzhak Perlman, who's played a concert at the White House to honor Queen Elizabeth II and who received the Presidential Medal of Freedom, will perform an evening set.
Meany Hall, 7:30 pm, \$125-\$159

JAN 18-19

★ **Prokofiev Concerto Festival 1 & 2**
In this two-day Prokofiev love fest, Seattle Symphony will take you through the musical life of the great Russian composer. Fittingly, the Symphony invites the extremely young (he's 15), extremely talented (he won First Prize in the 2016 Young Concert Artists International Audition), and extremely local (he lives outside of Seattle) Nathan Lee to play the first (and shortest) piano concerto Prokofiev ever wrote. The next day you can catch the younger (she's 12) but equally talented Yesong Sophie Lee soloing Prokofiev's Violin Concerto No. 2. The highly celebrated pianists Charlie Albright and Conrad Tao and virtuoso violist William Hagen add some heft to the roster. One of my favorite violin parts happens on day one in Violin Concerto No. 1, but Prokofiev's "Classical" Symphony on day two is worth seeing, too, so I guess you'll just have to go both days. **Benaroya Hall, \$31-\$97**

JAN 19

Thalia Symphony Orchestra Winter Concert
In Thalia's winter concert, the Symphony Orchestra will take the lead in performances of compositions by Mozart, Respighi, and Sibelius, as well as the premiere of an oboe concerto by music director Joseph Pollard White.
St. Stephen's Episcopal Church, 8 pm, \$18-\$24

JAN 19-21 & 26-28

★ **Seattle Chamber Music Society Winter Festival**
The Seattle Chamber Music Society will present its winter season program with a two-weekend festival of six concerts flanked by free pre-concert recitals. Twenty acclaimed musicians are featured this year, including

internationally renowned soloists, principals with major US orchestras, and top competition winners.
Benaroya Hall, \$12-\$294

JAN 20

Journeys of Discovery and Hope
Seattle Metropolitan Chamber Orchestra will be joined by Choral Arts Northwest for a concert illuminating "journeys of discovery and hope" through works like Haydn's "Missa in Angustiis" and Gabriela Lena Frank's "Leyendas."
Plymouth Congregational Church, 8 pm, \$25

JAN 21

Side-by-Side Concert with Seattle Youth Symphony Orchestra
Side-by-Side concerts pair the Seattle Symphony with another musical group for a session of classical jams and witnessing masterworks together. This session will feature the Seattle Youth Symphony Orchestra performing pieces by Brahms and Liszt.
Benaroya Hall, 3 pm, free

JAN 23

Juho Pohjonen
Finnish pianist Juho Pohjonen has been branded intense and declarative in his work. His powerful versatility will be seen throughout this program of works that span the Baroque, Classical, and Romantic eras.
Meany Hall, 7:30 pm, \$40+

JAN 24

Howard Jones Solo — The Songs & The Stories
Explore all three decades of Howard Jones's illustrious career with this special retrospective and stripped-down solo show of his piano work.
Benaroya Hall, 7:30 pm, \$45-\$65

JAN 25

Third Coast Percussion
A group of master percussionists taking on compositions both new and old, Third Coast Percussion were artists in residence at University of Notre Dame and have been known to sometimes utilize the audience's phone and tablet apps at their performances.
Meany Hall, 8 pm, \$36+

JAN 25-27

★ Dausgaard Conducts Brahms

Last month, the Symphony announced that guest conductor Thomas Dausgaard will take over for the current (and beloved) music director, Ludovic Morlot, in 2019, so this will be your first chance to see him play the orchestra with a newfound sense of ownership and commitment. This suite of pastoral pieces from Brahms will be a good place to start, and the music, which Brahms described as “all blue sky, babbling of streams, sunshine and cool green shade” will be a bright spot in dreary January. There will also be a special, low-key, “Untuxed” performance on January 26. **RS**
Benaroya Hall, \$22-\$122

JAN 27

★ Mozart Birthday Bash with Early Music Seattle

Musicians of Early Music Seattle will honor the prodigious composer with performances of Bach's most inspired chamber pieces from each of his periods.

Resonance at SOMA Towers, Bellevue, 7:30-9:30 pm, \$20/\$25

Three Decades, Five Treasures

The three decades in question are the first 30 years of the 20th century, and the five treasures are five distinctive composers from five different countries, including Ottorino Respighi, Erik Satie, Percy Grainger, Dimitri Mitropoulos, and Jean Sibelius.

Benaroya Hall, 2 pm, \$20-\$30

JAN 31

★ The St. Olaf Choir in Concert

Designated by *Time* as one of the best college choirs in the nation, the St. Olaf Choir will perform a program of a cappella choral excellence with its 75 mixed voices.

Benaroya Hall, 8 pm, \$30-\$45

FEB 1

Ethnomusicology Visiting Artist Concert: Sepideh Raissadat, Classical Persian Music

The UW School of Music Visiting Artist of this year's winter quarter is Sepideh Raissadat, an internationally renowned Iranian classical vocalist who plays the sehtar. She'll perform with her students in this evening of classical Persian music.

Brechemin Auditorium, 7:30 pm, free

FEB 1-3

★ Rachmaninov Symphony No. 3

This concert will start with a frothy, springy burst of energy with Lili Boulanger's “D'un matin de printemps,” keep the energy going with Elgar's tumultuous (and extremely challenging) violin concerto, and then swoon into full-blown nostalgia with Rachmaninov's 3rd (and final) symphony. Bring a date. **RS**

Benaroya Hall, \$22-\$122

FEB 2

★ Joshua Bell in Recital

Renowned violinist Joshua Bell will perform some of his favorite works accumulated throughout his career spanning more than 30 years as a soloist, chamber musician, recording artist, and conductor.

Benaroya Hall, 8 pm, \$65-\$135

Machaut: Messe de Nostre Dame

Parisian early music star Marcel Pérès will return to St. James for another Cappella Romana concert, directing the earliest known Mass setting—written during the mid-14th century—by a single composer, Guillaume de Machaut, with chants for Candlemas.

St. James Cathedral, 8 pm, \$24-\$49

FEB 3

★ Antonio Sanchez: Birdman Live

Revered bandleader and jazz drummer Antonio Sanchez will return to Seattle to perform his original percussion score to the widely acclaimed film *Birdman*.

Neptune Theatre, 8 pm, \$32

FEB 5

UW Symphony with Sæunn Thorsteinsdóttir, Cristina Valdés, and Michael Jinsoo Lim

Join UW faculty cellist Sæunn Thorsteinsdóttir, pianist Cristina Valdés, violinist Michael Jinsoo Lim, and the University Symphony in a program of works by Rossini, Stravinsky, Beethoven, and Enesco.

Conductor duties for the evening will be split between Seattle Symphony Music Director Ludovic Morlot, faculty artist-in-residence David Alexander Rahbee, and graduate conducting student Mario Alejandro Torres.

Benaroya Hall, 7:30 pm, \$27

FEB 8 & 10

★ Morlot Conducts Strauss

Seattle Symphony conductor Ludovic Morlot will aim to bring out the storied power of American composer David Lang's shifting of Richard Strauss' “epic tone poem.”

Benaroya Hall, \$22-\$122

FEB 9

Delicacy and Mastery:

Mendelssohn's “Scottish” Symphony

Mendelssohn's third symphony is known as his “Scottish” symphony for being a souvenir of his time spent in Scotland. This program, flanked by tenor soloist Marcus Shelton, will also include Mozart's *Misero, o sogno – Aura, che intorno spiri*, K. 431, Otto Nicolai's *The Merry Wives of Windsor Overture*, and Ravel's *Five Greek Folk Songs*.

Meydenbauer Center, Bellevue, 7:30 pm, \$10-\$20

Masters of Scottish Arts

Experience the sights and sounds of Scotland with this ode to all things tartan and brogue'd, an evening of traditional dance and music through piping, drumming, and fiddling.

Benaroya Hall, 7:30 pm, \$28-\$49

FEB 10

Carnival of the Animals

Cascade Symphony Orchestra will gather again to create a sonic and visual jungle of Camille Saint-Saëns's enchanted music, narrated by David Dolacky, for all ages to enjoy.

Benaroya Hall, 3 pm, \$3-\$10

SYSO: 4 Orchestras Winter Concert

Seattle Youth Symphony Orchestra will present their main concert of the winter season, with performances by their newest orchestra, Prelude String Orchestra, along with the Symphonette, Debut, and Junior Symphony Orchestras in an energetic re-imagining of many classical standards.

Benaroya Hall, 2 pm, \$16/\$32

FEB 11

★ Celebrate Asia

Seattle Symphony will perform their annual Celebrate Asia concert, which has celebrated traditions of Seattle's Asian communities for 10 years now. This year's concert will feature music by famous Japanese, Chinese, Korean, and Indian composers.

Benaroya Hall, 4 pm, \$31-\$97

Every Time I Feel The Spirit

Pacific MusicWorks will spend an afternoon exploring the many astounding contributions of black musicians to each epoch of American music, from colonial times through to the influences of the present. Critically acclaimed countertenor Reginald L. Mobley will be joined by an ensemble of period-specific banjo, guitar, strings, and piano players for this program.

St. Mark's Cathedral, 2 pm, \$35/\$45

FEB 13-14

★ La La Land in Concert with the Seattle Symphony

Oscar-winning film *La La Land* will be given the orchestral treatment with this glamorous evening pairing hosted by the Seattle Symphony, which will perform the film's score as it is screened.

Benaroya Hall, 7:30 pm, \$44-\$114

FEB 14

Danish String Quartet

The celebrated Danish String Quartet will take the stage for a program of masterworks by Bartók and Beethoven, as well as a collection of beloved Nordic folk music arranged by each of the quartet members.

Meany Hall, 7:30 pm, \$40+

Emerald Ensemble: Love Songs

Of all the possible themes, this show on Valentine's Day is about love songs. The Emerald Ensemble will spend the evening playing Brahms' “Lovesong Waltzes” from 1868 in its original performance formatting—that is, with four solo vocalists and

piano four-hands.

Resonance at SOMA Towers, Bellevue, 7:30-9:30 pm, \$35

FEB 16

★ Garrick Ohlsson

Known for his mastery of Chopin, Schubert, Mozart, and Beethoven, as well as his legendary win at the International Chopin Competition four decades ago, pianist Garrick Ohlsson will return to Meany Hall.

Meany Hall, 7:30 pm, \$50+

Spiritual Journey

Normally an instrumental-heavy group, Emerald City Music will now turn to exploring the power of the voice in chamber music on this “Spiritual Journey.”

415 Westlake, 8 pm, \$45

FEB 16-18

★ Just A Kiss Away: Lisa Fischer & Grand Baton with the Seattle Symphony

Frequent Rolling Stones guest vocalist Lisa Fischer is more rock and roll than anything else, but she can imbue power into any genre through her towering vocal command. She'll be joined onstage by her crew the Grand Baton and the Seattle Symphony, all of whom will help her recreate rock anthems like “Gimme Shelter” and “Rock and Roll” through an orchestral lens.

Benaroya Hall, \$34-\$96

FEB 17

★ Free at The Frye: Gaëlle Solal

In this free and all-ages ongoing series at the Frye, award-winning French guitarist Gaëlle Solal will showcase the unbelievable level of talent that led the Conservatoire de Marseille to declare her a virtuoso at age 14.

Frye Art Museum, 2 pm, free

FEB 17-18

NOCCO: Vibrant Hearts — A Romanian Celebration

Feel a patriotic swell for the history and people of Romania with this program in collaboration with the Romanian American Chamber Concerts and Arts, ROCCA, featuring a performance by pianist Oana Rusu Tomai of classic Enescu and Bartok compositions.

University Christian Church, 2-4 pm, \$15/\$25 (Feb 17); The Royal Room, 7:30 pm, \$10-\$25 (Feb 18)

FEB 18

★ Byron Schenkman & Friends: Handel—From the War of Love

Renowned classical musician and Klezmer music scholar Byron Schenkman will helm this evening dedicated to Handel's chamber cantatas for bass voice, with a special guest performance by bass-baritone vocalist Ian Pomerantz.

Benaroya Hall, 7 pm, \$10-\$42

FEB 21

★ Music of Today: DXARTS

The University of Washington School of Music and DXARTS — Center for Digital Art and Experimental Media have partnered once again to co-sponsor Music of Today, a series that showcases the innovative new works and contemporary classics composed and initiated by faculty members and guest composers.

UW Meany Theatre, 7:30 pm, \$15

FEB 23

Faculty Recital: Craig Sheppard

UW pianist Craig Sheppard, who has played under Esa-Pekka Salonen, Georg Solti, Yehudi Menuhin, Aaron Copland, and other famous conductors, will bring passion to your evening with Bach's masterwork, *The Art of The Fugue*.

UW Meany Theatre, 7:30 pm, \$20

FEB 23-24

Vivaldi's Gloria

Originally written while he worked at a Venetian orphanage for girls, Vivaldi's career-defining masterwork “Gloria” is an exultant hymn that dwells on the otherworldly power of the feminine. Conductor, violinist, and countertenor Dmitry Sinkovsky will lead this production, which will also include a Vivaldi concerto and a symphony from Johann Sebastian Bach's youngest son, Johann Christian Bach.

Benaroya Hall, \$21-\$77

SEATTLE OPERA.

MOZART'S COMEDY ABOUT SEX

Così fan tutte

JAN. 13-27, 2018

LET THE GAMES BEGIN!

Love has many faces when two buddies don disguises to test the faithfulness of their fiancées. Will the women fall for their “new” suitors as the opera's title (“All women do it”) suggests? And if they do, who is really to blame? Blending bawdy humor and keen insight, the charming *Così* features some of the sweetest and most ravishing music Mozart ever wrote.

SEATTLEOPERA.ORG/COSI

UNDER 40? SAVE 50% AT SEATTLEOPERA.ORG/UNDER40

In Italian with English subtitles. Evenings 7:30 PM. Sunday 2:00 PM

MCCAW HALL
206.389.7676

Production Sponsors:
SEATTLE OPERA FOUNDATION
ANN P. WYCKOFF ARTSFUND

Photo © Philip Newton



DECEMBER 8
**UW SYMPHONY WITH
JON KIMURA PARKER, PIANO**

Gershwin: Concerto in F (with Jon Kimura Parker); Prokofiev: Symphony No. 5 in B-flat Major, Op. 100



FEBRUARY 1
**ETHNOMUSICOLOGY
VISITING ARTIST CONCERT:
SEPIDEH RAISSADAT**

Presenting work with UW students and faculty in this program of classical Persian music.



MARCH 1
MODERN MUSIC ENSEMBLE

Music by Marc Andre Dalbavie, Betsy Jolas, and Pierre Boulez. With guest conductor Ludovic Morlot.



MARCH 8
**OPERA WORKSHOP: RAVEL,
L'ENFANT ET LES SORTILÈGES**

Starring UW voice students. Musical direction by Stephen Stubbs and Cyndia Sieden; stage direction by Deanne Meek.

MORE AT: WWW.MUSIC.WASHINGTON.EDU
ArtsUW TICKET OFFICE: 206.543.4880

W SCHOOL OF MUSIC
UNIVERSITY OF WASHINGTON



Light in the Darkness
J.S. BACH | Cantatas for Advent

FRI., DEC. 8, 7:30pm

Trinity Lutheran Church, Lynnwood

SAT., DEC. 9, 7:30pm

Emmanuel Episcopal Church, Mercer Island

SUN., DEC. 10, 2pm

St. Mark's Cathedral, Seattle



Conducted by GRAMMY® winner Stephen Stubbs



**EVERY TIME
I FEEL THE SPIRIT**
Black Voices in American Music

SUN., FEB. 11, 2018 7:30pm
St. Mark's Cathedral

Featuring internationally acclaimed
countertenor **Reginald L. Mobley.**

For tickets and more information: pacificmusicworks.org

THINGS TO DO **CLASSICAL MUSIC & OPERA**



Prokofiev Concerto Festival I & 2

Why you should see it:
Conrad Tao, a musician of "explosive force" (*Baltimore Sun*), is one of several young virtuosos on the bill.

When/Where: January 18–19 at Benaroya Hall.

FEB 24–MARCH 10

★ **Beatrice & Benedict**

Beatrice & Benedict is the novel adaptation of Shakespeare's exuberant comedy *Much Ado About Nothing* set to an operatic score by Berlioz and paired with English text originally by Shakespeare. This theatrical hybrid produced by Seattle Opera is notable for its witty banter, fast pace, and confessional style.
McCaw Hall, \$25-\$308

FEB 24–27

★ **Sacred Sensuality**

If you've ever wanted to discuss the hypothetical sex lives of convent dwellers, *Sacred Sensuality* will scratch that itch with a program of music composed, published, and originally performed by 17th century nuns. Tonight it will be performed and interpreted again by sopranos Linda Tsatsanis and Brenna Wells, baroque cellist Nathan Whittaker, and organist Henry Lebedinsky for works by Chiara Margarita Cozzolani, Maria Peruchona, Isabella Leonarda, and more.

Resonance at SOMA Towers, Bellevue, 7:30-9:30 pm, \$25 (Feb 24); St. Augustine's in-the-woods, Freeland, 3 pm, \$20/\$25 (Feb 25); Naked City Brewery & Taphouse, 7 pm, \$15/\$20 (Feb 27)

FEB 25

★ **Rachel Barton Pine: Testament**

When you think of 18th century English people in powder wigs dancing in rococo rooms, the music you have in your head is the "partitas" part of Bach's Complete Sonatas and Partitas for Solo Violin. The sound of their sadness on the balcony thereafter is the "sonatas" part. Something about the stripped-down nature of a solo violin allows you to feel in your bones the mathematical precision and elegance that distinguishes Bach's work, and nobody brings that out better than Rachel Barton Pine. **RS Benaroya Hall, 2:30 pm, \$30-\$50**

MARCH 2

★ **Chamber Singers & University Chorale**

The University of Washington Chamber Singers and University Chorale will present their winter quarter concert with music from the Baltic states, including a performance of Jaakko Mantjarvi's *Canticum Calamitatis Maritimae*.
UW Meany Theatre, 7:30 pm, \$10

The Tudor Choir

Performing for the first time in two years, Seattle's Tudor Choir will perform the world premiere of a work composed with them in mind by composer Nico Muhly as well as *The Western Wind Mass* by John Tavener at this Cappella Romana production.
St. Mark's Cathedral, 8 pm, \$24-\$49

MARCH 3

★ **Seattle Classic Guitar Society: Xuefei Yang**

Internationally acclaimed classical guitarist Xuefei Yang will showcase her skill at making her own

arrangements, as well as her particular interest in bringing Chinese music and chamber music to the rest of the world.
Benaroya Hall, 7:30 pm, \$38

MARCH 6

★ **Imogen Cooper**

Imogen Cooper is an English pianist who didn't really begin to come to worldwide attention until she was in her late 50s; now she's in her late 60s and known for her interpretations of Schubert and Schumann. **JEN GRAVES Meany Hall, 7:30 pm, \$47+**

MARCH 9

★ **Ensign Symphony & Chorus: Hold On**

Ensign Symphony & Chorus begin their new spring season with *Hold On*, an evening of lush Easter-ready musical traditions explored through song and orchestral arrangement, with a focus on peace and hope.
Benaroya Hall, 7:30 pm, \$18-\$38

Haydn & Schubert

The Seattle Symphony will be led by Pablo Rus Broseta in this program of exploring how far composers Haydn and Schubert went in their work to plumb the depths of human misery and passion.
Benaroya Hall, 12 pm, \$22-\$122

★ **Town Music: Roomful of Teeth**

Roomful of Teeth draw on an eclectic mix of sounds that include "yodeling, Broadway belting, Inuit throat singing, Georgian, Persian, Hindustani music, Korean P'ansori and Death Metal," but mostly yodeling and opera, though that be not a mark upon their name. Their mix is mesmerizing and energizing all at the same time. They come to Seattle a lot, but seeing them in the intimate setting of Seattle First Baptist Church will be a treat, so long as you don't melt upon entering. **RS Seattle First Baptist Church, 7:30 pm, \$20**

MARCH 10

★ **Puget Sound Symphony Orchestra Winter Concert: Symphonic Dances**

The Puget Sound Symphony Orchestra will present the winter concert of their 2017-2018 season, with a program spotlighting Berlioz's *Roman Carnival Overture*, Respighi's *Roman Festival*, and Mendelssohn's Fourth Symphony.
First Free Methodist Church, 7:30 pm

MARCH 11 & 17–18

★ **Seattle Pro Musica: Sounds and Sweet Airs**

In a celebration of the impending Seattle Shakespeare Festival, Seattle Pro Musica will present *Sounds and Sweet Airs*, a showcase of choral interpretations of poetry and prose by the Bard himself. Extra points if you get the reference in this event title (hint: flip through *The Tempest*).
Trinity Lutheran Church, 7:30 pm, \$12-\$38 (March 11); Seattle First Baptist Church, 7:30 pm, \$12-\$38 (March 17); Faith Lutheran Church, 3 pm, \$12-\$38 (March 18)

MARCH 12

★ **Nordic Passion**

Despite being located in a pretty cold corner of the world, the Nordic region still has a passionate core, illustrated in this program of pieces by Rossini, Brahms, and Sibelius and performed by the Cascade Symphony Orchestra.
Edmonds Center for the Arts, 7:30 pm, \$10-\$27

MARCH 13

★ **Jerusalem Quartet**

World-touring ensemble Jerusalem Quartet return to Meany with a dynamic string program including pieces by Mozart, Beethoven, and Janáček.
Meany Hall, 7:30 pm, \$40+

MARCH 15–18

★ **Carmina Burana**

Dig into Carl Orff's militantly structured and majestic pagan piece *Carmina Burana*—which is best known for its often-employed choral movement "O Fortuna," which is Latin for "life sucks." The evening will also include a mischievous performance of Manuel de Falla's "The Three-Cornered Hat."
Benaroya Hall, \$22-\$122

MARCH 16

★ **De Falla Untuxed**

In this short, no-intermission concert, enjoy the dynamic, colorful nature of Manuel de Falla's "The Three-Cornered Hat."
Benaroya Hall, 7 pm, \$13-\$55

★ **Northwest Sinfonietta: Inspirations From The Past**

The Northwest Sinfonietta will gather to perform works indicative of the theme "Inspirations From The Past," including a program of European works composed in the 1920s and '30s collected by composer and soloist Joseph Swensen.
Benaroya Hall, 7:30 pm, \$21.50-\$46.50

MARCH 18

★ **Byron Schenkman & Friends: The Kreutzer and Pathétique Sonatas of Beethoven**

Renowned classical musician and Klezmer music scholar Byron Schenkman will helm this evening dedicated to Beethoven's most celebrated sonatas, with a special guest performance by violinist Mikhail Shmidt.
Benaroya Hall, 7 pm, \$10-\$42

EVERY SUNDAY

★ **Compline Choir**

This is an excellent opportunity to lie on the floor while listening to choral music. Rich Smith wrote, "Something about the combination of the architecture, the fellowship, and the music gave me a little peek into the ineffable." **St. Mark's Cathedral, 9:30 pm, free**



Explore the Islands!

If you're looking to take a trip out of town by ferry, these favorites are not to be missed!

Art Glass
for your home & garden



Mesolini

Glass Studio®
13291 Madison Avenue NE
Bainbridge Island, WA
(4 miles from the ferry landing)
OPEN ALMOST EVERYDAY
842-7133

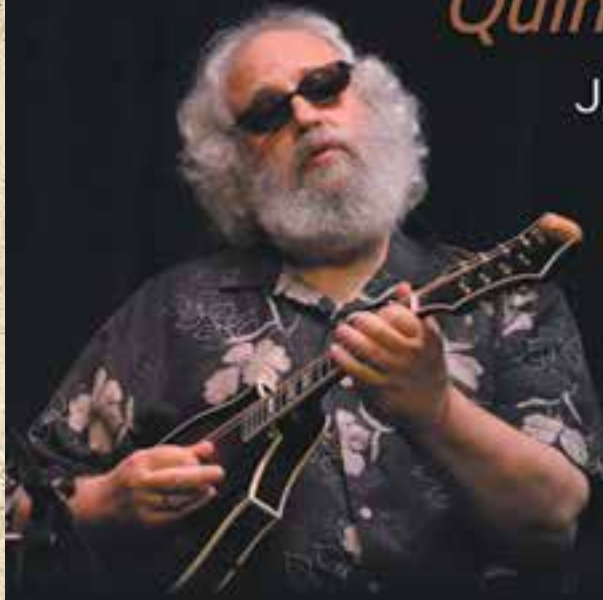


VASHON
CENTER
for the
ARTS

WINTER CONCERT SERIES

the DAVID GRISMAN Quintet

JANUARY 27
4 & 7 pm



AN EVENING WITH

PAULA COLE

FEBRUARY 10 | 7:30 pm



Tickets on sale now!

vashoncenterforthearts.org | 206.463.5131



Jeff Weekley



T: Max Hayaste
B: Neal Philpott



A Representational
Art Gallery with over
35 Island and Regional
Artists, working in
oil, acrylic, pastel,
mixed media, printmaking.
Contact us to join our
E-mail Newsletter.

Tuesday- Saturday
10 am - 5:30 pm
robyskinggallery.com

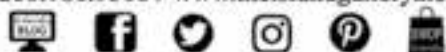


176 Winslow Way E.
Bainbridge Island, WA
98110 206.842.2063



the Island Gallery

400 Winslow Way E, #120 ~ Bainbridge Island
260.780.9500 / www.theislandgallery.net



FESTIVALS

By Elaina Friedman, Kim Selling, and Joule Zelman



COURTESY OF EMERALD CITY COMIC CON

Emerald City Comic Con

Why you should go: You get to meet artists and hang out with Dragon Slayer Ornstein.

When/Where: March 1–4 at the Washington State Convention & Trade Center.

watch performances, and more. *Seattle Center, free*

★ Zoolights
See hammerhead sharks, sea turtles, carnivorous plants and their insect prey, a 30-foot-wide underwater landscape, a majestic polar bear family, and a giant Pacific octopus in light form. *Port Defiance Zoo, \$8.50*

THROUGH JAN 7
Lantern Light Festival
Celebrate a 2,000-year-old Chinese tradition by seeing authentic lanterns of various shapes, sizes, and colors set aglow. *Washington State Fair Events Center, Puyallup, 5 pm, \$23–\$49*

DEC 8–10
Anglicon 2017
Fans of tacky monsters, sinister alien conspiracies, and impish Timelords join other Whovians and TARDIS appreciators for this convention that will feature celebrity guests, panels, a cosplay contest, trivia olympics, a masquerade ball, exhibits of props and costumes, and special guests: Peter Davison, the Fifth Doctor, and Sylvester McCoy, the Seventh Doctor. *DoubleTree Hotel, \$35–\$75*

DEC 9
Dickens Festival
Meet Ebenezer Scrooge, the Artful Dodger, Nicholas Nickleby, and other Dickensians in person as they perform in the Piccadilly Circus-themed festival grounds. You're invited to dress up Victorian-style and buy food and drink or trinkets from local vendors. *Stadium, Tacoma, 11 am–5 pm, free*

DEC 10
Lithuanian Extravaganza
Witness the many shades of Baltic splendor with this mini-fest of colorful song and dance composed and performed by Lithuanian artists like Vakarai, a Lithuanian choir, and Lietutis & Lankas, a lively Lithuanian folk dance group. *Central Library, 2 pm, free*

DEC 13
2017 Hometown Holiday
Get deep into the rural side of the Seattle metro area with this country music holiday showdown, featuring live sets from big names like Dustin Lynch, Big & Rich, Chris Janson, Michael Ray, and Midland. *ShoWare Center, Kent, 8 pm, \$38–\$137*

DEC 21
Feast of the Winter Solstice
Join the Fremont Arts Council on the longest night of the year to celebrate the season with shared dishes, colorful costumes (the suggestions span from "dance floor royalty" to "high animal spirits," so don't be shy), art, and live music. *Fremont, 7 pm*

DEC 22–JAN 1
Model Train Festival
Wander among dozens of tiny trains and intricate model railroad layouts throughout the museum (featuring train-related artifacts from the Northwest) while learning about how railroads influenced the growth and development of Washington State. *Washington State Historical Society, Tacoma, \$14*

DEC 23
A Cascade Country Christmas
Join country music artists Darin Jones, Kaitie Wade, and Maile Mae as they perform stripped-down, acoustic versions of their tracks for an evening of Cascadian Christmas vibes, hosted by local talent Aaron Crawford. *Hard Rock Cafe, 7 pm, \$10/\$15*

DEC 29
Resolution 2018
A gargantuan EDM bash as 2017 kicks the bucket, with world class festival-style electronica acts to keep you dancing through the night like Alesso, Duke Dumont, Feed Me, Ferry Corsten, Gorgon City, Madeon, Nero, NGHTMRE, ARMNHMR, BlackGummy, Crizzly, Destructo, Dubloadz, Figure, Ghastly, Ilan Bluestone, K?D, and LAXX. VIP tickets (21+) include a gift bag, private lounges and viewing areas, and meet-and-greets. *WaMu Theater, 6:30 pm, \$92/\$167*

DEC 31
★ Artist Home's Sixth Annual New Year's Eve Celebration
Artist Home, a pillar of the Northwest music community, will present a night of live music and dancing in the sixth year of this tradition. Artists for this iteration include Cataldo, Hobosexual, SassyBlack, Smokey Brights, and many more. *Neptune Theatre, 9 pm, \$45/\$50*

Chihuly NYE pARTy
Choose this extravagant New Year's Eve party if you want to watch fireworks through the glass ceiling, tour the glass museum, hear live music by the Michael Benson Band, and drink a champagne toast at midnight. *Chihuly Garden and Glass, 8 pm, \$250*

First Night Tacoma
Kick off the year in Seattle's smaller, more manageable neighbor town. A really short parade will start the festivities, followed by dancing, music, and other performances on "over a dozen" stages. The evening will wind up with fireworks. *Tacoma, 6 pm, \$10–\$15*

Indulgence
At "Seattle's biggest New Year's Eve bash," you can explore MoPOP, check out a comedy stage, get drunk, and even hear music by Hairstorm and Brand X. If you haven't brought any-

body to smooch, check out the Singles Mingle and you may be mashing lips by midnight.

MoPOP, 8 pm, \$69/\$350

SPECTRA: New Year's Eve Under the Arches
Hang out in the Pacific Science Center's exhibits, planetarium, and Laser Dome while you sip drinks and dance to KEXP DJs. At midnight, watch the fireworks in their nifty be-sculptured courtyard. VIPs get access to an open bar, snacks and desserts, a private lounge, champagne, and more. *Pacific Science Center, 9 pm, \$85/\$180*

JAN 5–7
Northwest Remodeling Expo
Hundreds of local and regional home improvement companies will show their wares and chat with attendees about their remodeling ideas. Take notes for a possible project or pick up some pieces from the vendors. *Washington State Convention & Trade Center, \$4*

Puyallup Home and Garden Show
Homeowners in all stages of remodeling, landscaping, and decorating are invited to peruse hundreds of exhibits, see demonstrations, chat with the pros, and get inspiration for their projects. *Washington State Fair Events Center, Puyallup*

JAN 12–14
Rustycon 35
A science fiction and fantasy convention that spans writing, science, art, costuming, and gaming. Look forward to panels, classes, multiple dances, a masquerade, concerts, casinos, and special guests like Annie Bellet, Jonathan Tweet, Katie Croonenberghs, and North. *Seattle Airport Marriott, \$45/\$50*

JAN 13–14
Bavarian Icefest
It's a holiday tradition for the Bavarian town to transform into a winter wonderland replete with snow sculptures, a snowmobile sled-pull, live ice carving, and many more frosty activities. *Leavenworth Chamber of Commerce, \$5*

Limmud Seattle
This festival invites people of all backgrounds to learn about a broad range of Jewish cultural subjects (including art, music, food, social action, the environment, history, and literature) through hands-on workshops, performances, and panel discussions. *Shoreline Conference Center, \$36–\$72*

JAN 24–28
Washington Sportsmen's Show
Outdoorsy people can plan their winter adventures with help from professional guides, outfitters, and other resources to make fishing, wildlife-watching, and camping trip dreams come true. *Washington State Fair Events Center, Puyallup, \$15*

JAN 26–27
★ Timbrrr! Winter Music Festival
This event in Leavenworth—the infamous German-themed town/tourist attraction nestled in the Cascades—looks like the coziest mid-winter music festival, filled with beardomagnet amenities like skiing and snowboarding, a hot-toddy garden, wine tastings, and festival-branded flannel shirts. The weekend's musical offerings are varied, with numerous local and national acts ranging from indie rock to hip-hop, including Ra Ra Riot, Cave Singers, the Black Tones, Hobosexual, Y La Bamba, Great Grandpa, Wall of Ears, Bread & Butter, Gifted Gab, Moorea Masa & the Mood, Burying Ground, Debbie Miller, and Jessica Dennison + Jones. *BRITTNIIE FULLER*
Leavenworth Festhalle, \$40–\$75

JAN 26–FEB 3
Seattle Boat Show
See over 1,000 recreational watercraft, from stand-up paddle boards to "super yachts," plus a plethora of accessories, over 225 free boating and fishing seminars, and gear for sale. *CenturyLink Field Event Center*

FEB 3–4
Antique and Collectibles Show
This biannual show features 400 booths of vintage items, including

clothing, estate jewelry, furniture, pottery, toys from the 1880s to 1970s, rare books, and much more. *Washington State Fair Events Center, Puyallup, \$7*

FEB 7–11
Northwest Flower and Garden Festival
This huge conference and exhibition gathers landscapers, speakers, vendors, and other garden professionals. See show gardens, learn about subjects such as locavorism, permaculture, and sustainability at special seminars, buy books and meet authors, and generally immerse yourself in a haven of green wholesomeness. *Washington State Convention & Trade Center, \$12–\$120*

FEB 11
★ Lunar New Year in Chinatown
Ring in the Year of the Rooster at this massive Lunar New Year celebration that showcases the diversity, richness, and culture of the Asian community. See traditional dragon and lion dances, Japanese Taiko drumming, martial arts, and other cultural performances. *Chinatown-International District, 11 am–4 pm, free*

FEB 17–25
Seattle Home Show
See hundreds of displays of home and garden products, attend "Meet the Experts" seminars, learn about the latest trends in building products and materials, taste wine, and make some arts and crafts for your home. *CenturyLink Field Event Center, \$13*

FEB 22–25
Wintergrass Festival
Bluegrass artists from near and far will gather to play their twangy, resonant music at this annual festival. The lineup features Del McCoury & David Grisman, the Seldom Scene, Mark O'Connor with the O'Connor Band, and many others. *Hyatt Regency Bellevue, \$38–\$150*

MARCH 1–4
★ Emerald City Comic Con 2018
Do we need to tell you what Emerald City Comic Con is? Well, just in case, it's your chance to meet the artists, actors, and creators who enliven pop culture and comics. They've already announced a sizable lineup of guests, including local artist Jen Vaughn (Avery Fatbottom Renaissance Fair Detective), Portland's Colleen Coover (Bandette), and actors Ricky Whittle and Yetide Badaki (American Gods), Matthew Levis (Harry Potter), and Mark Sheppard (Supernatural). *Washington State Convention & Trade Center, \$30–\$50*

Sewing and Stitchery Expo
Crafters of all kinds are invited to attend beginner, intermediate, and advanced stitching classes, get ideas for new projects, meet sewing experts, and bask in the glow of this four-day sewing extravaganza. *Washington State Fair Events Center, Puyallup, 8:30 am*

MARCH 3–4
Outdoor Gear and Adventure Expo
This interactive expo is for anyone who loves to be very prepared on their outdoor adventures. Find over 100 exhibitors, a climbing wall, a beer garden, a zipline, and more. *CenturyLink Field Event Center, \$12*

Seattle Bike Show
Cycling aficionados can get their thrills by browsing over 125 exhibitors, attending presentations, and mingling with fellow bike enthusiasts. *CenturyLink Field Event Center, \$12*

Seattle Golf and Travel Show
The largest consumer golf and travel show on the West Coast features over 200 exhibitors, information on travel destinations, and equipment demonstrations. *CenturyLink Field Event Center, \$14*

Seattle Miniature Show
What better way to manifest a sense of control over your life than to surround yourself with a miniature world? Whether you're an avid collector or a person who has always casually wanted a dollhouse, you're bound to find a handcrafted item to bring home. *DoubleTree Suites, Tukwila, 10 am, \$7*

THROUGH DEC 17
★ Leavenworth Christmas Lighting Festival
At this annual festival, the Bavarian town transforms into a twinkly holiday village of lights. Enjoy live holiday music and performances in the streets, an appearance from Old Saint Nick in front of the gazebo, roasted chestnuts, a traditional Gluhwein Tent selling hot spiced wine and cider, and much more. *Leavenworth Festhalle, free*

THROUGH DEC 23
Celtic Yuletide
Magical Strings will perform a series of Christmas concerts with Irish music, dance, storytelling, juggling, and songs. *Various locations, \$25*

★ Christmas Ship Festival
This "ship-to-shore" holiday celebration has been a Northwest tradition since 1949. The *Spirit of Seattle* is decorated with twinkly white lights and sails to 65 Puget Sound waterfronts, where an onboard choir serenades passengers and shore-dwellers alike. *Various locations, \$34–\$62*

THROUGH DEC 24
Reindeer Festival
The nursery will be disguised as a winter wonderland this season for families to enjoy. Do some holiday shopping, pick up a Christmas tree, visit the model train village, hang out with Santa's reindeer, and more. *Swansons Nursery, free*

Snowflake Lane
Get photos with Santa, then experience beautiful lights, "toy soldier drummers," animatronic characters, and pretty music in artificial snow. *Bellevue Collection, free*

THROUGH DEC 31
★ Garden d'Lights
Garden d'Lights features over half a million sparkling lights formed into the whimsical shapes of plants, flowers, birds, animals, and cascading waterfalls. *Bellevue Botanical Garden, \$5*

THROUGH JAN 1
★ Gingerbread Village
This gingerbread village is no joke: Every year, Seattle architecture firms, master builders, and Sheraton Seattle culinary teams come together to build a meticulously planned candy wonderland. The theme of this year's village is "25 Years of Cheer: A Celebration of Seattle." See elements of the city's past and its imagined future in candy form, from skyscrapers to underground tunnels. *City Centre, free*

Redmond Winter Wonderland
Myriad holiday activities await you on the Eastside at Redmond Town Center's holiday extravaganza. Hop on the Hyatt House carousel, ride the holiday train, twirl around in a synthetic skating rink, visit Santa in his workshop, and more. *Redmond Town Center, free*

★ WildLights
See the zoo in a new light—500,000 energy-efficient LEDs, in fact! See luminous animal-themed designs, have an indoor snowball fight, meet Santa and his very real reindeer, listen to carolers, and enjoy the holiday beer garden. *Woodland Park Zoo, \$9.95*

Winterfest
Go ice skating, visit the winter train village, see professional ice sculptures,

HERBIE HANCOCK
WEST COAST TOUR 2018



MARCH 1st
MCCAW HALL
TICKETS ON SALE NOW!

DELTA OFFICIAL AIRLINE | **STG** SEATTLE THEATRE GROUP | (800) 745-3000 • STGPRESENTS.ORG
Tickets available at Ticketmaster.com

WWW.HERBIEHANCOCK.COM
PHOTO COURTESY OF DOUGLAS AIRLINE


DELTA OFFICIAL AIRLINE | **STG** SEATTLE THEATRE GROUP

LEWIS BLACK
THE JOKE'S ON US TOUR



JANUARY 20 & 21
THE MOORE THEATRE

Adam Sandler
Live



Plus Surprise Special Guests
JANUARY 22 | BENAROYA HALL

Trevor Noah



FRIDAY MARCH 23
THE PARAMOUNT

ROSS & ATTELL
ON STAGE TOGETHER.
BUMPING MICS



FRIDAY MAY 18 | THE MOORE


STEVE MARTIN
and
MARTIN SHORT

AN EVENING YOU WILL FORGET
FOR THE REST OF YOUR LIFE
WITH STEEP CANYON RANGERS
& JEFF BARKO



SATURDAY JULY 7 | THE PARAMOUNT

INDUSTRIAL REVELATION
PLAYS
Yjörk
A TRIBUTE TO HOMOGENIC



DECEMBER 20 | THE NEPTUNE

DELTA OFFICIAL AIRLINE | **STG** SEATTLE THEATRE GROUP | (800) 745-3000 • STGPRESENTS.ORG
Tickets available at Ticketmaster.com

NEPTUNE
145TH & BROOKLYN AVE
ticketmaster

STG SEATTLE THEATRE GROUP | (800) 745-3000 • STGPRESENTS.ORG
Tickets available at Ticketmaster.com

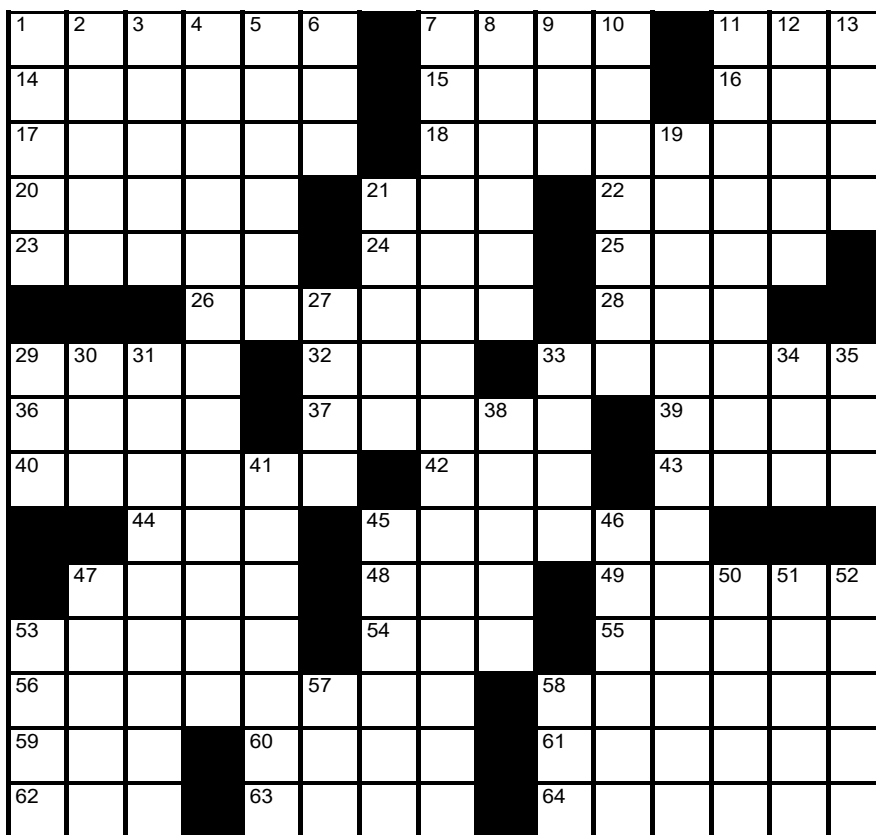
THE PARAMOUNT
9TH AVE & PINE ST
ticketmaster

Blue's Clues

BY BRENDAN EMMETT QUIGLEY

Across

- 1 Ultimate matters
- 7 Spanish lake
- 11 Drop it!
- 14 It begins after the second intermission
- 15 "Checkmate, sucker!"
- 16 Unicorn's coming-out day: Abbr.
- 17 Thief
- 18 Bread container in a deli
- 20 Wears around the edges
- 21 Really bother
- 22 Mortgages, e.g.
- 23 Weight watcher of children's rhymes
- 24 "Rubyfruit Jungle" author Rita ___ Brown
- 25 Can-do
- 26 Easy-to-do
- 28 "Hurt" band, briefly
- 29 Crumbly white stuff
- 32 Camel dropping
- 33 Site of Mohammed's tomb
- 36 Tar : ___ :: feather : pluma
- 37 Turner page-turner
- 39 Black stone
- 40 Publisher seen wearing a captain's hat and a bathrobe
- 42 BDSM role
- 43 Shower affection (on)
- 44 "Noir Alley" channel
- 45 Capital of Zimbabwe
- 47 Ignoramus
- 48 Steely Dan album that comic Phil Hartman did the art for
- 49 Razzle dazzle
- 53 Drink in
- 54 AstroTurf alternative



- 55 Moth's lure
- 56 Religious book split into surahs
- 58 Time off
- 59 Pump stuff
- 60 "Playwright of the Midwest"
- 61 Riotous state
- 62 Pump stuff
- 63 Country where you can spend kips

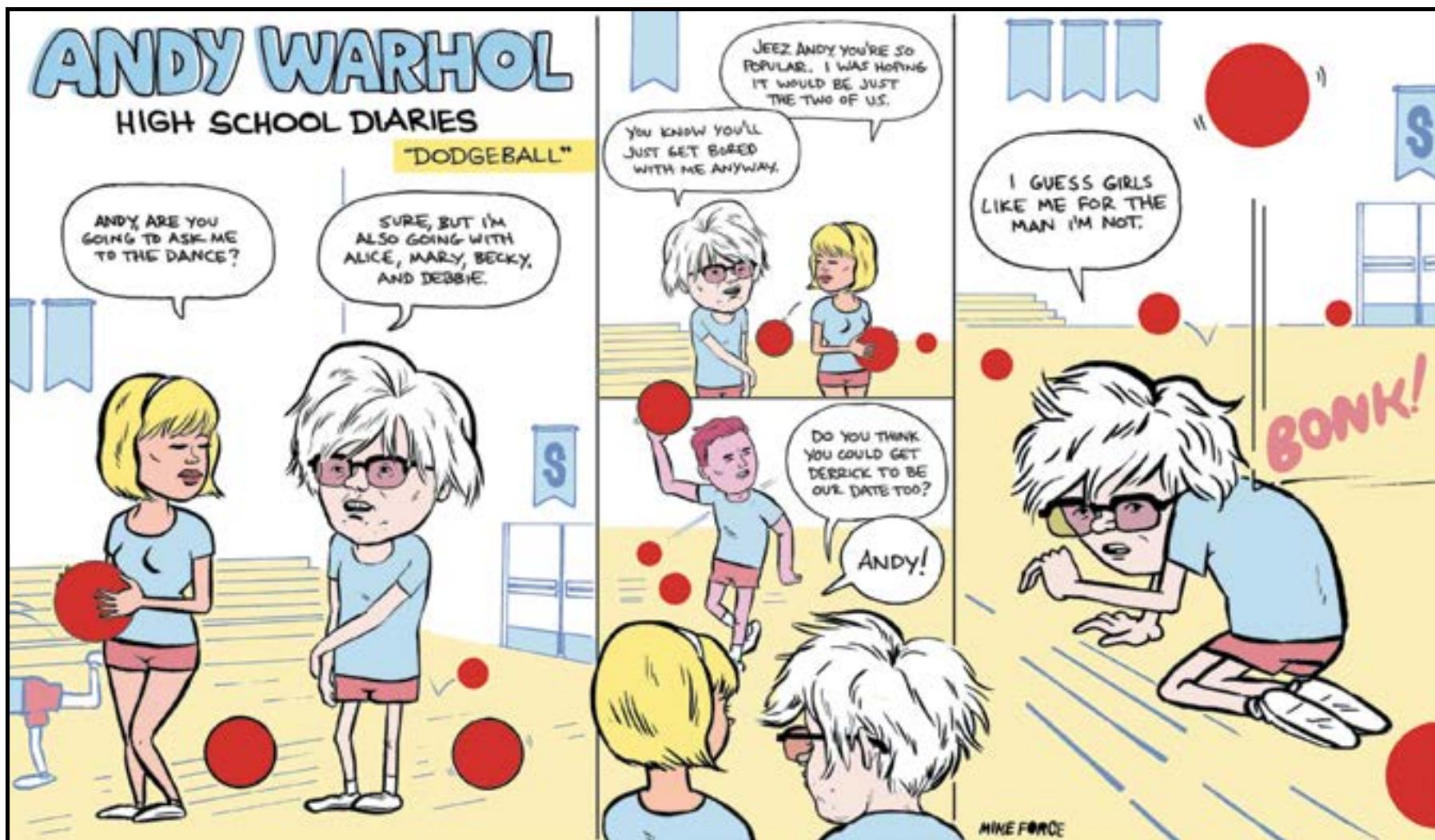
- 64 Some mowers

Down

- 1 Blows chunks
- 2 Megaconglomerate of the "Mr. Robot" universe
- 3 Being tried, in law

- 4 Tripoli resident is a master chef?
- 5 Pulls a fast one on
- 6 Saluting word
- 7 Late September babies concealed one strong craving?
- 8 Comes to
- 9 Tour date
- 10 Like roads that are hard to pass on
- 11 Purposely defame a Cuban boy?
- 12 Chutzpah
- 13 Puts on
- 19 Madame Boothe Luce's sex drive?
- 21 "Allow me"
- 27 Trade expo
- 29 "Actually," initially
- 30 What may follow you
- 31 Tomorrow's dinner ... and, cryptically, a hint to this puzzle's theme
- 33 Baby ___
- 34 Dean Baquet's paper: Abbr.
- 35 Big name in body wash
- 38 Defense agcy. that tracks Santa on 12/24
- 41 Bog down
- 45 Takes one's turn
- 46 Process, as sugar
- 47 Brazilian state whose capital is Salvador
- 50 "We'll deal with this tomorrow"
- 51 Entertain
- 52 They're just what the doctor ordered
- 53 Male-only
- 57 Stranded stuff
- 58 Ben Carson's agcy.

Go to thestranger.com/winter17puzzle to find the solution.



Find Everything Happening in Seattle This Holiday Season




THINGS TO DO



HOLIDAY CONCERTS & PERFORMANCES



MAKERS' MARKETS



HOLIDAY LIGHT DISPLAYS

See it all at StrangerThingsToDo.com or download our free Stranger Things To Do In Seattle app







TAYLOR SWIFT'S
reputation
STADIUM TOUR

MAY 22, 2018

TICKETS ON SALE DEC.13 | CENTURLINKFIELD.COM




CENTURY BALLROOM PRESENTS A
SWINGIN' PREFUNK
TO NEW YEAR'S EVE
FRIDAY, DEC 29, 2017

5PM-11PM Dinner (optional) followed by a 4-piece Latin Swing band and a night of swing music and dancing with KIDDO's own SMOOTH JAZZ trio of Emily, Travis and Reginald. \$20 & \$15 (with membership)

Century Ballroom - 915 E Pine St, 2nd Floor
details/tickets at centuryballroom.com

JOIN US ON NEW YEAR'S EVE FOR LIVE SALSA WITH TUMBAO IN CENTURY BALLROOM AND OUTDANCING IN WEST HALL PLUS AN OPTIONAL ELEGANT SEVEN COURSE DINNER

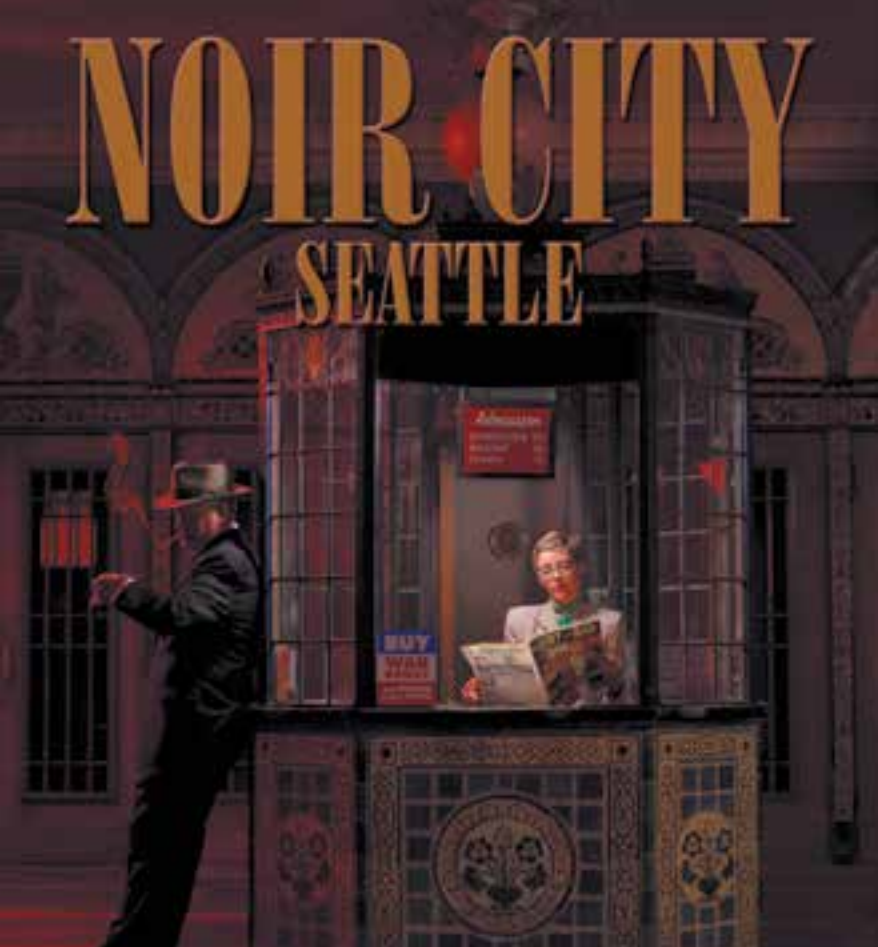
GIVE THE GIFT OF DANCE



CENTURY BALLROOM 915 E PINE ST CAPITOL HILL
DINE & DANCE WWW.CENTURYBALLROOM.COM
206.324.7263

NOIR CITY

SEATTLE



February 16-22, 2018
SIFF Cinema Egyptian • Seattle
siff.net/noir-city

SEATTLE
ART
MUSEUM

NOV 18

THROUGH

JUN 17

1300 FIRST AVENUE
SEATTLE WA 98101

visitsam.org/poetics

All *Everyday Poetics* works are
courtesy of Janice Niemi and
Dennis Braddock.

Untitled (from the series *Linda da Borda*) (detail), 2014,
Marepe, Brazilian, b. 1970, metal, 33 7/8 x 26 x 7 in.,
Courtesy Galeria Luisa Strina.



Everyday Poetics

Common objects transformed into the
political and the poetic by contemporary
artists from Latin America.